

Ukulele Express (Lyrics)

Version 699

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1 36 Grad (2raumwohnung)

Intro:

1. Guck mal was die Jungs da hinten tun
und sag ihnen - das will ich auch
Denn immer wieder wenn die Jungs das tun
dann merk ich - was ich brauch

Ich geb dir ein Geschenk
mach es bitte auf
Bestell mir ein Getränk
Ich komm mal zu euch rauf
oder kommt ihr zu mir runter
ich will eure Zimmer sehen
Wir liegen vor der Minibar
komm lass uns baden gehen

Chorus: 36 Grad
und es wird noch heißer
mach den Beat nie wieder leiser
36 Grad
kein Ventilator
Das Leben kommt mir gar nicht hart vor
36 Gra-ad, Gra-ad,
36 Gra-ad, Gra-ad

2. Guck mal was die wieder da hinten tun
Ich weiß nicht was das soll
aber ich finds gut
Alle Jungs singen und tanzen hier
kommt Girls da sind wir

Schuhe aus Bikini an
wir gehen raus
es fängt zu regnen an
wir tanzen und können schon
die Sonne wieder sehen
und jetzt n Regenbogen

Wow - ist das schön

Chorus: 36 Grad
und es wird noch heißer
mach den Beat nie wieder leiser
36 Grad
kein Ventilator
Das Leben kommt mir gar nicht hart vor
36 Gra-ad, Gra-ad,
36 Gra-ad, Gra-ad

Bridge: Hier Jungs da Girls
Weiter weiter weiter
Gebt alles und mehr als ihr könnt
Keiner weiß was gleich passiert
doch jeder weiß hier das ist die Luft die brennt
Graaa-aad Gra-aaaad (repeat)

2 3-Tage-Bart (Die Ärzte)

Intro: Ba ba baaaa ba ba-ba ba ba baaaa ba ba-ba ba ba
baaa ba-ba baaart
Ba ba baaaa ba ba-ba ba ba baaaa ba ba-ba ba ba
baaa ba-ba baaart

1. Du bist verhältnismäßig cool hast volles Haar
und festen Stuhl
Du bist nicht zu dünn und nicht zu dick
Schon viel gesehen von der Welt und hast auch
nie zu wenig Geld
Doch etwas fehlt dir noch zu deinem Glück
Die Accessoires sind schon perfekt
doch eins hast du noch nicht gecheckt
Die glatte Haut auf dem Gesicht nein darauf stehn
die Frauen nicht
Keine Frage dir fehlt der 3-Tage-Bart

Chorus: Ba ba baaaa ba ba-ba ba ba baaaa ba ba-ba ba ba
baaa ba-ba baa bart (3-Tage-Bart)
Ba ba baaaa ba ba-ba ba ba baaaa ba ba-ba ba ba
baaa ba-ba baa bart

2. Dein BMW Cabriolet ist an und für sich schon ok

An jeder Ampel bist du König
Und deine Schuhe aus Krokodil die zeugen von
Geschmack und Stil
Doch leider ist das noch zu wenig
Wenn du in einen Spiegel blickst wird erstmal
rücksichtslos gewichst
Dein Ziel wär der Geschlechtsverkehr doch dazu
fehlt das Zubehör
Was ich dir sage dir fehlt der 3-Tage-Bart

Chorus: Ba ba baaaa ba ba-ba ba ba baaaa ba ba-ba ba ba
baaa ba-ba baa bart (3-Tage-Bart)

Ba ba baaaa ba ba-ba ba ba baaaa ba ba-ba ba ba
baaa ba-ba baa bart

Bridge: Du geili geili Supertyp warum hat sich keiner
lieb?

Du geili geili Supertyp warum hat sich keiner
lieb?

Du geili geili Supertyp geili geili Supertyp Du
bist ein

geili geili Supertyp geili geili Supertyp

Ein echter Suuu peer typ

3 500 Miles (Proclaimers)

Intro: When I wake up yeah I know I'm gonna be
I'm gonna be the man who wakes up next to you
When I go out yeah I know I'm gonna be
I'm gonna be the man who goes along with you
If I get drunk yes I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver yeah I know I'm gonna be
I'm gonna be the man who's havoring to you

Chorus: But I would walk 500 miles
And I would walk 500 more
Just to be the man who walked 1,000 miles
To fall down at your door

1. When I'm working yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money comes in for the work I'll
do
I'll pass almost every penny on to you

2. When I come home yeah I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old well I know I'm gonna be
I'm gonna be the man who's growing old with you

Chorus: But I would walk 500 miles
And I would walk 500 more
Just to be the man who walked 1,000 miles
To fall down at your door

3. When I'm lonely yes I know I'm gonna be
I'm gonna be the man who's lonely without you
When I'm dreaming yes I know I'm gonna dream
Dream about the time when I'm with you.

4. When I go out(When I go out), well I know I'm
gonna be
I'm gonna be the man who goes along with you
And when I come home(When I come home), yes I
know I'm gonna be
I'm gonna be the man who comes back home with
you
I'm gonna be the man who's coming home with
you

Chorus: But I would walk 500 miles
And I would walk 500 more
Just to be the man who walked 1,000 miles
To fall down at your door

4 8 days a week (The Beatles)

1. Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you

Chorus: Hold me, love me, hold me, love me
Ain't got nothing but love babe
Eight days a week

2. Love you every day girl
Always on my mind
One thing I can say girl
Love you all the time

Chorus: Hold me, love me, hold me, love me
Ain't got nothing but love babe
Eight days a week

Bridge: Eight days a week
I love you
Eight days a week
Is not enough to show I care

3. Ooh I need your love babe
Guess you know it's true
Hope you need my love babe
Just like I need you

Chorus: Hold me, love me, hold me, love me
Ain't got nothing but love babe
Eight days a week

Bridge: Eight days a week
I love you

Eight days a week
Is not enough to show I care

4. Love you every day girl
Always on my mind
One thing I can say girl
Love you all the time

Chorus: Hold me, love me, hold me, love me
Ain't got nothing but love babe
Eight days a week
Eight days a week
Eight days a week

5 99 Luftballons (Nena)

1. Hast Du etwas Zeit für mich dann singe ich ein Lied für Dich
Von 99 Luftballons auf ihrem Weg zum Horizont.
Denkst Du vielleicht grad an mich dann singe ich ein Lied für Dich
Von 99 Luftballons Und dass sowas von sowas kommt
2. 99 Luftballons auf ihrem Weg zum Horizont hielt man für UFOs aus dem All
Darum schickte ein General ne Fliegerstaffel hinterher
Alarm zu geben, wenns so wär dabei warn da am Horizont nur 99 Luftballons
3. 99 Düsenflieger jeder war ein großer Krieger
Hielten sich für Captain Kirk. Das gab ein großes Feuerwerk
Die Nachbarn haben nichts gerafft und fühlten sich gleich angemacht
Dabei schoss man am Horizont auf 99 Luftballons
4. 99 Kriegsminister Streichholz und Benzinkanister
Hielten sich für schlaue Leute witterten schon fette Beute
Riefen Krieg und wollten Macht man, wer hätte das gedacht
Dass es einmal soweit kommt Wegen 99 Luftballons
5. 99 Jahre Krieg ließen keinen Platz für Sieger
Kriegsminister gibt es nicht mehr und auch keine Düsenflieger
Heute zieh ich meine Runden seh die Welt in Trümmern liegen

Hab nen Luftballon gefunden denk an Dich und
lass ihn fliegen...

6 N48.3 (Die Ärzte)

1. Freitagabend und ich war unterwegs
Auf der Suche nach Amusement und zügellosem Sex
In der Diskothek war Eine auf der Balz
90/60/90 und Beine bis zum Hals

Keiner traute sich so richtig an sie ran
Ich sagte Baby bist du vielleicht auf der Suche
nach nem Mann
Die Suche ist zu Ende Baby, ich bin hier
Und jetzt beeil dich unser Taxi steht schon
draussen vor der Tür

Doch erst als sie bei mir zu Hause war
Wurde mir das Ausmaß der Tragödie wirklich klar
Sie kam aus meiner Dusche und ich sah
Angeschissen: Wonderbra!
Push-up-BH! **Am G F E**
2. Ich fuhr in die Disko zurück
Beim 2. Versuch hat man immer mehr Glück
Da sah ich auf der Tanzfläche ein Teil
Lange Haare, große Augen die war genau mein Fall
Es war zwar ziemlich voll und dichtgedrängt
Aber ich zeigte ihr trotzdem wo der Tanzhammer so
hängt
Ich flüsterte ich Schweinerein ins Ohr
Und sie schmolz dahin wie Schnee auf 'nem Ford
V8-Motor

Da zog ich sie aufs Klo was immer zieht
Sie drehte total auf ich wußte kaum wie mir
geschieht
Doch manchmal ist da mehr als man erst sieht
Reingefallen: Transvestit!
Mädchen mit Glied! **Am G F E**
3. Ich hatte wirklich alle Tricks probiert
Ich war nichtmehr verzweifelt, ich hatte resig-
niert

Da lächelte ein Engel mich an,
Und fragte ob sie sich vielleicht zu mir setzen
kann

Ich sah sofort ihr Busen der war echt
Sie sah aus als lief sie Werbung für das schönere
Geschlecht

Da fragte sie mich kommst du mit zu mir?
Ist der Papst katholisch? - und schon waren wir
bei ihr

Sie zog sich aus und fragte hast du Lust
Da wurde mir das Ausmaß ihrer Schönheit erst be-
wusst

Ich schloss sie in die Arme dann war Schluss
Es darf nicht wahr sein -

Vorzeitiger Samenerguss **Am G F E**

Vor dem ersten Kuss **Am G F E**

Ich geb mir den Schuss **Am G F E**

7 All I Want Is You (Barry Louis Polisar)

Intro: If I was a flower growing wild and free
All I'd want is you to be my sweet honey bee.
And if I was a tree growing tall and green
All I'd want is you to shade me and be my leaves

G G C G - G G D G

1. If I was a flower growing wild and free
All I'd want is you to be my sweet honey bee.
And if I was a tree growing tall and green
All I'd want is you to shade me and be my leaves

Chorus: All I want is you, will you be my bride
Take me by the hand and stand by my side
All I want is you, will you stay with me?
Hold me in your arms and sway me like the sea.

2. If you were a river in the mountains tall,
The rumble of your water would be my call.
If you were the winter, I know I'd be the snow
Just as long as you were with me, when the cold
winds blow.

Chorus: All I want is you, will you be my bride
Take me by the hand and stand by my side
All I want is you, will you stay with me?
Hold me in your arms and sway me like the sea.

3. If you were a wink, I'd be a nod
If you were a seed, well I'd be a pod.
If you were the floor, I'd wanna be the rug
And if you were a kiss, I know I'd be a hug

Chorus: All I want is you, will you be my bride
Take me by the hand and stand by my side

All I want is you, will you stay with me?
Hold me in your arms and sway me like the sea.

4. If you were the wood, I'd be the fire.
If you were the love, I'd be the desire.
If you were a castle, I'd be your moat,
And if you were an ocean, I'd learn to float.

Chorus: All I want is you, will you be my bride
Take me by the hand and stand by my side
All I want is you, will you stay with me?
Hold me in your arms and sway me like the sea.

8 All My Loving (The Beatles)

1. Close your eyes and I'll kiss you, tomorrow I'll
miss you,
remember I'll always be true.
And then while I'm away I'll write home every-
day
and I'll send all my loving to you.

2. I'll pretend that I'm kissing, the lips I am
missing
and hope that my dreams will come true.
And then while I'm away I'll write home every-
day
and I'll send all my loving to you.

Chorus: All my loving I will send to you.
All my loving, darling I'll be true.

3. Close your eyes and I'll kiss you, tomorrow I'll
miss you,
remember I'll always be true.
And then while I'm away I'll write home every-
day
and I'll send all my loving to you.

Chorus: All my loving I will send to you.
All my loving, darling I'll be true.

Outro: All my loving
All my loving
Ooh, ooh, all my loving
I will send to you

9 All of Me (Gerald Marks, Seymour Simons)

Intro:

1. All of me
Why not take all of me
Can't you see
That I'm no good with out you
Take my lips
I want to lose them
Take my arms
I'll never use them
2. Your goodbye
Left me with eyes that cry
How can I go on dear with out you
You took the part
That once was my heart
So why not take all of me
C^{#dim} Dm⁷ G⁷

Interlude: **C E⁷ A⁷ Dm E⁷ Am**
D⁷ Dm⁷ G⁷ (First Verse chords)

3. You're goodbye
Left me with eyes that cry
How can I go on dear with out you
You took the part
That once was my heart
So why not take all of me
C

10 All of Me (John Legend)

Intro:

1. What would I do without your smart mouth
Drawing me in, and you kicking me out
Got my head spinning, no kidding, I can't pin
you down
Whats going on in that beautiful mind
I'm on your magical mystery ride
And I'm so dizzy, don't know what hit me, but
I'll be alright

Pre-Chorus: My head's under water
But I'm breathing fine
You're crazy and I'm out of my mind

Chorus: Cause all of me
Loves all of you
Love your curves and all your edges
All your perfect imperfections
Give your all to me
Ill give my all to you
You're my end and my beginning
Even when I lose I'm winning
Cause I give you aaaall of me
And you give me aaaall of you, oh

2. How many times do I have to tell you
Even when you're crying you're beautiful too
The world is beating you down, I'm around through
every move
You're my downfall, you're my muse
My worst distraction, my rhythm and blues
I cant stop singing, its ringing, in my head for
you

Pre-Chorus: My head's under water
But I'm breathing fine
You're crazy and I'm out of my mind

Chorus: Cause all of me
Loves all of you
Love your curves and all your edges
All your perfect imperfections
Give your all to me
Ill give my all to you
You're my end and my beginning
Even when I lose I'm winning
Cause I give you aaaall of me
And you give me aaaall of you, oh

Pre-Chorus: Cards on the table
Were both showing hearts
Risking it all, though its hard

Chorus: Cause all of me
Loves all of you
Love your curves and all your edges
All your perfect imperfections
Give your all to me
Ill give my all to you
You're my end and my beginning
Even when I lose I'm winning
Cause I give you aaaall of me
And you give me aaaall of you, oh
Cause I give you aaaall of me
And you give me aaaall of you, oh

11 All Star (Smash Mouth)

1. Somebody once told me the world is gonna roll me
I ain't the sharpest tool in the shed
She was looking kinda dumb with her finger and her
Thumb in the shape of an "L" on her forehead
Well the years start coming and they don't stop coming
Back to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb
So much to do so much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

Chorus: Hey now you're an All Star get your game on, go
play
Hey now you're a Rock Star get the show on get
paid
And all that glitters is gold
Only shooting stars break the mold

2. It's a cool place and they say it gets colder
You're bundled up now but wait 'til you get
older
But the media men beg to differ
Judging by the hole in the satellite picture
The ice we skate is getting pretty thin
The waters getting warm so you might as well
swim
My world's on fire how about yours
That's the way I like it and I never get bored

Chorus: Hey now you're an All Star get your game on, go
play

Hey now you're a Rock Star get the show on get paid
And all that glitters is gold
Only shooting stars break the mold
Hey now you're an All Star get your game on, go play
Hey now you're a Rock Star get the show on get paid
And all that glitters is gold
Only shooting stars break the mold

3. Somebody once asked, could you spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change
Well the years start coming and they don't stop coming
Back to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb
So much to do so much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

Chorus: Hey now you're an All Star get your game on, go play
Hey now you're a Rock Star get the show on get paid
And all that glitters is gold
Only shooting stars break the mold

12 Alle dasselbe (Farin Urlaub)

1. Es passierte am Abend des 4. April
Die Sonne ging unter, es war grad ziemlich still
Nur ein paar Krähen waren zu sehen
Sie waren unterwegs, ich weiss nicht, wohin
Ich sah sie langsam gen Osten ziehen
2. Ich dachte nach über einige Sachen
Die Menschen so tun - plötzlich musste ich lachen
Der Gedanke traf mich wie ein Blitz
Das ganze Leben ist nur ein Witz
Und alles, was wir so anstelln, um anders zu sein
Als die anderen, ist nichts als Schein
Und ich sah ein:

Chorus: Wir wollen alle mehr oder weniger dasselbe
Seit es Menschen gibt
Nen Platz an der Sonne, genug zu essen, ein Bett
-
Und jemanden, der uns liebt

3. Wie weit geht Originalität, subkulturelle Identität
Und wo wir grade beim Thema sind, wüsst ich gern mal
Sind Fremdworte in Rockmusik legal
Oder wirkt das zu rational?
Es gibt so viel, was wir begehren
Weil wir so gerne was Besonderes wären
Ich glaub, ich gründe nen Verein
Da darf kein anderer hinein
Ganz egal, was du tust, ganz egal wer du bist -
Die einfache Wahrheit ist:

Chorus: Wir wollen alle mehr oder weniger dasselbe
Seit es Menschen gibt

Genug Vitamine, frisches Gemüse, kein Fett-
Und jemanden, der uns liebt jemanden, der uns
liebt
Jemanden, der uns wirklich liebt und nicht nur
so tut
Wenn es das wirklich gibt dann ist das wirklich
gut
Wir wollen alle mehr oder weniger dasselbe seit
es Menschen gibt
Nen Platz an der Sonne, genug zu essen, ein Bett-

Und jemanden, der uns

Outro: Das Frühstück ans Bett bringt und abends ein
Lied singt
Nen MP3-Player mit Alles von Slayer
Natürlich gebühlich und gar keine Frage
Ne riesengigantische Mega-Anlage
Und Breitband und Breitwand und HiFi und High-
Class
Von allem das Beste und immer nur Vollgas
Nen mattschwarzen Wagen, schön tief und schön
breit
Und die Nachbarn solln bitte schön platzen vor
Neid
N Penthouse in der City, ne Villa am Meer
Ne Yacht in Pearl Harbour, ne Jolle in Leer,
Ein Platz an der Theke, ein Schluck aus der
Pulle
Und täglich das Neueste von Didi und Stulle
Und von H.D. Thoreau alles, was es so gibt
Und dazu noch ein Pony und jemanden, der uns
gern hat

13 Alles nur geklaut (Die Prinzen)

Intro: Eoeo Eo Eoeo Eo

1. Ich schreibe einen Hit, die ganze Nation kennt ihn schon.
Alle singen mit, ganz laut im Chor das geht ins Ohr.
Keiner kriegt davon genug, alle halten mich für klug,
hoffentlich merkt keiner den Betrug.

Chorus: Denn das ist alles nur geklaut.
Das ist alles gar nicht meine.
Das ist alles nur geklaut,
doch das weiß ich nur ganz alleine.
Das ist alles nur geklaut und gestohlen
nur gezogen und geraubt.
Entschuldigung das hab ich mir erlaubt.
D B Em

2. Ich bin tierisch reich, ich fahre einen Benz
der in der Sonne glänzt. Ich hab'nen großen Te-
ich
und davor ein Schloß und ein weißes Roß.
Ich bin ein großer Held
und ich reise um die Welt. Ich werde immer
schöner durch mein Geld.

Chorus: Doch das ist alles nur geklaut.
Das ist alles gar nicht meine.
Das ist alles nur geklaut,
doch das weiß ich nur ganz alleine.
Das ist alles nur geklaut und gestohlen
nur gezogen und geraubt.
Entschuldigung das hab ich mir erlaubt,
entschuldigung das hab ich mir erlaubt.

3. Ich will dich gern verführn, doch bald schon
merke ich
das wird nicht leicht für mich. Ich geh mit dir
spazieren
und spreche ein Gedicht in dein Gesicht.
Ich sag ich schrieb es nur für dich und dann
küssst du
mich. Denn zu meinem Glück weißt du nicht:

Chorus: Das ist alles nur geklaut.
Das ist alles gar nicht meine.
Das ist alles nur geklaut,
doch das weiß ich nur ganz alleine.
Das ist alles nur geklaut und gestohlen
nur gezogen und geraubt.
Entschuldigung das hab ich mir erlaubt,
entschuldigung das hab ich mir erlaubt

Bridge: **Em C Em C**

Auf deinen Heiligenschein fall' ich auch nicht
mehr rein.
Denn auch du hast Gott sei Dank garantiert noch
was im Schrank.

Chorus: Und das ist alles nur geklaut.
Das ist alles gar nicht deine.
Das ist alles nur geklaut,
doch das weißt du nur ganz alleine.
Das ist alles nur geklaut und gestohlen
nur gezogen und geraubt.
Wer hat dir das erlaubt?
Wer hat dir das erlaubt?

14 Always Look on the Bright Side of Life (Monty Python)

1. Some things in life are bad
they can really make you mad,
and other things just make you swear and curse
When you're chewing on life's gristle,
don't grumble - give a whistle
and this'll help things turn out for the best
and

Chorus: Always look on the bright side of life
(whistle) **Em Am D⁷**
Always look on the light side of life
(whistle) **Em Am D⁷**

2. If life seems jolly rotten there's something
you've forgotten,
and that's to laugh and smile and dance and sing

When you're feeling in the dumps, don't be silly
chumps
just purse your lips and whistle that's the thing
and

Chorus: Always look on the bright side of life
(whistle) **Em Am D⁷**
Always look on the light side of life
(whistle) **Em Am D⁷**

3. For life is quite absurd and death's the final
word;
You must always face the curtain with a bow.
For get about your sin; give the audience a grin
enjoy it; it's your last chance anyhow and

Chorus: Always look on the bright side of death
(whistle) **Em Am D7**
Just be fore you take your terminal breathe.
(whistle) **Em Am D7**

4. Life's a piece of shit when you look at it.
Life's a laugh and death's a joke - it's true
you see it's all a show; keep them laughing as
you go.
Just remember that the last laugh is on you and

Chorus: Always look on the bright side of life
(whistle) **Em Am D7**
Always look on the light side of life
(whistle) **Em Am D7**

15 American Pie (Don McLean)

Strum: D-DU-UD-

Intro: A long, long time ago,
I can still remember
how that music used to make me smile
And I know if I had my chance,
That I could make those people dance
and maybe they'd be happy for a while
But February made me shiver,
with every paper I'd deliver
Bad news on the doorstep,
I couldn't take one more step

Pre-Chorus: I can't remember if I cried
when I read about his widowed bride
Something touched me deep inside
The day the music died

Chorus: So bye, bye Miss American Pie
Drove my Chevy to the levee but the levee was
dry
And them good old boys were drinkin' whiskey and
rye
Singin' this will be the day that I die,
this will be the day that I die

1. Did you write the book of love
And do you have faith in god above,
if the bible tells you so?
Do you believe in rock and roll
Can music save your mortal soul
and can you teach me how to dance real slow?
Well I know that you're in love with him
'cuz I saw you dancin' in the gym

You both kicked off your shoes,
man I dig those rhythm and blues
I was a lonely teenage broncin' buck
with a pink carnation and a pickup truck

Pre-Chorus: But I knew I was out of luck
the day the music died,
I started singin'

Chorus: So bye, bye Miss American Pie
Drove my Chevy to the levee but the levee was
dry
And them good old boys were drinkin' whiskey and
rye
Singin' this will be the day that I die,
this will be the day that I die

2. Now for ten years we've been on our own,
and moss grows fat on a rolling stone
but that's not how it used to be
When the jester sang for the king and queen
in a coat he borrowed from James Dean
in a voice that came from you and me
And while the king was looking down,
the jester stole his thorny crown
The courtroom was adjourned,
no verdict was returned

Pre-Chorus: And while Lenin read a book on Marx,
the quartet practiced in the park
And we sang dirges in the dark
the day the music died,
we were singin'

Chorus: So bye, bye Miss American Pie
Drove my Chevy to the levee but the levee was

dry
And them good old boys were drinkin' whiskey and
rye
Singin' this will be the day that I die,
this will be the day that I die

3. Helter skelter in a summer swelter
the birds flew off with a fallout shelter,
eight miles high and fallin' fast
It landed foul on the grass
the players tried for a forward pass,
with the jester on the sidelines in a cast
Now at halftime there was sweet perfume,
while sergeants played a marching tune
We all got up to dance,
but we never got the chance

Pre-Chorus: 'Cuz the players tried to take the field,
the marching band refused to yield
Do you recall what was the feel
the day the music died,
we started singin'

Chorus: So bye, bye Miss American Pie
Drove my Chevy to the levee but the levee was
dry
And them good old boys were drinkin' whiskey and
rye
Singin' this will be the day that I die,
this will be the day that I die

4. And there we were all in one place,
a generation lost in space,
with no time left to start again
So come on Jack be nimble, Jack be quick,
Jack Flash sat on a candle stick,
'cuz fire is the devil's only friend

And as I watched him on the stage,
my hands were clenched in fists of rage
No angel born in Hell
could break that Satan's spell

Pre-Chorus: And as the flames climbed high into the night
to light the sacrificial rite
I saw Satan laughing with delight
the day the music died,
C He was singin'

Chorus: So bye, bye Miss American Pie
Drove my Chevy to the levee but the levee was
dry
And them good old boys were drinkin' whiskey and
rye
Singin' this will be the day that I die,
this will be the day that I die

5. I met a girl who sang the blues
And I asked her for some happy news,
but she just smiled and turned away
I went down to the sacred store
Where I'd heard the music years before,
but the man there said the music wouldn't play
But in the streets the children screamed,
the lovers cried and the poets dreamed
But not a word was spoken,
the church bells all were broken

Pre-Chorus: And the three men I admire most,
the Father, Son, and the Holy Ghost
They caught the last train for the coast
the day the music died,
And they were singin'

Outro: So bye, bye Miss American Pie
Drove my Chevy to the levee but the levee was
dry
And them good old boys were drinkin' whiskey and
rye
Singin' this will be the day that I die.

Ick kann nur noch stau'n, kann nur noch schau'n,
kiek'n, ob ick bleibe oda abhau'n.

Chorus: Ey, dieses Lied geht an alle Ladies, die's so
gibt.

Wir schicken Grüße raus: An jede süße Maus,
an alle Chicas und sweeten Señoritas.

(2x)

Bridge: , E, Dm, E Dm, E, E

3. Ick bin nen Mann oda no' ma' nen kleener Junge.
Und willst'e mit mir knutsch'n, oh man, dann mit
Zunge.
Woll'n wa paff'n oder zieh'n wa auf Lunge?
Spiel'n wa mit bluff'n oder lieb'n uns zugrunde?
Ick weeß nur: Beziehung hin Beziehung her.
Ick mag se sehr, je mehr ich mit dem weiblichen
Geschlecht verkehr.
Jetzt ma' ehrlich: Ohne Frauen wär' dit Leben
so spärlich
und halb so jefährlich.

Chorus: Ey, dieses Lied geht an alle Ladies, die's so
gibt.

Wir schicken Grüße raus: An jede süße Maus,
an alle Chicas und sweeten Señoritas.

(2x)

17 Applaus Applaus (Sportfreunde Stiller)

1. Ist meine Hand eine Faust machst Du sie wieder
auf
und legst die Deine in meine.
Du flüsterst Sätze mit Bedacht durch all den
Lärm
als ob sie mein Sextant und Kompass wär'n.

Chorus: Applaus, Applaus
Für Deine Worte.
Mein Herz geht auf,
Wenn Du lachst!
Applaus, Applaus,
Für Deine Art mich zu begeistern.
Hör niemals damit auf!
Ich wünsch mir so sehr,
Du hörst niemals damit auf.

2. Ist meine Erde eine Scheibe, machst Du sie
wieder rund.
Zeigst mir auf leise Art und Weise was Weitsicht
heißt.
Will ich mal wieder mit dem Kopf durch die and
Legst Du mir Helm und Hammer in die Hand.

Chorus: Applaus, Applaus
Für Deine Worte.
Mein Herz geht auf,
Wenn Du lachst!
Applaus, Applaus,
Für Deine Art mich zu begeistern.
Hör niemals damit auf!
Ich wünsch mir so sehr,
Du hörst niemals damit auf.

Chorus: Applaus, Applaus
Für Deine Worte.

Mein Herz geht auf,
Wenn Du lachst!
Applaus, Applaus,
Für Deine Art mich zu begeistern.
Hör niemals damit auf!
Ich wünsch mir so sehr,
Du hörst niemals damit auf.

18 Auf einem Baum ein Kuckuck saß (Volkslied)

1. Auf einem Baum ein Kuckuck,
simsalabim bamba saladu saladim,
auf einem Baum ein Kuckuck saß.
2. Da kam ein junger Jägers-,
simsalabim bamba saladu saladim,
Da kam ein junger Jägersmann.
3. Der schoss den armen Kuckuck,
simsalabim bamba saladu saladim,
Der schoss den armen Kuckuck tot.
4. Und als ein Jahr vergangen,
simsalabim bamba saladu saladim,
Und als ein Jahr vergangen war.
5. Da war der Kuckuck wieder,
simsalabim bamba saladu saladim,
Da war der Kuckuck wieder da.
6. Da freuten sich die Leute,
simsalabim bamba saladu saladim,
Da freuten sich die Leute sehr.

19 Aurélie (Wir Sind Helden)

1. Aurélies Akzent ist ohne Frage sehr charmant
Auch wenn sie schweigt wird sie als wunderbar
erkannt
Sie braucht mit Reizen nicht zu geizen
denn ihr Haar ist Meer und Weizen
Noch mit Glatze frisst ihr jeder aus der Hand

Chorus: Doch Aurélie kapiert das nie
Jeden Abend Fragt sie sich
wann nur verliebt sich wer in mich

Chorus: Aurélie so klappt das nie
Du erwartest viel zu viel
Die Deutschen flirten sehr subtil

2. Aurélie die Männer mögen dich hier sehr
Schau auf der Straße schaut dir jeder hinterher
Doch du merkst nichts weil sie nicht pfeifen
und pfeifst du selbst die Flucht ergreifen
Du musst wissen hier ist weniger oft mehr

3. Ach Aurélie in Deutschland braucht die Liebe
Zeit
Hier ist man nach Tagen erst zum ersten Schritt
bereit
Die nächsten Wochen wird gesprochen
sich auf's Gründlichste berochen
und erst dann trifft man sich irgendwo zu zweit

Chorus: Aurélie so klappt das nie
Du erwartest viel zu viel
Die Deutschen flirten sehr subtil

Chorus: Aurélie so klappt das nie
Du erwartest viel zu viel

Die Deutschen flirten sehr subtil

Bridge: **A A Em/A⁷ A** (2x)

4. Aurélie so einfach ist das eben nicht
Hier haben andre Worte ein ganz anderes Gewicht
All die Jungs zu deinen Füßen
wollen sie küssen auch die Süßen
aber du merkst das nicht
wenn er dabei vom Fußball spricht

5. Ach Aurélie du sagst ich solle dir erklären
wie in aller Welt sich die Deutschen dann vermehren
wenn die Blumen und die Bienen in Berlin nichts
tun als grien
und sich nen Teufel um Bestäubungsfragen scheren

Chorus: Aurélie so klappt das nie
Du erwartest viel zu viel
Die Deutschen flirten sehr subtil

Chorus: Aurélie so klappt das nie
Du erwartest viel zu viel
Die Deutschen flirten sehr subtil

2. Wir düsten durch Wüsten,
steppten durch Felder
checkten die Wälder,
endeckten Buchten,
versteckt in tiefen Schluchten.
Und bei den Pyramiden,
da wärn wa fast geblieben,
wir ham uns umentschieden
Und stiegen in Täler in Korea
und besuchten die Hebräer.
Und in Alabama killten wir den Kilometerzähler.
Als wa in Taiwan warn,
wolltn wir inn Sudan fahrn,
doch hatten wir kein Plan man
so kamen wir nach Japan
Mit Ruder-fest in Budapest, man, det war echt
der hammer.
Alle Rauchen Blunts mit Gras aus Kingston und
Zigarren aus Havanna.
So völlig high (high)
durch die Mongolei,
Surfen auf Hawaii,
in Shanghai - gabs Stress mit Polizei
Das war voll krass, wa?
Und dann in Madagaskar
war n Freak aus Alaska,
der macht die beste Pasta... Basta!

Chorus: Denn das Leben ist wie eine große Autobahn,
lass uns nicht lange überlegen, sondern los-
fahrn
Wohin is egal und wo lang werd'n wa sehn
Es wird immer weiter gehn
(2x)

3. Sämtliche Länder erobert,
mit allen Völkern gehillt,
jedes Wesen bewundert,
genug Input gefüllt.

Und was wolln wa jetz noch machen?
Hm, lass ma überlegen
Ick fang ma an zu hämmern
und ick fang an zu sägen
Bock zu zerlegen, abwägen und neu zusammen-
kleben
"Ey, wat baun wir überhaupt hier?"
Ich würd sagen n U-Boot - Auf jeden!
Luke schließen abtauchen,
in den tiefsten Ecken der Meeresbecken
wo unentdeckte Welten sich bis heute noch ver-
stecken.
Wir erforschen alle Winkel der Länder und der
Meere.
Was wäre da noch übrig? Na is doch klar die
Atmosphäre...
Also baun wa wieder,
schrauben wa wieder,
wiegen und schmieden Platinen,
Kabelsalat, programmieren Maschinen.
Und starten auf zu Planeten,
mit Lichtgeschwindigkeits- Raketen,
segelten mit Kometen zu Intergalaktischen Feten.
Wir treten ein in die nächste Dimension.
Und es gibt keine Endstation denn wir bleiben in
Bewegung...

Outro: 3x Chorus

Das Leben ist wie eine große Autobahn!

21 Bacon Pancakes (Adventure Time) (Jake)

Chorus: Bacon pancakes, makin' bacon pancakes,
Take some bacon and I'll put it in a pancake,
Bacon pancakes, that's what it's gonna make,
Bacon pancaaaake!

22 Bärwaldpark (Von Wegen Lisbeth)

Intro:

1. Da, wo der höchste Berg nur ein Hügel ist
auf den man wenn überhaupt nur zur Walpurgis-
nacht geht
Da, wo der Bärwaldpark keine Lüge ist
weil er aus einem begrünten Mittelstreifen besteht

Chorus: Da, hab ich mich noch nie für Natur interessiert
und jeden der's tut find ich komisch
wenn es regnet bleib drin, wenn es schneit guck
halt raus
doch es schneit ja hier sowieso nicht
Doch komisch ist auch, dass ich, seit ich bei
dir war,
freiwillig im Park rumspazier'
das liegt weniger am Park und viel, viel mehr
an dir

Interlude: **Em Bm** (2x)

2. Da, wo der schönste Fluss voller Seife ist
und von einem Spezialboot künstlich beatmet wird
Da, wo die beste Luft in 'ner Kneipe ist
und sich flüssig und grün in meinem Schnapsglas
verirrt

Chorus: Da, hab ich mich noch nie für Natur interessiert
und jeden der's tut find ich komisch
wenn es regnet bleib drin, wenn es schneit guck
halt raus
doch es schneit ja hier sowieso nicht
Doch komisch ist auch, dass ich, seit ich bei
dir war,

freiwillig im Park rumspazier'
das liegt weniger am Park und viel, viel mehr
an dir

Interlude: **Em Bm** (4x)

Chorus: Da, hab ich mich noch nie für Natur interessiert
und jeden der's tut find ich komisch
wenn es regnet bleib drin, wenn es schneit guck
halt raus
doch es schneit ja hier sowieso nicht
Doch komisch ist auch, dass ich, seit ich bei
dir war,
freiwillig im Park rumspazier'
das liegt weniger am Park und viel, viel mehr
an dir

23 Banana Pancakes (Jack Johnson)

Strum: intro/chorus: strong on the 2nd half of the 2nd beat, otherwise swung)

Intro: (riff) Well can't you see that it's just raining? **Am**
(riff) There ain't no need to go outside. **G⁷**
But Ba-by!

Strum: reggae: s S s S s S s S (strong on 2 and 4)

1. You hardly even know this, when I try to show you
Song is meant to keep you from doing what you're supposed to
wakin' up too early maybe we could sleep
make you banana pancakes pretend like its the weekend

Chorus: now

(riff) We could pretend it all the time. **G⁷**
(riff) Can't you see that it's just raining? **Am**
(riff) Ain't no need to go outside. **G⁷**
But just may-be!

2. Hala ka ukulele, mama made a baby.
Really don't mind to practice cause you're my little lady.
Lady lady love me cause I love to lay you lazy.
We could close the curtains pretend like there's no world

Chorus: outside

(riff) then we could pretend it all the time.
G⁷

(riff) Can't you see that it's just raining? **Am**
(riff) Ain't no need to go outside. **G⁷**
But just may-be!
Ain't no need Ain't no need.
mmm mmm mmm mmm mmm mmmmmm
Can't you see can't you see?
Rain all day and I don't mind.

Bridge: But the telephone's singin' ringin' its too early
dont pick it up.
We don't need to
We got everything we need right here and every-
thing we need is enough.
just so easy
When the whole world fits inside of your arms
do we really need to pay attention to the alarm?
wake up slow, mmmmm
wake up slow
But Ba-by!

3. You hardly even know this, when i try to show
you
Song is meant to keep you from doing what you're
supposed to.
Wakin' up too early, maybe we could sleep
Make you banana pancakes, pretend like it's the
weekend

Chorus: now
(riff) then we could pretend it all the time.
G⁷
(riff) Can't you see that it's just raining? **Am**
(riff) Ain't no need to go outside. **G⁷**

Outro: aint no need aint no need.
Rain all day and I really don't mind.
Can't you see can't you see?

you gotta wake up slow.

24 The Bare Necessities (Jungle Book)

1. Look for the... bare necessities
The simple bare necessities
Forget about your worries and your strife
I mean the... bare necessities
Old Mother Nature's recipes
That brings the bare necessities of life

Chorus: Wherever I wander... wherever I roam
I couldn't be fonder... of my big home
The bees are buzzin' in the tree
To make some honey just for me
When you look under the rocks and plants
And take a glance... at the fancy ants, then
maybe
Try a few
The bare necessities of life will come to you
They'll come to you

25 Basket Case (Green Day)

1. Do you have the time
To listen to me whine
About nothing and everything all at once
I am one of those
Melodramatic fools
Neurotic to the bone no doubt about it

Chorus: Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid?
I'm just stoned

Interlude: **C G Am G** x2

2. I went to a shrink
To analyze my dreams
She says it's lack of sex that's bringing me
down
I went to a whore
She said my life is a bore
And quit my whining 'cause it's bringing her
down

Chorus: Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid?
I'm just stoned

Interlude: **C G Am G** (4x)

Bridge: Grasping to control
So you better hold on

Interlude: **C G Am Em F C G** (2x)

Chorus: Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid?
I'm just stoned

Outro: **C Am F C G** (4x)

26 Behind Blue Eyes (Limp Bizkit)

1. No one knows what it's like, to be the bad man,
To be the sad man, behind blue eyes
No one knows what it's like to be hated,
To be fated, to telling only lies

Chorus: But my dreams, they aren't as empty,
As my conscience seems to be
I have hours, only lonely
My love is vengeance that's never free

2. No one knows what it's like to feel these feel-
ings
Like I do, and I blame you
No one bites back as hard on their anger
None of my pain and woe, can show through

Chorus: But my dreams, they aren't as empty,
As my conscience seems to be
I have hours, only lonely
My love is vengeance that's never free

3. No one knows what its like
To be mistreated, to be defeated
Behind blue eyes
No one knows how to say
That they're sorry and don't worry
I'm not telling lies

Chorus: But my dreams, they aren't as empty,
As my conscience seems to be
I have hours, only lonely
My love is vengeance that's never free

Outro: No one knows what it's like, to be the bad man,
To be the sad man, behind blue eyes

27 Best Of Me (Foo Fighters)

1. I've got another confession to make
I'm your fool
Everyone's got their chains to break
Holdin' you
Were you born to resist or be abused?
Is someone getting the best, the best, the best,
the best of you?
Is someone getting the best, the best, the best,
the best of you?
2. Are you gone and onto someone new?
I needed somewhere to hang my head
Without your noose
You gave me something that I didn't have
But had no use
I was too weak to give in
Too strong to lose
My heart is under arrest again
But I break loose
My head is giving me life or death
But I can't choose
I swear I'll never give in
I refuse

Chorus: Is someone getting the best, the best, the best,
the best of you?
Is someone getting the best, the best, the best,
the best of you?
Has someone taken your faith?
Its real, the pain you feel
You trust, you must
Confess
Is someone getting the best, the best, the best,
the best of you?

Interlude: Oh...

Oh...Oh...Oh...Oh...

3. Has someone taken your faith?
Its real, the pain you feel
The life, the love
You die to heal
The hope that starts
The broken hearts
You trust, you must
Confess

Bridge: Is someone getting the best, the best, the best,
the best of you?
Is someone getting the best, the best, the best,
the best of you?

4. I've got another confession my friend
I'm no fool
I'm getting tired of starting again
Somewhere new
Were you born to resist or be abused?
I swear I'll never give in
I refuse

Chorus: Is someone getting the best, the best, the best,
the best of you?
Is someone getting the best, the best, the best,
the best of you?
Has someone taken your faith?
Its real, the pain you feel
You trust, you must
Confess
Is someone getting the best, the best, the best,
the best of you?
Oh...

28 Bitch (Meredith Brooks)

Intro: A E-D A E-D

1. I hate the world today
You're so good to me I know but I can't change
Tried to tell you but you look at me like maybe
I'm an angel underneath
Innocent and sweet
2. Yesterday I cried
Must have been relieved to see the softer side
I can understand how you'd be so confused I don't
envy you
I'm a little bit of everything
All rolled into one

Chorus: I'm a bitch I'm a lover I'm a child I'm a mother
I'm a sinner I'm a saint, I do not feel ashamed
I'm your hell I'm your dream I'm nothing in be-
tween
You know you wouldn't want it any other way

3. So take me as I am
This may mean You'll have to be a stronger man
Rest assured that When I start to make you ner-
vous and I'm going to extremes
Tomorrow I will change
And today won't mean a thing

Chorus: I'm a bitch I'm a lover I'm a child I'm a mother
I'm a sinner I'm a saint, I do not feel ashamed
I'm your hell I'm your dream I'm nothing in be-
tween
You know you wouldn't want it any other way

Bridge: Just when you think, you got me
Figured out the season's already changing
I think its cool you do what you do and don't
try to save me

Chorus: I'm a bitch I'm a lover I'm a child I'm a mother
I'm a sinner I'm a saint, I do not feel ashamed
I'm your hell I'm your dream I'm nothing in be-
tween
You know you wouldn't want it any other way

Outro: I'm a bitch, I'm a tease I'm a goddess on my
knees
When you hurt, when you suffer I'm your angel
undercover
I've been numb, I'm revived Can't say I'm not
alive
You know I wouldn't want it any other way

29 Bitch (Von Wegen Lisbeth)

Intro: **Gm**

1. Was ist heute so passiert?
Meine Virendatenbank
Wurde aktualisiert.
Bitteschön und vielen Dank.
Das ist nice! Das ist nice!
2. Und was ist sonst noch so passiert?
Richtung Dreieck Havelland,
draußen kurz vor Rathenow,
10 Minuten stop and go.
Das ist nice! Das ist nice!
3. Und was ist sonst noch so passiert?
Tod von Taube durch U6,
Ich hab eh nie ganz gecheckt,
Warum die eigentlich hier wohnt -
Bei all' den Nägeln und so
4. Und was ist sonst noch so passiert?
Als ich in die Küche ging,
Um drei Minuten vor halb acht,
Hab' ich kurz nicht an dich gedacht.

Pre-Chorus: **Gm F B^b Cm D[#] D[#]**

Chorus: Bitch ich bin für dich
Den ganzen Weg gerannt
Den ganzen Weg alleine
Den ganzen Weg alleine
Bitch ich bin für dich
Den ganzen Weg gerannt
Den ganzen Weg alleine

Den ganzen Weg alleine
Alleine bis zu dir.

5. Was ist heute so passiert?
Aus Nordnordwest kommt heut' der Wind,
Der Bäcker plant sein fünftes Kind,
Wie schön, dass die geboren sind.
Das ist nice! Das ist nice!

6. Und was ist sonst noch so passiert?
Fünzig Grad im ICE,
Unverschämt, echt nicht okay.
Killerwels im Schlachtensee.
Das ist nice! Das ist nice!

7. Und was ist sonst noch so passiert?
Im Doppeldecker 104
Hatt' ich oben zufällig
Die erste Reihe nur für mich.
Das ist nice! Das ist nice!

8. Und was ist sonst noch so passiert?
Als ich in die Küche ging,
Um drei Minuten vor halb acht,
Hab' ich kurz nicht an dich gedacht.

Pre-Chorus: **Gm F B^b Cm D[#] D[#]**

Chorus: Bitch ich bin für dich
Den ganzen Weg gerannt
Den ganzen Weg alleine
Den ganzen Weg alleine
Bitch ich bin für dich
Den ganzen Weg gerannt
Den ganzen Weg alleine

Den ganzen Weg alleine
Alleine bis zu dir.

Bridge: **Cm B^b Gm F** (x2)

Um kurz vor acht - hab ich nicht an dich gedacht.
Um kurz vor acht - hab ich nicht an dich gedacht.
Gelegentlich - denk' ich gar nicht mehr an dich.
Gelegentlich - nicht.

Chorus: Bitch ich bin für dich
Den ganzen Weg gerannt
Den ganzen Weg alleine
Den ganzen Weg alleine
Bitch ich bin für dich
Den ganzen Weg gerannt
Den ganzen Weg alleine
Den ganzen Weg alleine
Alleine bis zu dir.

30 Bohemian Like You (The Dandy Warholes)

1. You've got a great car
yea what's wrong with it today
I used to have one too
maybe I'll come and have a look
I really love your hairdo yea
I'm glad you like mine too
see we're looking pretty cool
look at ya

2. So what do you do
oh yea I wait tables too
no I haven't heard your band
'cause you guys are pretty new
but if you dig on vegan food
well come over to my work
I'll have 'em cook you something
that you really love

Chorus: 'cause I like you yea I like you
and I'm feeling so bohemian like you
yea I like you yea I like you
and I feel whoo whoo

3. Wait who's that guy
just hanging at your pad
he's looking kind of bummed
yea you broke up that's too bad
I guess it's fair
if he always pays the rent
and he doesn't get bent
about sleeping on the couch
when I'm there

Chorus: 'cause I like you yea I like you
and I'm feeling so bohemian like you

yea I like you yea I like you
and I feel whoo whoo

4. I'm getting wise
and I'm feeling so bohemian like you
it's you that I want so please
just a casual casual easy thing
is it it is for me

Chorus: And I like you yea I like you
and I like you I like you I like you I like you
I like you I like you I like you I like you
and I feel whoo whoo

31 Bohemian Rhapsody (Queen)

Intro: Is this the real life
Is this just fantasy
Caught in a landslide
No escape from reality
Open your eyes
Look up to the skies and see

Intro: I'm just a poor boy, I need no sympathy
Because I'm easy come, easy go,
A little high, little low,
Anyway the wind blows,
doesn't really matter to me,
To me

1. Mama, just killed a man,
Put a gun against his head,
Pulled my trigger, now he's dead,
Mama, life had just begun,
But now I've gone and thrown it all away
Mama ooo,
Didn't mean to make you cry
If I'm not back again this time tomorrow
Carry on, carry on, as if nothing really matters
2. Too late, my time has come,
Sends shivers down my spine
Body's aching all the time,
Goodbye everybody - I've got to go
Gotta leave you all behind and face the truth
Mama ooo - (any way the wind blows)
I don't want to die,
I sometimes wish I'd never been born at all

Interlude: **C G Am Dm G**
C G Am Dm A# A# A G# G F#

3. I see a little silhouetto of a man,
Scaramouche, scaramouche will you do the Fan-
dango
Thunderbolt and lightning very very frightening
me
Galileo, Galileo,
Galileo Galileo
Galileo figaro-Magnifico

4. I'm just a poor boy and nobody loves me.
He's just a poor boy from a poor family.
Spare him his life from this monstrosity.

5. Easy come, easy go, will you let me go? Bismil-
lah!
No, we will not let you go. Bismillah!
We will not let you go. Bismillah! We will
not let you go.
Will not let you go. Will not let you go. Ahh-
hhhhhhh
No, no, no, no, no, no, no.
Mama mia, let me go. Be el - ze - bub has a
devil put aside for me,

Interlude: **C D G**

6. So you think you can stone me
and spit in my eye
So you think you can love me
and leave me to die
Oh baby - Can't do this to me baby
Just gotta get out - just gotta get right outta
here

Outro: Nothing really matters,
Anyone can see,

Nothing really matters -, nothing really matters
to me,

C F C B G A# A Gm A D

Any way the wind blows ...

32 Bologna (Wanda)

Strum: D-DU-UDU

Intro: **G B⁷ Em C** (2x)

1. Ich kann sicher nicht mit meiner Cousine schlafen,
obwohl ich gerne würde, aber ich traue mich nicht.
Ich kann sicher nicht mit meiner Cousine reden,
obwohl ich gerne würde, aber ich traue mich nicht.

Chorus: Tante Ceccarelli hat in Bologna Amore gemacht -
Amore, meine Stadt!
Tante Ceccarelli hat einmal in Bologna Amore
gehabt - Bologna, meine Stadt!

2. Ich kann sicher nicht mit meiner Cousine reden,
obwohl ich gerne würde, aber wir trauen uns
nicht.
Ich kann sicher nicht mit meiner Cousine tanzen,
obwohl ich gerne würde, aber sie traut sich
nicht.

Chorus: Tante Ceccarelli hat in Bologna Amore gemacht -
Amore, meine Stadt!
Tante Ceccarelli hat einmal in Bologna Amore
gehabt - Bologna, meine Stadt!

Chorus: Tante Ceccarelli hat in Bologna Amore gemacht -
Amore, meine Stadt!
Tante Ceccarelli hat einmal in Bologna Amore
gehabt ... und eins merk dir genaaaaau:

Bridge: Wenn jemand fragt, wohin du gehst, sag nach
Bologna!

Wenn jemand fragt, wofür du stehst, sag für Amore
... Amore!

Interlude: **Em B⁷ D C Em B⁷ D C D B⁷**

Chorus: Tante Ceccarelli hat in Bologna Amore gemacht -
Amore, meine Stadt!
Tante Ceccarelli hat einmal in Bologna Amore
gehabt - Bologna, meine Stadt!

Outro: **Em B⁷ D C**Bologna meine Stadt
Bologna meine Stadt !!

33 Breakfast at Tiffany's (Deep Blue Something)

1. You say...
That we've got nothing in common
No common ground to start from
And we're falling apart
You'll say
The world has come between us
Our lives have come between us
But I know you just don't care

Chorus: And I said... what about...
Breakfast at Tiffany's... she said I... think
I...
Remember the film and as I recall... I think...
We both kind of liked it... and I said... well
that's...
One thing we've got

Interlude: Dada dah dah dah dah...
dah dah dah dah daah...
Dada dah dah daah... dada dah dah dah dah...
dah dah dah dah daah...
Dada dah dah daah

2. I see...
You're the only one who knew me
And now your eyes see through me
I guess I was wrong
So what now
It's plain to see we're over
And I hate when things are over
And so much is left undone

Chorus: And I said... what about...
Breakfast at Tiffany's... she said I... think

I...
Remember the film and as I recall... I think...
We both kind of liked it... and I said... well
that's...
One thing we've got

Outro: You say
That we've got nothing in common
G G A A D

34 California Dreaming (The Mamas and the Papas)

Intro: **Gm D7**

1. All the leaves are brown (All the leaves are brown)
and the sky is grey (And the sky is gray)
I've been for a walk (I've been for a walk)
on a winter's day (On a winter's day)
I'd be safe and warm (I d be safe and warm)
if I was in L.A. (if I was in L.A.)
California Dreamin' (California dreaming)
on such a winter's day

2. Stopped into a church
I passed along the way
Well, I got down on my knees (Got down on my knees)
And I pretend to pray (I pretend to pray)
You know the preacher likes the cold (Preacher likes the cold)
He knows I'm gonna stay (Knows I'm gonna stay)
California dreaming (California dreaming)
On such a winter's day

3. All the leaves are brown (All the leaves are brown)
and the sky is grey (And the sky is gray)
I've been for a walk (I've been for a walk)
on a winter's day (On a winter's day)
If I didn t tell her (if I didn t tell her)
I could leave today (I could leave today)
California Dreamin' (California dreaming)

Outro: on such a winter's day California dreaming
on such a winter's day...

35 Californication (Red Hot Chili Peppers)

Intro: **Am F** 4x

1. Psychic spies from China
Try to steal your mind's elation
Little girls from Sweden
Dream of silver screen quotations
And if you want these kind of dreams
It's Californication

Interlude: **Am F** 4x

2. It's the edge of the world
And all of western civilization
The sun may rise in the East
At least it settles in the final location
It's understood that Hollywood
sells Californication

Interlude: **Am F** 2x

3. Pay your surgeon very well
To break the spell of aging
Celebrity skin is this your chin
Or is that war your waging
First born unicorn
Hardcore soft porn

Chorus: Dream of Californication
Dream of Californication

Interlude: **Am F** 2x

4. Marry me girl be my fairy to the world
Be my very own constellation
A teenage bride with a baby inside
Getting high on information
And buy me a star on the boulevard
It's Californication

Interlude: **Am F** 2x

5. Space may be the final frontier
But it's made in a Hollywood basement
Cobain can you hear the spheres
Singing songs off station to station
And Alderon's not far away
It's Californication

Interlude: **Am F** 2x

6. Born and raised by those who praise
Control of population
Everybody's been there and
I don't mean on vacation
First born unicorn
Hardcore soft porn

Chorus: Dream of Californication
Dream of Californication
Dream of Californication
Dream of Californication

7. Destruction leads to a very rough road
But it also breeds creation
And earthquakes are to a girl's guitar
They're just another good vibration
And tidal waves couldn't save the world
From Californication

Interlude: **Am F** 2x

Pre-Chorus: Pay your surgeon very well
To break the spell of aging
Sicker than the rest there is no test
But this is what you're craving
First born unicorn
Hardcore soft porn

Chorus: Dream of Californication
Dream of Californication
Dream of Californication
Dream of Californication

36 Call me maybe (Carly Rae Jepsen)

1. For more flavor: instead of , instead of :
C^{add9} G C^{add9} D_{SUS4} (x2)

Pre-Chorus: **C^{add9} G C^{add9} D**

Chorus: (x4) or this *pause* - *pause* -
pause
G D-D (this one is optional)

Bridge: **C^{add9} D_{SUS4} C^{add9} D_{SUS4}** (x2)

Intro: **C**

2. I threw a wish in the well, Don't ask me,
I'll never tell
I looked to you as it fell, and now you're in my
way
I trade my soul for a wish, pennies and dimes
for a kiss
I wasn't looking for this, but now you're in my
way

Chorus: Your stare was holdin', Ripped jeans, skin was
showin'
Hot night, wind was blowin' Where you think
you're going, baby?

Hey, I just met you, and this is crazy,
but here's my number, so call me, maybe?
It's hard to look right, at you baby,
but here's my number, so call me, maybe?
Hey, I just met you, and this is crazy,
but here's my number, so call me, maybe?
And all the other boys, try to chase me,
but here's my number, so call me, maybe?

Interlude: C

3. You took your time with the call, I took no
time with the fall
You gave me nothing at all, but still, you're
in my way
I beg, and borrow and steal Have foresight and
it's real
I didn't know I would feel it, but it's in my way

Chorus: Your stare was holdin', Ripped jeans, skin was
showin'
Hot night, wind was blowin' Where you think
you're going, baby?

Hey, I just met you, and this is crazy,
but here's my number, so call me, maybe?
It's hard to look right, at you baby,
but here's my number, so call me, maybe?
Hey, I just met you, and this is crazy,
but here's my number, so call me, maybe?
And all the other boys, try to chase me,
but here's my number, so call me, maybe?

Bridge: Before you came into my life I missed you so
bad
I missed you so bad I missed you so, so bad
Before you came into my life I missed you so bad

And you should know that I missed you so, so
bad

Chorus: Your stare was holdin', Ripped jeans, skin was
showin'
Hot night, wind was blowin' Where you think
you're going, baby?

Hey, I just met you, and this is crazy,
but here's my number, so call me, maybe?

It's hard to look right, at you baby,
but here's my number, so call me, maybe?
Hey, I just met you, and this is crazy,
but here's my number, so call me, maybe?
And all the other boys, try to chase me,
but here's my number, so call me, maybe?

37 Cecilia (Simon & Garfunkel)

Chorus: Celia, you're breaking my heart heart
you're shaking my confidence daily.
Oh, Cecilia, I'm down on my knees.
I'm begging you please to come home.

1. Celia, you're breaking my heart heart
you're shaking my confidence daily.
Oh, Cecilia, I'm down on my knees.
I'm begging you please to come home,
hoho-home. **E**

2. Making love in the afternoon with Ceci lia
up in my bedroom.
I got up to wash my face.
When I come back to bed someone's taken my
place.

Chorus: Celia, you're breaking my heart heart
you're shaking my confidence daily.
Oh, Cecilia, I'm down on my knees.
I'm begging you please to come home.

Bridge: Come on home
Poh poh poh poh poh poh poh
poh poh poh poh poh poh
Jubilation, she loves me again
I fall on the floor and I'm laughing.
Jubilation, she loves me again
I fall on the floor and I'm laughing.

Outro: (repeat chorus on "oh")

38 Champagne Supernova (Oasis)

Intro: A Em⁷ D E x2

1. How many special people change? How many lives
are living strange?
Where were you while we were getting high?
Slowly walking down the hall, faster than a can-
non ball
Where were you while we were getting high?

Chorus: Someday you will find me caught beneath the land-
slide
In a champagne supernova in the sky
Someday you will find me caught beneath the
landslide
In a champagne supernova a champagne supernova
in the sky

2. Wake up the dawn and ask her why, a dreamer
dreams she never dies
Wipe that tear away now from your eye
Slowly walking down the hall, faster than a can-
non ball
Where were you while we were getting high?

Chorus: Someday you will find me caught beneath the land-
slide
In a champagne supernova in the sky
Someday you will find me caught beneath the
landslide
In a champagne supernova a champagne supernova

Bridge: Cos people believe that they're gonna get away
for the summer
But you and i we live and die, the world's still

spinning round
We don't know why, why, why, why
Why **A Em⁷ D E A Em⁷ D E**

3. How many special people change? How many lives
are living strange?
Where were you while we were getting high?
Slowly walking down the hall, faster than a can-
non ball
Where were you while we were getting high?

Chorus: Someday you will find me caught beneath the land-
slide
In a champagne supernova in the sky
Someday you will find me caught beneath the
landslide
In a champagne supernova a champagne supernova
in the sky

Bridge: Cos people believe that they're gonna get away
for the summer
But you and i we live and die, the world's still
spinning round
We don't know why, why, why, why
Why **A Em⁷ D E A Em⁷ D E**

4. How many special people change? how many lives
are living strange?
Where were you while we were getting high?
We were getting high, we were getting high
We were getting high, we were getting high
We were getting high, we were getting high
We were getting high, we were getting high
We were getting high **A Em⁷ E F G A A A**
A Em⁷ F G A

39 Chasing Cars (Snow Patrol)

1. We'll do it all, everything, on our own.
We don't need anything, or anyone.

Chorus: If I lay here, if I just lay here
Would you lie with me, and just forget the world.

2. I don't quite know how to say how I feel
Those three words, I said too much, but not
enough.

Chorus: If I lay here, if I just lay here
Would you lie with me, and just forget the world.

Forget what we're told, before we get too old
Show me a garden that's bursting into life.

3. Let's waste time, chasing cars, around our
heads.
I need your grace to remind me, to find my
own.

Chorus: If I lay here, if I just lay here
Would you lie with me, and just forget the world.

Forget what we're told, before we get too old
Show me a garden that's bursting into life.
If I lay here, if I just lay here
All that I am, all that I ever was
Is here in your perfect eyes, they're all I can
see
I don't know where, confused about how as well
just know that these things will never change
for us at all.

Outro: If I lay here, if I just lay here
Would you lie with me, and just forget the world.

40 Chérie (Von Wegen Lisbeth)

Intro: **Em D G Bm**
C G Am Am
Em D G Bm
C G Am Am

1. Du bist nicht super selbstbewusst,
nur weil du zur Begrüßung meine Hand zerquetschst.
Gut ist der, der schon von Anfang an
auf einen sehr breit aufgestellten Abschluss
setzt.
Ja ich weiß. Trinkst du dein Bier noch aus?
Wie macht sich sowas eign'tlich auf dein'm Lebenslauf?
Sexy Blick wenn du den Rauch ausstößt,
ich gucke neidisch zu, wie er sich in Luft au-
flöst.
Und du siehst mich nachts um vier, ich schleich'
auf Socken aus der Tür.

Chorus: Mach es gut Chérie!
Als dein iPhone so grazil in den Landwehrkanal
fiel wusste ich:
Schöner wird es nie!
Tut mir Leid doch ich bin raus. Sag Bescheid,
wenn du mich brauchst.
Mach es gut Chérie!
Als dein iPhone so grazil in den Landwehrkanal
fiel wusste ich:
Schöner wird es nie!
Tut mir Leid doch ich bin raus. Sag Bescheid,
wenn du mich brauchst.

Interlude: **Em D G Bm**
C G Am Am
Em D G Bm
C G Am Am

2. Lass doch einfach mal den Weizen weg.
Das ist gar nicht gut mit dem Gluten und so.
Ja ich weiß. Ich find' dein' Leberfleck
eigentlich int'ressanter als dein Telefon.
Ach Chérie, es ist mir echt egal
was du wo und wann gerne für Drogen frisst.
Doch erzähl mir nichts von diesem Regenwald
Honey wenn du selbst g'rade am Koksen bist.
Und du siehst mich nachts um vier, ich schleich'
auf Socken aus der Tür.

Chorus: Mach es gut Chérie!

Als dein iPhone so grazil in den Landwehrkanal
fiel wusste ich:

Schöner wird es nie!

Tut mir Leid doch ich bin raus. Sag Bescheid,
wenn du mich brauchst.

Mach es gut Chérie!

Als dein iPhone so grazil in den Landwehrkanal
fiel wusste ich:

Schöner wird es nie!

Sag Bescheid, wenn du mich brauchst. Tut mir
Leid doch ich bin raus.

41 Clocks (Coldplay)

Intro: (In appergio): **Am** (x2)

1. Lights go out and I can't be saved, tides that
I tried to swim against
Brought me down upon my knees, oh I beg I beg
and plead -singing
Come out of the things unsaid, shoot an apple
off my head - and a
trouble that can't be named, tigers waiting to
be tamed - singing
2. Confusion never stops, closing walls and ticking
clocks - gonna
come back and take you home, I could not stop
the tune now known - singing
Come out upon my seas, curse missed opportuni-
ties - am I
a part of the cure, or am I a part of the dis-
ease? - singing

Bridge: you are are
you are are
and nothing else compares
oh nothing else compares
and nothing else compares

Outro: Home, home, where I wanted to go
Home, home, where I wanted to go
Home, home, where I wanted to go
Home, home, where I wanted to go

42 Complicated (Avril Lavigne)

1. Chill out what you yellin for?
Lay back it's all been done before
And if you could only let it be
You will see
I like you the way you are
When we're drivin in your car
And you're talkin to me one-on-one
But you become

Pre-Chorus: Somebody else round everyone else
Watchin your back like you can't relax
You tryin to be cool
You look like a fool to me, tell me

Chorus: Why'd you have to go and make things so compli-
cated?
I see the way you're actin like you're somebody
else
Gets me frustrated life's like this you
You fall and you crawl and you break and
you take what you get and you turn into
Honestly, you promised me
I'm never gonna find you fake it No no no

2. You come over unannounced
Dressed up like you're somethin else
Where you are and where it's at you see
You're makin me

Laugh out When you strike a pose
Take off All your preppy clothes
You know You're not foolin anyone
When you become

Pre-Chorus: Somebody else round everyone else
Watchin your back like you can't relax

You tryin to be cool you look like a fool to me
Tell me

Chorus: Why'd you have to go and make things so complicated?

I see the way you're actin like you're somebody else

Gets me frustrated Life's like this you
You fall and you crawl and you break and
you take what you get And you turn into
Honestly, you promised me

I'm never gonna find you fake it No no no

3. Chill out what you yellin for?

Lay back it's all been done before

And if you could only let it be

You will see

Pre-Chorus: Somebody else round everyone else

Watchin your back like you can't relax

You tryin to be cool you look like a fool to me

Tell me

Chorus: Why'd you have to go and make things so complicated?

I see the way you're actin like you're somebody else

Gets me frustrated Life's like this you
You fall and you crawl and you break and
you take what you get And you turn into
Honestly, you promised me

I'm never gonna find you fake it No no no

Chorus: Why'd you have to go and make things so complicated?

I see the way you're actin like you're somebody

else

Gets me frustrated Life's like this you
You fall and you crawl and you break and
you take what you get And you turn into
Honestly, you promised me
I'm never gonna find you fake it No no no

43 Country roads (John Denver)

1. Almost heaven West Virginia
Blue Ridge mountain Shenandoah River
Life is old there older than the trees,
younger than the mountains growing like a breeze.

Chorus: Country roads, take me home to the place, I belong,
West Virginia, mountain moma
take me home, country roads.

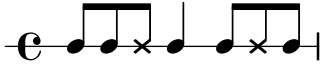
2. All my mem'ries gather round her
miner's lady, stranger to blue water.
Dark and dusty, painted on the sky,
misty taskte of moonshine tear-drops in my eye.

Chorus: Country roads, take me home to the place, I belong,
West Virginia, mountain moma
take me home, country roads.

Bridge: I hear the voice, in the mornin' hours she
calls me,
the radio reminds me of my home far away,
and drivin' down the road I get a feelin' that
I
should have been home yesterday, yesterday.

Chorus: Country roads, take me home to the place, I belong,
West Virginia, mountain moma
take me home, country roads.

44 Crazy (Gnarls Barkley)



1. I remember when..., I remember, I remember when I
lost my mind
There was something so pleasant about that phase.
Even your emotions had an echo
In so much space
And when you're out there, without care,
Yeah, I was out of touch
But it wasn't because I didn't know enough
I just knew too much **E_{SUS4} E**

Chorus: Does that make me crazy?
Does that make me crazy??
Does that make me crazy???
Probably. **E_{SUS4} E**

2. And I hope that you are having - the time of
your life
But think twice, that's my only advice
Come on now, who do you..., who do you, who do
you, who do you think you are,
Ha ha ha bless your soul
You really think you're in control

Chorus: Well, I think you're crazy!
I think you're crazy!
I think you're crazy,
Just like me. **E_{SUS4} E**

3. My heroes had the heart - to lose their lives
out on a limb
And all I remember.. is thinking, I want to be
like them

Ever since I was little, ever since I was little
- it looked like fun
And it's no coincidence I've come **F**
And I can die when I'm done

Chorus: Maybe I'm crazy
Maybe you're crazy
Maybe we're crazy
Probably **E^{5/5}4 E**

Outro: **Am CΔ F E^{5/5}4**
ending on a slowly strummed **E**

45 Creep (Radiohead)

1. When you were here before
Couldn't look you in the eye
You look like an angel
Your skin makes me cry
2. You float like a feather
In a beautiful world
I wish I was special
You're so fucking special

Chorus: But I'm a creep
I'm a wierdo
What the hell am I doin' here
I don't belong here

3. I don't care if it hurts
I wanna have control
I wanna perfect body
I want a perfect soul
4. I want you to notice
When I'm not around
You're so fuckin' special
I wish I was special

Chorus: But I'm a creep
I'm a wierdo
What the hell am I doin' here
I don't belong here

Bridge: oooh... she's running away....
she's running... run..run...run..ruuuuun

5. Whatever makes you happy
Whatever you want
You're so fucking special
Wish I was special...

Chorus: But I'm a creep
I'm a wierdo
What the hell am I doin' here
I don't belong here

46 Dani California (Red Hot Chili Peppers)

Intro: **Am G Dm Am / Am G Dm Am**

1. Getting born in the state of Mississippi,
Her Poppa was a copper and her Momma was a hip-
pie
In Alabama she would swing a hammer,
Price you gotta pay when you break the panorama
She never knew that there was anything more than
poor,
What in the world does your company take me for?
2. Black bandana, sweet Louisiana,
Robbin' all the banks in the state of Indiana,
She's a runner, rebel and a stunner,
Condemned everywhere sayin, 'baby whatcha gonna'
Lookin down the barrel of a hot metal .45,
Just another way to survive

Chorus: California, Rest In Peace,
Simultaneous release,
California, show your teeth,
She's my priestess, I'm your priest, yeah, yeah

Interlude: **Am G Dm Am Am G Dm Am**

3. She's a lover, baby and a fighter,
Shoulda seen it coming when it got a little
brighter,
With a name like "Dani California",
Day was gonna come when I was gonna mourn ya,
A little loaded she was stealing another breath
I love my baby to death

Chorus: California, Rest In Peace,
Simultaneous release,

California, show your teeth,
She's my priestess, I'm your priest, yeah, yeah

Bridge: Who knew the other side of you?
Who knew that others died to prove?
Too true to say goodbye to you
Too true, too sad, sad, sad

4. Push the fader, gifted animator,
One for the now and eleven for the later,
Never made it up to Minnesota,
North Dakota man was a gunnin' for the quota
Down in the Badlands she was saving the best for
last,
It only hurts when I laugh; gone too fast

Chorus: California, Rest In Peace,
Simultaneous release,
California, show your teeth,
She's my priestess, I'm your priest, yeah, yeah

Chorus: California, Rest In Peace,
Simultaneous release,
California, show your teeth,
She's my priestess, I'm your priest, yeah, yeah

47 Das Spiel (Annett Louisan)

Strum: D-DUDU

Intro: C

1. Dass du nicht mehr bist was du einmal warst
seit du dich für mich ausgezogen hast
dass du alles schmeißt wegen einer Nacht
und alles verlierst war so nicht gedacht
du willst mich für dich und du willst mich ganz
doch auf dem Niveau macht's mir keinen Spaß
das füllt mich nicht aus ich fühl mich zuhaus
nur zwischen den Stühl'n

Chorus: (2x) Ich will doch nur
spielen Hm-m M-m
ich tu doch nichts

2. Dass du wegen mir irgendwen verläßt
dass du manchmal weinst weil es dich verletzt
dass es immer mal jemand andren gibt
der sich hier und da in mein Leben schiebt
dass du dich verliebst weil du 's mit mir tust
dass es dich so trifft hab ich nicht gewußt
es war nie geplant dass du dich jetzt fühlst
wie einer von vielen

Chorus: (2x) Ich will doch nur
spielen Hm-m M-m
ich tu doch nichts

3. Dass du nicht mehr schläfst weil es dich erregt
wenn ich mich beweg' wie ich mich beweg'
dass du fast verbrennst unter meiner Hand
wenn ich dich berühr hab ich nicht geahnt

ich steh nur so rum tu so dies und das
fahr mir durch das Haar und schon willst du was
laß mal lieber sein hab zuviel Respekt
vor deinen Gefühlen

Chorus: (2x) Ich will doch nur
spielen Hm-m M-m
ich tu doch nichts

48 Denkmal (Wir sind Helden)

1. Komm mal ans Fenster komm her zu mir
Siehst du da drüben gleich da hinterm Well-
blechzaun
Da drüben auf dem Platz vor Aldi haben sie
unser Abbild in Stein gehaun
2. Komm auf die Straße komm her zu mir
Überall Blumen und Girlanden halb zerknüllt
Sieht so aus als hätten die unser Denkmal heute
Nacht
schon ohne uns enthüllt

Chorus: Hol den Vorschlaghammer
Sie haben uns ein Denkmal gebaut
und jeder Vollidiot weiß
dass das die Liebe versaut
Ich werd die schlechtesten Sprayer
dieser Stadt engagieren
Die sollen nachts noch die Trümmer
mit Parolen beschmieren

3. Komm auf die Beine komm her zu mir
Es wird bald hell und wir haben nicht ewig Zeit
Wenn uns jetzt hier wer erwischt sind wir für
immer vereint
in Beton und Seligkeit

Chorus: Hol den Vorschlaghammer
Sie haben uns ein Denkmal gebaut
und jeder Vollidiot weiß
dass das die Liebe versaut
Ich werd die schlechtesten Sprayer
dieser Stadt engagieren
Die sollen nachts noch die Trümmer
mit Parolen beschmieren

4. Siehst du die Inschrift da unten bei den Schuhen

Da steht in goldener Schrift wir sollen in Ewigkeit
ruhen

Chorus: (2x)

Hol den Vorschlaghammer
Sie haben uns ein Denkmal gebaut
und jeder Vollidiot weiß
dass das die Liebe versaut
Ich werd die schlechtesten Sprayer
dieser Stadt engagieren
Die sollen nachts noch die Trümmer
mit Parolen beschmieren

49 Die Affen rasen durch den Wald (Kinderlied)

1. Die Affen rasen durch den Wald,
der eine macht den andern kalt,

Chorus: Die ganze Affenbande brüllt:

Wo ist die Kokusnuss, wo ist die Kokusnuss,
wer hat die Kokusnuss geklaut.
Wo ist die Kokusnuss, wo ist die Kokusnuss,
wer hat die Kokusnuss geklaut.

2. Die Affenmama sitzt am Fluss,
und angelt nach der Kokusnuss,
3. Der Affenonkel, welch ein Graus,
reißt alle Urwaldbäume aus,
4. Die Affenmutter, schreit Verrat,
die Kokosnuss, gehört dem Staat.
5. Die Affentante kommt von fern,
sie isst die Kokusnuss so gern
6. Der Affenmilchmann, dieser Knilch,
er watert auf die Kokusmilch
7. Das Affenbaby voll Genuss,
hält in der Hand die Kokosnuss.

Chorus: Die ganze Affenbande brüllt:

Da ist die kokusnuss, da ist die Kokusnuss,
es hat die Kokusnuss geklaut!

8. Die Affenmama schreit Hurra,
die Kokosnuss ist wieder .

Chorus: Die ganze Affenbande brüllt:
Da ist die kokosnuss, da ist die Kokosnuss,
es hat die Kokosnuss geklaut!

9. Und die Moral von der Geschicht'
Klaut keine Kokosnüsse nicht,
weil sonst die ganze Bande brüllt.

Chorus: Wo ist die Kokosnuss, wo ist die Kokosnuss,
wer hat die Kokosnuss geklaut.
Wo ist die Kokosnuss, wo ist die Kokosnuss,
wer hat die Kokosnuss geklaut.

50 Don't bother none (May Yamane)

Intro: A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ G⁵

1. Readin' my paper in Roy's cafe
The ol' guy next to me is loud as day
Ramble and ramble while eatin' his pie
He dropped his wallet, now its mine uh huh

Chorus: Sorry old man but that's jus' the way that it is

Don't bother none
Won't help at all to worry 'bout it

Interlude: A⁵ G⁵

2. Picked up the wallet and slipped out side
Walked around and walked around and walked around
town
I found my nerve and a good place to hide
Only to find no cash inside uh-huh

Chorus: Oh well i guess that's jus' the way that it is
Don't bother none
Won't help at all to worry 'bout it

Interlude: A⁵ G⁵ A⁵ G⁵

3. I got thirsty so I went to a bar
Met a lil darlin' with the face of a star
In the mornin' woke up to find
She stole my car along with my heart yeah yeah

Chorus: Oh well i guess that's jus' the way that it is
Don't bother none

Won't help at all to worry 'bout it

Interlude: **A⁵ G⁵ A⁵ G⁵**
A⁵ G⁵ A⁵ G⁵ A⁵ G⁵

4. Wish she'd give me back my heart uh-huh

Chorus: Oh well i guess that's jus' the way that it is
Don't bother none
Won't help at all to worry 'bout it

51 Don't look back in Anger (Oasis)

1. Slip inside the eye of your mind
Don't you know you might find,
a better place to play
2. You said that you'd never been
But all the things that you've seen,
slowly fade away

Pre-Chorus: So I start a revolution from my bed
Cos the brains you said I had went to my head
Step outside the summertime's in bloom
Stand up beside the fireplace
Take that look from off your face
Cos you ain't ever gonna burn my heart out

Chorus: So Sally can wait, she knows it's too late
as she's walking on by
Her soul slides away, but don't look back in
anger
I heard you say

3. Take me to the place where you go
Where nobody knows if it's night or day
4. Please don't put your life in the hands
Of a rock and roll band
Who'll throw it all away

Pre-Chorus: So I start a revolution from my bed
Cos the brains you said I had went to my head
Step outside the summertime's in bloom
Stand up beside the fireplace
Take that look from off your face
Cos you ain't ever gonna burn my heart out

Chorus: So Sally can wait, she knows it's too late
as she's walking on by
Her soul slides away, but don't look back in
anger
I heard you say

Chorus: So Sally can wait, she knows it's too late
as she's walking on by
Her soul slides away, but don't look back in
anger
I heard you say

Chorus: So Sally can wait, she knows it's too late
as she's walking on by
A E F#m Her soul slides away,
but don't look back in anger
don't look back in anger
I heard you say
Least not today

52 Don't speak (No doubt)

1. You and me we used to be together
Every day together, always
I really feel that I'm losing my best friend
I can't believe this could be the end
It looks as though you're letting go
And if it's real, well I don't want to know

Chorus: Don't speak,
I know just what you're saying
So please stop explaining
Don't tell me 'cause it hurts
Don't speak,
I know just what you're saying
And I don't need your reasons,
Don't tell me 'cause it hurts

2. Our memories they can be inviting
But some are altogether mighty frightening
As we die, both you and I
With my head in my hands I sit and cry

Chorus: Don't speak,
I know just what you're saying
So please stop explaining
Don't tell me 'cause it hurts nohonoho
Don't speak,
I know just what you're thinking
And I don't need your reasons,
Don't tell me 'cause it hurts

Bridge: It's all ending
I gotta stop pre- tending who we are... Foo.

3. (SOLO) **Dm Am Gm C** (3X)
Dm Am Gm ...

You and me
I can see us dying. Are we?

Chorus: Don't speak
I know just what you're saying
So please stop explaining
Don't tell me cause it hurts (no, no, no)
Don't speak
I know what you're thinking
I don't need your reasons
Don't tell me cause it hurts
Don't tell me cause it hurts!
I know what you're saying
So please stop explaining
Don't speak, don't speak, don't spe-ak,
oh I know what you're thinking
And I don't need your reasons
I know you're good, I know you're good,
I know you're real good

4. (Same Chords, fading out)
Oh, la la la la la la La la la la la la
Don't, Don't, uh-huh Hush, hush darlin'
Hush, hush darlin' Hush, hush
don't tell me tell me cause it hurts
Hush, hush darlin' Hush, hush darlin'
Hush, hush don't tell me tell me cause it hurts

53 Don't stop believing (Journey)

1. Just a small town girl, living in a lonely world
She took the midnight train going anywhere
2. Just a city boy, born and raised in south Detroit
He took the midnight train going anywhere
3. A singer in a smoky room, a smell of wine and cheap perfume
For a smile they can share the night, it goes on and on and on and on

Chorus: Strangers waiting up and down the boulevard
Their shadows searching in the night
Streetlight, people, living just to find emotion
Hiding, somewhere in the night

4. Working hard to get my fill, everybody wants a thrill
Paying anything to roll the dice, just one more time
5. Some will win, some will lose, some were born to sing the blues
Oh, the movie never ends; it goes on and on and on and on

Chorus: Strangers waiting up and down the boulevard
Their shadows searching in the night
Streetlight, people, living just to find emotion
Hiding, somewhere in the night

Outro: Don't stop believing hold on to the feeling
Streetlight people
Don't stop believing hold on to the feeling
Streetlight people
Don't stop believing hold on to the feeling
Streetlight people

54 Don't worry, be happy (Bobby McFerrin)

Chorus: ,

1. Here's a little song I wrote
you might want to sing it note for note
Don't worry, be happy.

In every life we have some trouble
when you worry you make it double.
Don't worry, be happy.

Chorus: **C Dm F, C**

2. Ain't got no place to lay your head,
somebody came and took your bed.
Don't worry, be happy.

The landlord say your rent is late.
He may have to litigate.
Don't worry, be happy.

Chorus: **C Dm F, C**

3. Ain't got no cash, ain't got no style.
Ain't got no gal to you smile.
Don't worry, be happy.

'Cause when you worry your face will frown
and that will bring ev'rybody down.
Don't worry, be happy.

Chorus: **C Dm F, C**

55 Dream a Little Dream of Me (Mama Cass)

1. Stars shining bright above you
Night breezes seem to whisper "I love you"
Birds singing in a sycamore tree
Dream a little dream of me
2. Say "Nightie-night" and kiss me
Just hold me tight and tell me you'll miss me
While I'm alone and blue as can be
Dream a little dream of me
3. Stars fading but I linger on, dear
Still craving your kiss
I 'm longing to linger till dawn, dear
Just saying this
4. Sweet dreams til sunbeams find you
Sweet dreams that leave all worries behind you

But in your dreams what-ever they be
Dream a little dream of me
5. Stars fading but I linger on, dear
Still craving your kiss
I 'm longing to linger till dawn, dear
Just saying this
6. Say "Nightie-night" and kiss me
Just hold me tight and tell me you'll miss me
While I'm alone and blue as can be
Dream a little dream of me
While I'm alone and blue as can be
Dream a little dream of me

56 Drunt in da greaner Au (Volkslied)

Chorus: Drunt in da greaner Au, steht a Birnbaum schee
blau, juche!

Drunt in da greaner Au, steht a Birnbaum schee
blau, juche!

1. Wos is an dem Bam? A wunderscheener Ast.
Ast am Bam, Bam in der Au.

2. Wos is an dem Ast? A wunderscheens Asterl.
Asterl am Ast, Ast am Baum, Bam in der Au.

3. usw. Zweig / Zweigerl / Bladerl / Nesterl /
Gacker / Vogerl / Federl / Kisserl / Betterl /
Maderl

Outro: Was liegt bei dem Maderl? ...

57 Du musst ein Schwein sein (Die Prinzen)

Intro: **Em Bm Am B Em**

1. Ich war immer freundlich, lieb und nett,
kriegte nie irgend' ne Frau ins Bett.
Und dann auf Macho, cool und arrogant,
plötzlich kamen sie angerannt.
2. Und wieder seh' ich wie's im Leben läuft,
wer hart ist, laut und sich besäuft,
kommt bei den Frauen besser an,
wer will schon 'nen lieben Mann

Bridge: Daraus ziehst du Konsequenzen und du schaltest
um auf schlecht,
die Welt ist ein Gerichtssaal und die Bösen
kriegen Recht.

Chorus: Du musst ein Schwein sein in dieser Welt, Schwein
sein
Du musst gemein sein in dieser Welt, gemein sein
Denn willst Du ehrlich durchs Leben geh'n, ehrlich
Kriegst' nen Arschtritt als Dankeschön, gefährlich

3. Weil ich weiß, dass ich's mir leisten kann,
stell' ich mich überall vorne an
und ist einer sanft und schwach
hör' mal wie ich drüber lach.

Bridge: Bei den freundlichen Kollegen, halt ich voll
dagegen,
obwohl mich keiner mag, sitz ich bald im Bun-
destag.

Chorus: Du musst ein Schwein sein in dieser Welt, Schwein
sein
Du musst gemein sein in dieser Welt, gemein sein
Denn willst Du ehrlich durchs Leben geh'n, ehrlich
Kriegst' nen Arschtritt als Dankeschön, gefährlich

Interlude: **Bm Em Bm Am B7**

Chorus: Du musst ein Schwein sein in dieser Welt, Schwein
sein
Du musst gemein sein in dieser Welt, gemein sein
Denn willst Du ehrlich durchs Leben geh'n, ehrlich
Kriegst' nen Arschtritt als Dankeschön, gefährlich

Outro: Du musst gemein sein in dieser Welt. Du musst
ein Schwein sein!

58 Elephant Gun (Beirut)

Strum: D-DU-U (Shuffle)

Intro:

1. If I was young, I'd flee this town
I'd bury my dreams under - ground
As did I, we drink to die, we drink ton - ight
Far from home, elephant gun
Let's take them down one by one
We'll lay it down, it's not been found, it's not
ar - ound

Chorus: Let the seasons begin - it rolls right on
Let the seasons begin - take the big king down
Let the seasons begin - it rolls right on
Let the seasons begin - take the big king down

Bridge: **Am D⁷ G C CΔ** (4x)
Oh oh oh oh
Oh la la la (4x)
Am D⁷ G C CΔ (8x)

2. And it rips through the silence of our camp at
night
And it rips through the night oh la la la
And it rips through the silence of our camp at
night
And it rips through the silence, all that is
left is all that i hide

Outro: repeat intro to end

59 Englishman in New York (Sting)

Intro: **Am Am⁷ Am Am⁷** x2

1. I don't drink coffee I take tea my dear
I like my toast done on one side
And you can hear it in my accent when I talk
I'm an Englishman in New York

2. See me walking down Fifth Avenue
A walking cane here at my side
I take it everywhere I walk
I'm an Englishman in New York

Chorus: I'm an alien I'm a legal alien
I'm an Englishman in New York
I'm an alien I'm a legal alien
I'm an Englishman in New York

3. If, "Manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say

4. I'm an alien I'm a legal alien
I'm an Englishman in New York
I'm an alien I'm a legal alien
I'm an Englishman in New York

Bridge: Modesty, propriety can lead to notoriety
You could end up as the only one
Gentleness, sobriety are rare in this society
At night a candle's brighter than the sun

5. Takes more than combat gear to make a man
Takes more than a license for a gun

Confront your enemies, avoid them when you can
A gentleman will walk but never run

6. If, "Manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say
Be yourself no matter what they say
Be yourself no matter what they say

Chorus: I'm an alien I'm a legal alien
I'm an Englishman in New York
I'm an alien I'm a legal alien
I'm an Englishman in New York

60 Eternal Flame (The Bangles)

Intro: **G Gsus4 G Gsus4**

1. Close your eyes
give me your hands darling
do you feel my heart beating?
do you understand?

Chorus: do you feel the same?
Am I only dreaming
is this burning an eternal flame

2. I believe
it's meant to be darling
I watch you when you are sleeping
you belong with me

Chorus: do you feel the same?
Am I only dreaming
is this burning an eternal flame

Bridge: Say my name
sun shines through the rain
a whole life so lonely
and then you come and ease the pain
I don't wanna lose this fee ling oh

Interlude: Solo: **Em B7 Em A7 D Bm7 Am7**

Bridge: Say my name
sun shines through the rain
a whole life so lonely
and then you come and ease the pain
I don't wanna lose this fee ling oh

3. Close your eyes
give me your hands -darling-
do you feel my heart beating?
do you understand?

Chorus: do you feel the same?
Am I only dreaming
is this burning an eternal flame

61 Every Breath You Take (The Police)

1. Every breath you take
Every move you make
Every bond you break, every step you take
I'll be watching you **Em**
Every single day
Every word you say
Every game you play, every night you stay
I'll be watching you

Chorus: Oh, can't you see
You belong to me
How my poor heart aches
With every step you take
Every move you make
Every vow you break
Every smile you fake, every claim you stake
I'll be watching you

Bridge: Since you've gone I've been lost without a trace
I dream at night, I can only see your face
I look around, but it's you I can't replace
I feel so cold, and I long for your embrace
I keep crying baby, baby please,

Chorus: Oh, can't you see
You belong to me
How my poor heart aches
With every step you take
Every move you make
Every vow you break
Every smile you fake, every claim you stake
I'll be watching you
Every move you make, every step you take
I'll be watching you
I'll be watching you

62 Everybody (Backstreet Boys)

1. Oh my god we're back again,
Brothers sisters everybody singin',
Gonna bring the flavor, show you how,
Gotta question for you, better answer now.

Chorus: Everybody (Yeah, yeah)
Rock your body (Yeah, yeah)
Everybody Rock your body right
Backstreet's back alright
Alright **Am F E**

Bridge: Am I original (Yeah, yeah)
Am I the only one (Yeah, yeah)
Am I sexual (Yeah, yeah)
Am I everything you need
You better rock your body now

Chorus: Everybody (Yeah, yeah)
Rock your body (Yeah, yeah)
Everybody Rock your body right
Backstreet's back alright
Alright **Am F E**

2. Now throw your hands up in the air
And wave'em around
Like you just don't care **F E**
If you wanna party
Let me hear you yell **F E**
'Cause we've got it going on again

Bridge: Am I original (Yeah, yeah)
Am I the only one (Yeah, yeah)
Am I sexual (Yeah, yeah)
Am I everything you need

You better rock your body now

Chorus: Everybody (Yeah, yeah)
Rock your body (Yeah, yeah)
Everybody Rock your body right
Backstreet's back alright
Alright **Am F E**

3. Now everybody, everywhere
Don't be afraid, don't have no fear
Gonna tell the world make it understand
As long as there'll be music
We'll be coming back again

Bridge: Am I original (Yeah, yeah)
Am I the only one (Yeah, yeah)
Am I sexual (Yeah, yeah)
Am I everything you need
You better rock your body now

Chorus: Everybody (Yeah, yeah)
Rock your body (Yeah, yeah)
Everybody Rock your body right
Backstreet's back alright
Alright **Am F E**

63 Eye of the Tiger (Survivor)

1. Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive.
So many times, it happens too fast
You trade your passion for glory.
Don't lose your grip on the dreams of the past,
You must fight just to keep them alive.

Chorus: It's the eye of the tiger, it's the thrill of
the fight,
Risin' up to the challenge of our rival,
And the last known survivor stalks his prey in
the night,
And he's watching us all with the eye of the
tiger.

(2x:) **Am Am-G-Am Am-G-Am Am-G-F F**

2. Face to face, out in the heat
hanging tough, staying hungry.
They stack the odds, still we take to the street
For the kill with the skill to survive

Chorus: It's the eye of the tiger, it's the thrill of
the fight,
Risin' up to the challenge of our rival,
And the last known survivor stalks his prey in
the night,
And he's watching us all with the eye of the
tiger.

(2x:) **Am Am-G-Am Am-G-Am Am-G-F F**

3. Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop

Just a man and his will to survive.

Chorus: It's the eye of the tiger, it's the thrill of
the fight,
Risin' up to the challenge of our rival,
And the last known survivor stalks his prey in
the night,
And he's watching us all with the eye of the
tiger.

(2x:) **Am Am-G-Am Am-G-Am Am-G-F F**

64 Fata Morgana (EAV)

Intro: Lalalala lala la la lala, lalalala lala la la la

1. Tief in der Sahara
auf einem Dromedara
ritt ein deutscher Forscher durch den Dattel-
hain.
Da sah der Mumienkeiler
ein Mädchen namens Laila;
Magische Erregung fährt im ins Gebein.

Bridge: Er rief: "Sag' mir, wer bist Du, die mich trunken
macht?
Komm und heile meine Wunden!"
Sie sprach: "Ich bin Laila, die Königin der
Nacht!"
Simsalabim! war sie verschwunden!

Chorus: Wie eine Fata Morgana,
So nah und do-och so weit,
wie eine Fata Morgana.
Abarakadabara!
Und sie war nicht mehr da!

2. Er folgt den Gesängen
dort, wo die Datteln hängen,
dem Trugbild namens Laila und sah nicht die
Gefahr.
Ein alter Beduine
saß auf einer Düne,
biss in die Zechine und sprach: "Inschallah!

Bridge: Oh Effendi, man nennt mich Hadschi Halef Ibrahim.
Befreie dich von ihrem Zauber,
sonst bist Du des Todes!" rief der Muezzin,

und weg war der alte Dattelklauber.

Chorus: Wie eine Fata Morgana,
So nah und do-och so weit,
wie eine Fata Morgana.
Abarakadabara!
Und sie war nicht mehr da!

3. Es kroch der Effendi
mehr tot schon als lebendi
unter heißer Sonne durch den Wüstensand.
"Beim Barte des Propheten,
jetzt muss ich abtreten!"
sprach er und erhob noch einmal seine Hand,

Bridge: und er sah am Horizont die Fata Morgana,
drauf starb er im Lande der Araber.
Die Geier über ihm, die krächzten: "Inschallah!
Endlich wieder ein Kadaver!"

Chorus: Wie eine Fata Morgana,
So nah und do-och so weit,
wie eine Fata Morgana.
Abarakadabara!
Und sie war nicht mehr da!

Chorus: Wie eine Fata Morgana,
So nah und do-och so weit,
wie eine Fata Morgana.
Abarikadabari!
Und fort war sie.

65 Father and Son (Cat Stevens)

Intro: **G C C_{SUS4}**

1. It's not time to make a change, just relax and
take it easy
You're still young that's your fault
there's so much you have to know
Find a girl, settle down, if you want to, you
can marry
Look at me, I am old, but I'm happy
2. I was once like you are now, and I know that its
not easy
to be calm, when you've found something going on

But take your time, think a lot, why think of
everything you've got
For you will still be here tomorrow, but your
dreams may not

Interlude: **G C C_{SUS4}**

3. How can I try to explain? when I do he turns
away again
it's always been the same, same old story
From the moment I could talk I was ordered to
listen
now there's a way and I know I have to go away
and I know I have to go
4. It's not time to make a change, just relax and
take it easy
You're still young that's your fault
there's so much you have to know
Find a girl, settle down, if you want to, you

can marry

Look at me, I am old, but I'm happy

5. All the times that I cried, keeping all the
things I knew inside

It's hard, but it's harder to ignore it

If they were right, I'd agree, but it's them
they know, not me

Now there's a way, and I know that I have to go
away

I know I have to go

66 Feel Good Inc. (Gorillaz)

1. Windmill, Windmill for the land.
Turn forever hand in hand
Take it all in on your stride
It is sticking, falling down
Love forever love is free
Let's turn forever you and me
windmill, windmill for the land
Is everybody in?
2. Windmill, Windmill for the land.
Turn forever hand in hand
Take it all in on your stride
It is sticking, falling down
Love forever love is free
Let's turn forever you and me
windmill, windmill for the land
Is everybody in?
3. Windmill, Windmill for the land.
Turn forever hand in hand
Take it all in on your stride
It is sticking, falling down
Love forever love is free
Let's turn forever you and me
windmill, windmill for the land
Is everybody in?

67 Flagpole Sitta (Harvey Danger)

1. I had visions I was in them I was looking into
the mirror
To see a little bit clearer, the rottenness and
evil in me
Fingertips have memories mine can't forget the
curves of your body
And when I feel a bit naughty, I run it up the
flagpole and see
Who salutes, but no one ever does

Chorus: I'm not sick but I'm not well, and I'm so hot,
cause I'm in hell

2. Been around the world and found that only stupid
people are breeding
The cretins cloning and feeding, and I don't
even own a tv
Put me in the hospital for nerves and then they
had to commit me
You told them all I was crazy, they cut off my
legs now
I'm an amputee god damn you

Chorus: I'm not sick but I'm not well, and I'm so hot,
cause I'm in hell
I'm not sick but I'm not well, and it's a sin,
to live so well

Bridge: I wanna publish 'zines, and rage against ma-
chines
I wanna pierce my tongue, it doesn't hurt, it
feels fine
The trivial sublime, I'd like to turn off time
and kill my mind, you kill my mind

3. Paranoia, paranoia, everybody's comin' to get
me
Just say you never met me, I'm going underground
with the moles (to get holes)
Hear the voices in my head I swear to god it
sounds like they're snoring
But if you're bored then you're boring, the agony
and the irony
they're killing me...woah

Chorus: I'm not sick but I'm not well, and I'm so hot,
cause I'm in hell
I'm not sick but I'm not well, and it's a sin,
to live so well

68 Fliegerlied (Heid is so a schena Tag) (Donikkl (Andreas Donauer))

Intro: (gesprochen)

I lieg gern im Gras und schau zum Himmel nauf,
schaun die ganzen Wolken net lustig aus?
Fliagt a Flieger vorbei dann wink i zu erm nauf,
(hallo Flieger)
und bist du a no dabei dann bin i super drauf.

Chorus: Und i fliag, fliag, fliag wie a Flieger,
bin so stark, stark, stark wie a Tiger
und so groß, groß, groß wie a Giraffe, so hoch
uh-wo-ho

und i spring, spring, spring immer wieder
und i schwimm, schwimm, schwimm zu dir nüber
und i nimm, nimm, nimm di bei der Hand,
weil i di mog, und i sog:

Outro: Heid is so a schena Tag lala lala la (4x)
Heid is so a schena Tag

69 Geile Zeit (Juli)

1. Hast Du geglaubt, hast Du gehofft, dass alles besser wird?
Hast Du geweint, hast Du gefleht, weil alles anders ist.
Wo ist die Zeit, wo ist das Meer ? Sie fehlt, sie fehlt hier. Du fragst mich, wo sie geblieben ist.
2. Die Nächte kommen, die Tage gehen, es dreht und wendet sich.
Hast du die Scherben nicht gesehen, auf denen du weitergehst?
Wo ist das Licht, wo ist dein Stern? Er fehlt, er fehlt dir. Du fragst mich, wo er geblieben ist.
Wird alles anders? Wird alles anders? Wird alles anders?

Chorus: Ja ich weiß, es war ne´ geile Zeit,
uns war kein Weg zu weit. Du fehlst hier.
Ja ich weiß, es war ne´ geile Zeit,
hey, es tut mir Leid, es ist vorbei.
es ist vorbei es ist vorbei

3. Du willst hier weg, du willst hier raus, du drehst die Zeit zurück.
Du atmest ein, du atmest aus, doch nichts verändert sich.
Wo ist die Nacht, wo ist der Weg? Wie weit, wie weit noch? Du fragst mich, wo wir gewesen sind.
Wird alles anders? Wird alles anders? Wird alles anders?

Chorus: Ja ich weiß, es war ne´ geile Zeit,
uns war kein Weg zu weit. Du fehlst hier.

Ja ich weiß, es war ne´ geile Zeit,
hey, es tut mir Leid, es ist vorbei.
Ja ich weiß, es war ne´ geile Zeit,
hey, es tut mir Leid, es ist vorbei.

Bridge: Die Lichter sind aus, es ist schwer zu verstehen
Du siehst hilflos zu, wie die Zeiger sich drehen.
Du siehst einen Stern, ihn kann nichts mehr zer-
stören.
Denn du weißt, dass es geil war, dass es geil
war.
Denn du weißt, dass es geil war.

Chorus: Ja ich weiß, es war ne´ geile Zeit,
uns war kein Weg zu weit. Du fehlst hier.
Ja ich weiß, es war ne´ geile Zeit,
hey, es tut mir Leid, es ist vorbei.
Ja ich weiß, es war ne´ geile Zeit,
hey, es tut mir Leid, es ist vorbei.

Outro: es ist vorbei es ist vorbei es ist vorbei
es ist vorbei

70 Glücklich (Farin Urlaub)

Intro: **C G B^b F G[#] Fm C**

1. Bist du Fleischermeister? studierst du Medizin?
Bist du ein Zugereister, oder kommst du aus Berlin?
Bist du Dominatrix oder doch eher devot?
Bist du Pianistin oder Hubschrauberpilot?

Chorus: Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich
Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich

2. Bist du süchtig nach Liebe? oder bist du Misanthrop?
Bist du vielleicht ein Model? oder eher ein Zyklop?
Bist du gern im Schatten oder immer tief gebräunt?
Bist du ein Gourmet, bist du Imbißbudenfreund?

Chorus: Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich
Es ist egal, was du isst, Hauptsache ist, es macht dich dicklich
Ah, laß dir bloß keinen Scheiß andrehn: das Leben ist schön

Bridge: **C G B^b F G[#] Fm C**
Melodie wie intro

Chorus: Es ist egal, was du bist, Hauptsache ist, es macht dich glücklich

Es ist egal, was du fährst, solange du nur klärst,
es hat ein Rücklicht
Ah, und falls du mal kein Rücklicht hast, dann
nimm eine Taschenlampö-hö-hö

71 Greensleeves (Spiritual)

The image shows a musical score for the song "Greensleeves (Spiritual)". It is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are repeat signs and first/second endings throughout the piece. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a double bar line.

1. Alas my love you do me wrong
to me off discourteously.
And I have loved you so long
delighting in your company.

Chorus: Greensleeves was all my joy.
Greensleeves was my delight.

2. If you indend thus to disdain,
it the more enrapture me.
And even , I still remain
a lover in captivity.

3. I have been ready at your hand
to grant whatever you would crave.

I have both waged life and land,
your love and good will for to have.

4. Alas, my love, that you should own
a heart of wanton vanity.
So must I mediate alone
upon your insincerity.

5. Greensleeves, now farewell, adieu,
to God I pray to prosper thee,
for I am still your lover true,
come once again and love me.

72 Hakuna Matata (The Lion King)

1. Hakuna Matata - what a wonderful phrase.
Hakuna Matata - ain't no passing craze.
It means no worries for the rest of your days.
It's our problem-free - philosophy! - Hakuna
Matata...
2. Timon: Hakuna Matata, diesen Spruch sag ich
gern.
Pumbaa: Hakuna Matata, gilt stets als modern.
Timon: Es heißt Die Sorgen, bleiben dir immer
fern.
Beide: Keiner nimmt uns die Philosophie.
Timon: Hakuna Matata

73 Ham kummst (Seiler und Speer)

Strum: B(B)PX (4x)

B=pluck chord's base tone, P=pluck whole chord
(or just upper part of it)

1. Letzte Nocht, woa a schware Partie fia mi,
das i ned glei hamkum, woa vu aufaung au kloa!
Letzte Nocht, woa a schware Partie fia mi,
i kau mi ned erinnern wos gestan woa!

Chorus: und sie sogt:

Waunst amoi nu so ham kummst, sama gschiedane
Leid,

Waunst amoi nu so ham kummst, host die Scheidung
mei Freind!

2. Letzte Nocht, woa a schware Partie fia mi,
olle haums mi eiglondt,
und do sogt ma ned na, na, na!
Letzte Nocht, woa a schware Partie fia mi,
hau mi guad unterhoitn, und na do geht ma ned
ham, ham, ham!

Chorus: und sie sogt:

Waunst amoi nu so ham kummst, sama gschiedane
Leid,

Waunst amoi nu so ham kummst, host die Scheidung
mei Freind!

3. Letzte Nocht, woa ka schware Partie fia mi, bin
um achte daham gwen,
mit Bluman und Sekt!
Letzte Nocht, woa doch a schware Partie fia mi,
Wei aum Tisch is a Briaf gleng, und mei Frau de
woa weg, weg, weg!

Chorus: und sie schreibt:

Waunst amoi nu so ham kummst, daun is ma des
wuascht,
Waunst amoi nu so ham kummst, daun vü spaß, wei
i bin fuat!

4. Jetzt host wos du wuitast, wia san gschiedane
Leid,
Die Kinda griagst du, ned in nächster Zeit,
Den Hund den griagst du a ned, und des Haus des
gheat mia,
und waunst das ned glaubn kaust, des steht aum
Scheidungspapier-ier-ier!

Chorus: schwoaz auf weiß,

Waunst amoi zu mia ham kummst, ruaf i di Polizei
Waun du amoi zu mia ham kummst, daun sperrns di
ei

Outro: und es geht:

Tatü Tata, Tatü Tata, es geht Tatü Tata, wos wü
der Pücha da!
Tatü Tata, es geht Tatü Tata, es geht Tatü Tata,
wos wü der Pücha da!

74 Handlebars (Flobots)

Intro:

Chorus: I can ride my bike with no handlebars
No handlebars
No handlebars
I can ride my bike with no handlebars
No handlebars
No handlebars

1. Look at me, look at me
hands in the air like it's good to be
alive and I'm a famous rapper
even when the paths are all crookedy
I can show you how to do-si-do
I can show you how to scratch a record
I can take apart the remote control
And I can almost put it back together
I can tie a knot in a cherry stem
I can tell you about Leif Ericson
I know all the words to De Colores
And I'm proud to be an American
Me and my friend saw a platypus
Me and my friend made a comic book
And guess how long it took
I can do anything that I want cause look

Chorus: I can keep rhythm with no metronome
No metronome
No metronome
And I can see your face on the telephone
On the telephone
On the telephone

2. Look at me, Look at me
Just called to say that it's good to be

alive in such a small world
I'm All curled up with a book to read
I can make money open up a thrift store
I can make a living off a magazine
I can design an engine sixty four
Miles to a gallon of gasoline
I can make new antibiotics
I can make computers survive aquatic conditions
I know how to run a business
And I can make you wanna buy a product
Movers shakers and producers
Me and my friends understand the future
I see the strings that control the systems
I can do anything with no assistance
'cause I can lead a nation with a microphone
With a microphone
With a microphone
And I can split the atom of a molecule
Of a molecule
Of a molecule

Interlude:

3. Look at me, Look at me
Driving and I won't stop
And it feels so good to be
Alive and on top
My reach is global
My tower secure
My cause is noble
My power is pure
I can hand out a million vaccinations
Or let'em all die in exasperation
Have em all healed of their lacerations
Have em all killed by assassination
I can make anybody go to prison
Just because I don't like'em
and I can do anything with no permission
I have it all under my command because

I can guide a missile by satellite
By satellite
By satellite
and I can hit a target through a telescope
Through a telescope
Through a telescope
and I can end the planet in a holocaust
In a holocaust
In a holocaust
In a holocaust
In a holocaust
In a holocaust

Chorus: I can ride my bike with no handlebars
No handlebars
No handlebars
I can ride my bike with no handlebars
No handlebars
No handlebars

75 Happy Birthday (Traditional)

Intro: A D

1. Happy Birthday to You
Happy Birthday to You
Happy Birthday dear **G**...
Happy Birthday to You

76 Happy Together (The Turtles)

1. Imagine me and you I do
I think about you day and night it's only right

To think about the girl you love and hold her
tight
So happy together

2. If I should call you up invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be so very fine so
happy together

Chorus: I can't see me lovin' nobody but you for all my
life
When you're with me
Baby the skies'll be blue for all my life

3. Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me so
happy together

Chorus: I can't see me lovin' nobody but you for all my
life
When you're with me
Baby the skies'll be blue for all my life

4. Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me so
happy together

Chorus: Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba
Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba

5. Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me so
happy together

Outro: So happy together how is the weather
So happy together we're happy together
So happy together happy together
So happy together so happy together

77 A Hard Days Night (The Beatles)

1. **F^{add9}**

It's been a hard day's night, and I've been work-
ing like a dog
It's been a hard day's night, I should be sleep-
ing like a log
But when I get home to you I find the things
that you do
Will make me feel al right

2. You know I work all day to get you money to buy
you things
And it's worth it just to hear you say you're
gonna give me everything
So why on earth should I moan, 'cause when I get
you alone
You know I feel o kay

Bridge: When I'm home everything seems to be right
When I'm home feeling you holding me tight,
tight, yeah

3. It's been a hard day's night, and I've been work-
ing like a dog
It's been a hard day's night, I should be sleep-
ing like a log
But when I get home to you I find the things
that you do
Will make me feel al right

Interlude: **G C^{add9} G Dm⁷ G** 2x

So why on earth should I moan, 'cause when I get
you alone
You know I feel o kay

Bridge: When I'm home everything seems to be right
When I'm home feeling you holding me tight,
tight, yeah

4. It's been a hard day's night, and I've been work-
ing like a dog
It's been a hard day's night, I should be sleep-
ing like a log
But when I get home to you I find the things
that you do
Will make me feel al right

5. You know I feel al right
You know I feel al right 5x

78 Hawaii Aloha (Na Leo)

Intro: **G D7** (until ready)

1. E Hawai'i e ku'u one hanau e
Ku'u home kulaiwi nei
'Oli no au i na pono lani ou
E Hawai'i aloha e

Chorus: E hau'oli na 'opio Hawai'i nei
'Oli e! 'Oli e!
Mai na aheahe makani e pa mai nei
Mau ke aloha, no Hawai'i

Chorus: E hau'oli na 'opio Hawai'i nei
'Oli e! 'Oli e!
Mai na aheahe makani e pa mai nei
Mau ke aloha, no Hawai'i

Outro: E Hawai'i, aloha e

79 Hejo, spann den Wagen an (Volkslied)

1. Hejo, spann den Wagen an
Sieh, der Wind treibt Regen übers Land
Holt die gold'nen Garben
Holt die gold'nen Garben

2. Blut, Blut, Räuber saufen Blut
Raub und Mord und Überfall sind gut.
Hoch vom Galgen klingt es
Hoch vom Galgen klingt es

3. Blut, Blut, Räuber trinken Blut
Mord und Totschlag, Menschenblut schmeckt gut.
Wetzt die blut'gen Messer
Wetzt die blut'gen Messer

80 Hello (Adele)

Intro: **Em G D C]**

1. Hello, it's me
I was wondering if after all these years
You'd like to meet, to go over everything
They say that time's supposed to heal ya
But I ain't done much healing
Hello, can you hear me?
I'm in California dreaming about who we used to
be
When we were younger and free
I've forgotten how it felt before the world fell
at our feet
There's such a difference between us
And a mil lion miles

Chorus: Hello from the other side
I must've called a thousand times
To tell you I'm sorry, for everything that I've
done
But when I call you never seem to be home
Hello from the outside
At least I can say that I've tried
To tell you I'm sorry, for breaking your heart
But it don't matter, it clearly doesn't tear you
apart anymore

2. Hello, how are you?
It's so typical of me to talk about myself, I'm
sorry
I hope that you're well
Did you ever make it out of that town where noth-
ing ever happened?
It's no secret that the both of us are running
out of time

Chorus: Hello from the other side
I must've called a thousand times
To tell you I'm sorry, for everything that I've
done
But when I call you never seem to be home
Hello from the outside
At least I can say that I've tried
To tell you I'm sorry, for breaking your heart
But it don't matter, it clearly doesn't tear you
apart anymore

Bridge: Oooooohh, anymore
Oooooohh, anymore
Oooooohh, anymore
Anymore

Chorus: Hello from the other side
I must've called a thousand times
To tell you I'm sorry, for everything that I've
done
But when I call you never seem to be home
Hello from the outside
At least I can say that I've tried
To tell you I'm sorry, for breaking your heart
But it don't matter, it clearly doesn't tear you
apart anymore

81 Here comes the sun (The Beatles)

Chorus: Here comes the sun
Here comes the sun
And I say it's alright

1. Little darling, it's been a long, cold, lonely winter
Little darling it feels like years since it's been here

Chorus: Here comes the sun
Here comes the sun
And I say it's alright

2. Little darling, the smile's returning to their faces,
Little darling, it seems like years since it's been here

Chorus: Here comes the sun
Here comes the sun
And I say it's alright

Bridge: Sun, sun, sun, here it comes (5x)
G⁷ D⁷

3. Little darling, I feel that ice is slowly melting,
Little darling, it seems like years since it's been clear

Chorus: Here comes the sun
Here comes the sun
And I say it's alright

Here comes the sun.
Here comes the sun
It's alright
It's alright

82 Hey Brother (Avicii)

1. Hey brother, there's an endless road to rediscover
Hey sister, know the water's sweet but blood is thicker
Oh with the the sky comes falling down
For you, there's nothing in this world I wouldn't do
Hey brother, do you still believe in one another
Hey sister, do you still believe in love I wonder
Oh with the the sky comes falling down
For you, there's nothing in this world i wouldn't do
Aaah what if I'm far from home
Oh brother I will hear your call
What if I lose it all
Oh sister I will help you out
Oooh if the sky comes falling down, for you,
there's nothing in this world I
wouldn't do.
2. Hey brother, there's an endless road to rediscover
Hey sister, do you still believe in love I wonder
Oh with the the sky comes falling down
For you, there's nothing in this world I wouldn't do
Aaah what if I'm far from home
Oh brother I will hear your call
What if I lose it all
Oh sister I will help you out
Oooh if the sky comes falling down, for you,
there's nothing in this world I
wouldn't do.

83 Hey, Pippi Langstrumpf (Astrid Lindgreen)

1. Zwei mal drei macht vier - widdewiddewitt - und drei macht neune.

Ich mach mir die Welt - widdewidde - wie sie mir gefällt.

Reit ich im Galopp holla holla hopsa durch die Straßen

Steh'n in langen Reih'n alle meine Freunde da und schrein:

Chorus: Hey Pippi Langstrumpf - falleri fallera fallahopsasa

Hey Pippi Langstrumpf, die macht wäs ihr gefällt.

(2x)

2. Drei mal drei macht sechs - widdewidde - wer will's von mir lernen?

Alle groß und klein - trallala - lad' ich zu mir ein.

Chorus: Hey Pippi Langstrumpf - falleri fallera fallahopsasa

Hey Pippi Langstrumpf, die macht wäs ihr gefällt.

(2x)

Bridge: Ich hab' ein Haus, ein kunterbuntes Haus,
ein Äffchen und ein Pferd, die schauen da zum Fenster raus.

Ich hab' ein Haus, ein Äffchen und ein Pferd,
und jeder der uns mag kriegt unser 1-mal-1 gelehrt.

3. Drei mal drei macht sechs - widdewidde - wer will's von mir lernen?

Alle groß und klein - trallala - lad' ich zu mir

ein.

Chorus: Hey Pippi Langstrumpf - falleri fallera falla-
hopsasa
Hey Pippi Langstrumpf, die macht wäs ihr gefällt.
(2x)

84 Hey There Delilah (Plain White T's)

1. Hey there Delilah, What's it like in New York City?
I'm a thousand miles away, But girl tonight you look so pretty,
Yes you do, Time Square can't shine as bright as you,
I swear it's true.
Hey there Delilah, Don't you worry about the distance,
I'm right there if you get lonely, Give this song another listen,
Close your eyes, Listen to my voice it's my disguise,
I'm by your side.

Chorus: Oh it's what you do to me, Oh it's what you do to me,
Oh it's what you do to me, Oh it's what you do to me,
What you do to me.

2. Hey there Delilah, I know times are getting hard,
But just believe me girl some day, I'll pay the bills with this guitar,
We'll have it good, We'll have the life we knew we would,
My word is good.
Hey there Delilah, I've got so much left to say,
If every simple song I wrote to you, Would take your breath away,
I'd write it all, Even more in love with me you'd fall,
We'd have it all.

Chorus: Oh it's what you do to me, Oh it's what you do to me,
to me,

Oh it's what you do to me, Oh it's what you do
to me,

Bridge: A thousand miles seems pretty far, But they've
got planes and trains and cars,
I'd walk to you if I had no other way
Our friends would all make fun of us, And we'll
just laugh along because,
We know that none of them have felt this way,
Delilah I can promise you, That by the time that
we get through,
The world will never ever be the same, And you're
to blame.

3. Hey there Delilah you be good, And don't you
miss me,
Two more years and you'll be done with school,
And I'll be making history,
Like I do, You'll know it's all because of you,
We can do whatever we want to,
Hey there Delilah here's to you, This one's for
you.

Chorus: Oh it's what you do to me, Oh it's what you do
to me,
Oh it's what you do to me, Oh it's what you do
to me,
What you do to me.
Ohhh

85 Hotel California (Eagles)

Intro: E⁷ (2x)

1. On a dark desert highway, cool wind in my hair
Warm smell of colitas rising up through the air
Up ahead in the distance, I saw a shimmering
light
My head grew heavy and my sight grew dim
I had to stop for the night
2. There she stood in the doorway; I heard the mis-
sion bell
And I was thinking to myself this could be heaven
or this could be hell
Then she lit up a candle, and she showed me the
way
There were voices down the corridor, I thought
I heard them say

Chorus: Welcome to the Hotel California.

Such a lovely place, such a lovely face
Plenty of room at the Hotel California
Any time of year (any time of year) you can find
it here

3. Her mind is Tiffany-twisted, she got the Mer-
cedes Benz oh
She got a lot of pretty, pretty boys, she calls
friends
How they dance in the courtyard, sweet summer
sweat
Some dance to remember, some dance to forget
4. So I called up the captain, please bring me my
wine

He said, we haven't had that spirit here since
nineteen sixty nine
And still those voices are calling from far away
Wake you up in the middle of the night, just to
hear them say

Chorus: Welcome to the Hotel California
Such a lovely place (such a lovely place), such
a lovely face
They living it up at the Hotel California
What a nice surprise (what a nice surprise),
bring your alibis

5. Mirrors on the ceiling, the pink champagne on
ice
And she said, we are all just prisoners here,
of our own device
And in the master's chambers, they gathered for
the feast
They stab it with their steely knives, but they
just can't kill the beast

6. Last thing I remember, I was running for the
door
I had to find the passage back to the place I
was before
Relax said the night man, we are programmed to
receive
You can check-out any time you like, but you can
never leave

86 House of the Rising Sun (The Animals)

Intro: **Am C D F Am E⁷ Am E⁷**

1. There is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God I know I'm one

2. My mother was a tailor
She sewed my new blue jeans
My father was a gambling man
Down in New Orleans

3. Now the only thing a gambler needs
Is a suitcase and a trunk
And the only time he's satisfied
Is when he's all a-drunk

4. Oh mother tell your children
Not to do what I have done
Spend your lives in sin and misery
In the house of the Rising Sun

5. Well I got one foot on the platform
And the other foot on the train
I'm going back to New Orleans
To wear that ball and chain
C D F Am E⁷ Am E⁷

6. There is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God I know I'm one
C D F Am E⁷
Am E⁷ Dm Am

87 Howling at the Moon (Milow)

1. Where did the summer go
I found it in Monaco
Dancing in Mexico
Suchi in Tokyo
I wanna be where you are
Drive in a classic car
Cuba is not so far
I can bring my guitar

Interlude: **F Am C G**

Chorus: Baby are we there yet
Meet me at the sunset
Summer will be over soon
I'll see you when you get there
But until we get there we'll be
Howling at the moon

Baby are we there yet
Meet me at the sunset
Summer will be over soon
I'll see you when you get there
But until we get there we'll be
Howling at the moon

Ahoooooo Howling at the moon
Ahoooooo Howling at the moon

2. Where is the summertime
Take my back to Huwai
Skyscrapers in Dubai
Palaces in Versailles
Someone should fly with me
Have dinner in Sicily
Be who you wanna be
Right where you wanna be

Interlude: **F Am C G F**

Chorus: Baby are we there yet
Meet me at the sunset
Summer will be over soon
I'll see you when you get there
But until we get there we'll be
Howling at the moon

Chorus: Baby are we there yet
Meet me at the sunset
Summer will be over soon
I'll see you when you get there
But until we get there we'll be
Howling at the moon

Outro: Ahoooooo Howling at the moon
Ahoooooo Howling at the moon
Howling at the moon
Ahoooooo Howling at the moon

88 Hurra (Die Ärzte)

1. Weißt du noch, wie's früher war - früher war
alles schlecht
der Himmel grau, die Menschen mies - die Welt
war furchtbar ungerecht
doch dann, dann kam die Wende - und unser Leid
war zu Ende

Chorus: Hipp Hipp Hurra, alles ist super, alles ist wunder-
bar
Hipp Hipp Hurra, alles ist besser, als es damals
war

2. Früher waren wir alle traurig - wir weinten je-
den Tag
es nieselte, wir waren oft krank - jetzt ist
alles total stark
jetzt lachen immer alle, und reißen ständig
Witze
wir sind nur noch am Baden gehen - wegen die
Hitze
und ich find es wirklich scharf - daß ich das
noch erleben darf

Chorus: Hipp Hipp Hurra, alles ist super, alles ist wunder-
bar
Hipp Hipp Hurra, alles ist besser, als es gestern
war
Alle sind happy, alle sind glücklich, alle sind
froh
und überall wo man hinguckt, Liebe und Frieden
und so

Interlude:

Bridge: Gestern ging es allen dreckig - heute geht es
steil bergauf
Jeder hat sechs Richtige - alle sind total gut
drauf
Europa, Asien, Afrika - Australien und Amerika
Friede, Freude, Eierkuchen - alle singen: ja,
ja, ja

Chorus: nur gesang
Hipp Hipp Hurra, alles ist super, alles ist wun-
derbar
Hipp Hipp Hurra, alles ist besser, als es gestern
war

Chorus: Hipp Hipp Hurra, alles ist super, alles ist
wunderbar
Hipp Hipp Hurra, alles ist besser, als es damals
war
s

Outro: Alle sind Freunde, alle sind happy, alle sind
froh
und überall wo man hinguckt, Liebe und Frieden
und
und überall wo man hinguckt, Liebe und Frieden
und
und überall wo man hinguckt, Liebe und Frieden
und so

89 I Chase The Devil (Outa Space) (Max Romeo)

Chorus: I'm gonna put on a iron shirt, and chase Satan
out of earth,
I'm gonna put on a iron shirt, and chase the
Devil out of earth.
I'm gonna send him to outa space, to find an-
other race,
I'm gonna send him to outa space, to find an-
other race.

1. Satan is an evilous man, but him can't chocks
it on I-man.
So when I check him my lassing hand, and if him
slip; I gaan with him hand.

Chorus: I'm gonna put on a iron shirt, and chase Satan
out of earth,
I'm gonna put on a iron shirt, and chase the
Devil out of earth.
I'm gonna send him to outa space, to find an-
other race,
I'm gonna send him to outa space, to find an-
other race.

2. Him haffi drop him fork and run; him can't stand
up to Jah Jah son.
Him haffi lef' ya with him gun; dig off with him
bomb.

Chorus: I'm gonna put on a iron shirt, and chase Satan
out of earth,
I'm gonna put on a iron shirt, and chase the
Devil out of earth.
I'm gonna send him to outa space, to find an-
other race,

I'm gonna send him to outa space, to find another race.

3. Satan is an evilous man, but him can't chocks it on I-man.
So when I check him my lassing hand, and if him slip; I gaan with him hand.

Chorus: I'm gonna put on a iron shirt, and chase Satan out of earth,
I'm gonna put on a iron shirt, and chase the Devil out of earth.
I'm gonna send him to outa space, to find another race,
I'm gonna send him to outa space, to find another race.

Outro: Move ya with your gun, mi sey fe lef' ya with your bomb...

90 I Heard It Through The Grapevine (Marvin Gaye)

Intro: *Dm Dsus4 Dm Dsus4 Dm* (x5)

1. Ooh, I bet you're wonderin' how I knew,
'Bout your plans to make me blue.
With some other guy you knew before,
Between two of us guys, you know I loved you
more.

Bridge: It took me by surprise, I must say,
When I found out yesterday. Don't you know
that;

Chorus: I heard it through the grapevine;
Not much longer, would you be mine.
Oh, I heard it through the grapevine;
Oh, I'm just about to lose my mind, honey, honey,
yeah.

(I heard it through the grapevine,
Not much longer would you be my baby).

2. I know a man ain't supposed to cry,
But these tears, I can't hold inside.
Losing you, would end my life, you see,
'Cos you mean that much to me.

Bridge: You could have told me yourself,
That you loved someone else.

Chorus: Instead, I heard it through the grapevine;
Not much longer would you be mine.
Oh, I heard it through the grapevine;
Oh, I'm just about to lose my mind, honey, honey,
yeah.

(I heard it through the grapevine,
Not much longer would you be my baby).

Interlude: **Dm Dsus4 Dm Dsus4 Dm** (x5)

3. People say; believe half of what you see,
Son, and none of what you hear.
But I can't help, but be confused,
If it's true, please tell me, dear.

Bridge: Do you plan to let me go,
For the other guy you loved before?

Chorus: I heard it through the grapevine;
Not much longer, would you be mine.
Oh, I heard it through the grapevine;
Oh, I'm just about to lose my mind, honey, honey,
yeah.

(I heard it through the grapevine,
Not much longer would you be my baby).

Outro: **Dm Dsus4 Dm Dsus4 Dm** (Repeat to fade)

91 I Kissed a Girl (Katy Perry)

1. This was never the way I planned,
not my intention.
I got so brave, drink in hand,
lost my discretion.
It's not what I'm used to,
just want to try you on.
I'm curious, for you,
caught my attention.

Chorus: I kissed a girl,
and I liked it.
The taste of her cherry chapstick.
I kissed a girl,
Just to try it.
I hope my boyfriend don't mind it.
It felt so wrong,
It felt so right.
Don't mean I'm in love tonight.
I kissed a girl,
And I liked it.
I liked it

2. No, I don't even know your name,
It doesn't matter.
Your my experimental game,
Just human nature.
It's not what good girls do,
Not how they should behave.
My head gets so confused,
Hard to erase.

Chorus: I kissed a girl,
and I liked it.
The taste of her cherry chapstick.
I kissed a girl,
Just to try it.

I hope my boyfriend don't mind it.
It felt so wrong,
It felt so right.
Don't mean I'm in love tonight.
I kissed a girl,
And I liked it.
I liked it

3. Us girls we are so magical,
Soft skin, red lips, so kissable,
Hard to resist, so touchable.
Too good to deny it.
Ain't no big deal,
Its innocent.

Chorus: I kissed a girl,
and I liked it.
The taste of her cherry chapstick.
I kissed a girl,
Just to try it.
I hope my boyfriend don't mind it.
It felt so wrong,
It felt so right.
Don't mean I'm in love tonight.
I kissed a girl,
And I liked it.
I liked it

92 I'm a Believer (The Monkees)

1. I thought love was only true in fairy tales
And meant for someone else but not for me
Love was out to get me
That's the way it seemed
Disappointment haunted all my dreams

Chorus: Then I saw her face
Now I'm a believer!
Not a trace
Of doubt in my mind.
I'm in love
I'm a believer
I couldn't leave her if I tried.

2. I thought love was more or less a given thing
Seems the more I gave, the less I got
What's the use in tryin'?
All you get is pain.
When I needed sunshine, I got rain.

Chorus: (repeate to fade)
Then I saw her face
Now I'm a believer!
Not a trace
Of doubt in my mind.
I'm in love
I'm a believer
I couldn't leave her if I tried.

93 I'm only sleeping (The Beatles)

1. When I wake up early in the morning, lift my
head I'm still yawning.
When I'm in the middle of a dream, stay in bed
float upstream.
Please don't wake me no don't shake me leave me
where I am
I'm only sleeping

2. Everybody seems to think I'm lazy, I don't mind
I think they're crazy
Running everywhere at such a speed 'til they
find there's no need
Please don't spoil my day I'm miles away and
after all
I'm only sleeping

Bridge: Keeping an eye on the world going by my window
,
Taking my time
Lying there and staring at the ceiling, waiting
for a sleepy feeling
Please don't spoil my day I'm miles away and
after all
I'm only sleeping
Keeping an eye on the world going by my window
,
Taking my time

3. When I wake up early in the morning, lift my
head I'm still yawning.
When I'm in the middle of a dream, stay in bed
float upstream.
Please don't wake me no don't shake me leave me
where I am
I'm only sleeping

94 I'm yours (Jason Mraz)

Strum: D-DU-UDU

Intro: , , ,

1. Well you dawned on me and you bet I felt it,
I tried to be chill but you're so hot that I
melted
I fell right through the cracks, now I'm trying
to get back
2. Before the cool done run out I'll be giving it
my bestest
And nothing's going to stop me but divine in-
tervention
I reckon it's again my turn to win some or learn
some

Chorus: But I won't hesitate no more, no more
It cannot wait, I'm yours

3. Well open up your mind and see like me
Open up your plans and then you're free
Look into your heart and you'll find love love
love love
4. Listen to the music of the moment people, dance
and sing
We're just one big family
And it's our God-forsaken right to be loved loved
loved loved loved

Chorus: So I won't hesitate no more, no more
It cannot wait, I'm sure

There's no need to complicate, our time is short
This is our fate, I'm yours

Bridge: D-D-do do you, but do you, D-D-do
But do you want to come on
Scooch on over closer dear
And I will nibble your ear

5. I've been spending way too long checking my
tongue in the mirror
And bending over backwards just to try to see it
clearer
But my breath fogged up the glass
And so I drew a new face and I laughed

6. I guess what I be saying is there ain't no better
reason
To rid yourself of vanities and just go with the
seasons
It's what we aim to do, our name is our virtue

Chorus: But I won't hesitate no more, no more
It cannot wait, I'm yours

7. Open up your mind and see like me
Open up your plans and man you're free
Look into your heart and you'll find that the
sky is yours

Chorus: There's no need to complicate
'Cause our time is short
this is our fate
I'm yours **G**

95 I want it that way (Backstreet Boys)

Intro: **F#m D A**

1. You are, my fire,
The one, desire,
Believe, when I say,
I want it that way
2. But we, are two worlds apart,
Can't reach to, your heart,
When you say,
That I want it that way

Chorus: Tell me why, (Ain't nothin' but a heartache)
Tell me why, (Ain't nothin' but a mistake)
Tell me why, I never wanna hear you say
I want it that way

3. Am I, your fire,
Your one, desire ,
Yes I know, it's too late,
But I want it that way

Chorus: Tell me why, (Ain't nothin' but a heartache)
Tell me why, (Ain't nothin' but a mistake)
Tell me why, I never wanna hear you say
I want it that way

Bridge: Now I can see that we're fallin' apart,
From the way that it used to be, (Yeah)
No matter the distance,
I want you to know,
That deep down inside of me...

4. You are, my fire,
The one, desire,
You are, You are, You are, You are...
(Don't wanna hear you say!)

Chorus: Ain't nothin' but a heartache,
Ain't nothin' but a mistake,
I never wanna hear you say,
I want it that way

Chorus: Tell me why, (Ain't nothin' but a heartache)
Tell me why, (Ain't nothin' but a mistake)
Tell me why, I never wanna hear you say
I want it that way

Chorus: Tell me why, (Ain't nothin' but a heartache)
Ain't nothin' but a mistake,
Tell me why, I never wanna hear you say (Don't
wanna hear you say it)
I want it that way
I want it that way

96 I was made for lovin you (KISS)

1. Tonight I wanna give it all to you
In the darkness
Theres so much I wanna do
And tonight I wanna lay it at your feet
cause girl, I was made for you
And girl, you were made for me

Chorus: I was made for lovin you baby
You were made for lovin me
And I can't get enough of you baby
Can you get enough of me

2. Tonight I wanna see it in your eyes
Feel the magic
There's something that drives me wild
And tonight were gonna make it all come true
cause girl, you were made for me
And girl I was made for you

Chorus: I was made for lovin you baby
You were made for lovin me
And I can't get enough of you baby
Can you get enough of me

Chorus: I was made for lovin you baby
You were made for lovin me
And I can give it all to you baby
Can you give it all to me

Chorus: I was made for lovin you baby
You were made for lovin me
And I can give it all to you baby
Can you give it all to me

97 Ich bin kein Model und kein Superstar (Ole ohne Kohle)

1. Ich bin kein Model und kein Superstar
ich will nach Malle jedes Jahr
und das will ich weil,
Malle ist so Geil

98 Ich bin raus (Wise Guys)

Intro: Baa Baa
Baa Baa

1. Weil mir das Sparpaket tierisch auf die Nerven geht,
weil der Sommer immer kälter wird und der Kanzler immer älter wird,
weil ich nicht sagen kann, dass ich Tekkno noch ertragen kann,
lautet meine Diagnose: Bei mir ist tote Hose!
Kurz gesagt: Mir gehn hier tausend Dinge auf den Wecker.
Deshalb mache ich's jetzt ganz genau wie Boris Becker.
Ich scheide morgen in der ersten Runde aus, und sage
tschüss, ich bin raus (Was? Raus. Und Tschüss!)

Chorus: Ich bin raus, ich mache blau,
und eins weiß ich genau,
ihr seht mich garantiert so schnell nicht wieder.
Ich such' mir einen schönen Strand,
und knall' mich in den Sand,
und sing' ganz sicher keine Heimat lieder!

2. Ich fürchte, ich versteh' nicht voll, was ein Telefon an der Börse soll,
weil ich eh' kein Geld für Aktien hab', denn das nimmt mir der Theo ab.
Microsoft und Internet verfolgen mich bis nachts ins Bett,
bis dann demnächst der Wahnsinn siegt, und Schumi eine Talkshow kriegt.
Mir reicht's, ich hab genug, das war's, ich mache Urlaub auf dem Mars,
denn was zuviel ist ist zuviel, vielleicht macht

Mars mich ja mobil,
und wenn das auch nix ist, dann habt ihr sogar
Glück,
(Wieso?) - Dann komme ich zurück.

Chorus: Ich bin raus, ich mache blau,
und eins weiß ich genau,
ihr seht mich garantiert so schnell nicht wieder.
Ich such' mir einen schönen Strand,
und knall' mich in den Sand,
und sing' ganz sicher keine Heimat lieder!

Bridge: Der Alltag ist mir hier ganz einfach zu trübe,
ich brauch ne große Ladung Frischluft für die
Rübe,
ich nehm mir einfach eine Pause, eine Pause von
Zuhause,
und mache eine Riesensause.

Chorus: **N.C. B♭** Ich bin raus, ich mache blau,
und eins weiß ich genau,
ich nehm dorthin nur meine Traumfrau mit.
Und wir beide machen dann,
was man im Urlaub machen kann,
auf dem Rückweg sind wir dann vielleicht zu
dritt

Chorus: Ich bin raus, ich mache blau,
und eins weiß ich genau,
ihr seht mich garantiert so schnell nicht wieder.
Ich such' mir einen schönen Strand,
und knall' mich in den Sand,
und sing' ganz sicher keine Heimat lieder!

Outro: repeat chorus
E♭

99 Imagine (John Lennon)

1. Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky

Bridge: Imagine all the people
Living for today

2. Imagine there's no countries
It isn't hard to do
No greed or hunger
And no religion too

Bridge: Imagine all the people
Living life in peace

Chorus: You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one

3. Imagine no possessions
I wonder if you can
Nothing to kill or die for
A brotherhood of man

Bridge: Imagine all the people
Sharing all the world

4. You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one

100 Island Style (Jack Johnson)

Intro: **C G⁷ C**

Chorus: On the island, we do it island style
From the mountain to the ocean,
From the windward to the leeward side
On the island, we do it island style
From the mountain to the ocean,
From the windward to the leeward side

1. Mama's in the kitchen cooking dinner real nice
Beef stew on the stove, lomi salmon with ice
We eat and drink and we sing all day
Kanikapila in the old Hawaiian way

Chorus: On the island, we do it island style
From the mountain to the ocean,
From the windward to the leeward side
On the island, we do it island style
From the mountain to the ocean,
From the windward to the leeward side

2. We go grandma's house on the weekend clean yard
'cause
If we no go grandma gotta work hard
You know my grandma she like the poi real sour
I love my grandma every minute every hour

Chorus:

Interlude: (instrumental verse + chorus)

Outro: **C G⁷**

strum once: **C G⁷ C**

101 I've Just Seen A Face (The Beatles)

1. I've just seen a face I can't forget the time or
place where we just met,
She's just the girl for me and I want the all
the world to see we've met.
Mm mm mm, mm mm mm

2. Had it been another day I might have looked the
other ways and,
I'd have never been aware but as it is I'll dream
of her to-night.
Da da da, da da da

Chorus: Falling, yes I'm falling,
And she keeps calling me back a-gain.

3. I have never known the like of this I've been
alone and I have,
Missed things and kept out of sight for other
girl were never
quite like this.
Da da da, da da da

Chorus: Falling, yes I'm falling,
And she keeps calling me back a-gain.

Chorus: Falling, yes I'm falling,
And she keeps calling me back a-gain.

4. I've just seen a face I can't forget the time or
place where we just met,
She's just the girl for me and I want the all
the world to see we've met.
Mm mm mm, mm mm mm

Chorus: Falling, yes I'm falling,
And she keeps calling me back a-gain.

Chorus: Falling, yes I'm falling,
And she keeps calling me back a-gain.

Chorus: Falling, yes I'm falling,
And she keeps calling me back a-gain.

102 Jolene (White Stripes)

Chorus: Jolene, Jolene, Jolene, Jolene
I'm begging of you please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

1. Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And i cannot compete with you, Jolene
2. He talks about you in his sleep
There's nothing i can do to keep
From crying when he calls your name, Jolene
And i can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene

Chorus: Jolene, Jolene, Jolene, Jolene
I'm begging of you please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

3. you could have your choice of men
But i could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
Whatever you decide to do, Jolene

103 Karma Chameleon (Culture Club)

1. Desert loving in your eyes all the way
If I listen to your lies would you say
I'm a man without conviction
I'm a man who deosn't know
How to sell a contradiction
You come and go
You come and go

Chorus: Karma karma karma karma karma chameleon
You come and go
You come and go
Loving would be easy if your colours were like
my dream
Red gold and green
Red gold and green

2. Didn't hear your wicked words everyday
And you used to be so sweet I heard you say
That my love was an addiction
When we cling our love is strong
When you go you're gone forever
You string along
You string along

Chorus: Karma karma karma karma karma chameleon
You come and go
You come and go
Loving would be easy if your colours were like
my dream
Red gold and green
Red gold and green

Bridge: Everyday is like survival
You're my lover not my rival
Everyday is like survival

you're my lover not my rival

Chorus: Karma karma karma karma karma chameleon
You come and go
You come and go
Loving would be easy if your colours were like
my dream
Red gold and green
Red gold and green

104 Kids (MGMT)

Intro: **F#m D A E** x4

1. You were a child, crawling on your knees toward
it
Making mama so proud, but your voice was too
loud
We like to watch you laughing
You pick the insects off plants, no time to think
of consequences

Chorus: Control yourself, take only what you need from
it
A family of trees wanting to be haunted
Control yourself, take only what you need from
it
A family of trees wanting to be haunted

2. The water is warm, but it's sending me shivers

A baby is born crying out for attention
Your memories fade, like looking through a fogged
mirror
Decisions to decisions are made and not bought
but I thought
This wouldn't hurt a lot, I guess not

Chorus: Control yourself, take only what you need from
it
A family of trees wanting to be haunted
Control yourself, take only what you need from
it
A family of trees wanting to be haunted

Chorus: Control yourself, take only what you need from
it

A family of trees wanting to be haunted
Control yourself, take only what you need from
it
A family of trees wanting to be haunted

105 King of the Road (Roger Miller)

1. Trailers for sale or rent
Rooms to let fifty cents
No phone, no pool, no pets
I ain't got no cigarettes

2. Ah, but..two hours of pushin' broom
Buys an eight by twelve four-bit room
I'm a man of means by no means
King of the road.

3. Third boxcar, midnight train
Destination Bangor, Maine.
Old worn out suit and shoes,
I don't pay no union dues,

4. I smoke old stogies I have found
Short, but not too big around
I'm a man of means by no means
King of the road

5. I know every engineer on every train
All of their children, and all of their names
And every handout in every town
And every lock that ain't locked when no one's
around

6. I sing:
Trailers for sale or rent
Rooms to let, fifty cents
No phone, no pool, no pets
I ain't got no cigarettes

7. Ah, but, two hours of pushin' broom
Buys an eight by twelve four-bit room

I'm a man of means by no means
King of the road.

8. Trailers for sale or rent
Rooms to let, fifty cents
No phone, no pool, no pets
I ain't got no cigarettes

Outro: Ah, but, two hours of pushin' broom
Buys an eight by twelve four-bit room

106 Kiss Me (Sixpence none the richer)

Intro: **C CΔ C⁷ CΔ**
C CΔ C⁷ CΔ

1. Kiss me out of the bearded barley.
Nightly, beside the green, green grass.
Swing, swing, swing the spinning step.
You wear those shoes and I will wear that dress.

Chorus: Oh, kiss me beneath the milky twilight.
Lead me out on the moonlit floor.
Lift your open hand
Strike up the band make the fireflies dance,
silver moon's
sparkling. So kiss me.
C CΔ C⁷ CΔ

2. Kiss me down by the broken tree house.
Swing me upon its hanging tire.
Bring, bring, bring your flowered hat.
We'll take the trail marked on your father's
map.

Chorus: Oh, kiss me beneath the milky twilight.
Lead me out on the moonlit floor.
Lift your open hand
Strike up the band make the fireflies dance,
silver moon's
sparkling. So kiss me.
C CΔ C⁷ CΔ

107 Kling Klang (Keimzeit)

Strum: DD UD _D UD _D UD DD U_

1. Ich steck dir die halbe Tüte Erdnusschips
in deinen zuckersüßen Mund.
Ich find dich in einem Comic-Heft wieder,
fotografier dich bunt.
Graffiti machen graue Wände lebendig,
ich wünschte, ich könnt das auch.
Und wie ich überleg, was ich denn wirklich kann
seh ich, dass ich zu nichts taug.

Chorus: Kling klang, du und ich
die Straßen entlang.
Kling klang du und ich
die Straßen entlang.

2. Für diesen Augenblick dich in die Kamera zu
kriegern
haut mal wieder nicht hin.
Komm und lass uns heute noch nach England fliegen,
God save the Queen.
An der Westküste dann die Promenade runter
wo schon der Kapitän wartet.
"Guten Tag, zweimal bis nach Feuerland bitte!"
Das Schiff ist leicht entartet.

Chorus: Kling klang, du und ich
die Straßen entlang.
Kling klang du und ich
die Straßen entlang.

Bridge: Bloß von hier weg, so weit wie möglich.
Bis du sagst, es ist Zeit, wir müsen
aus Feuerland zurück, nach Hause,

im Wiener-Walzer-Schritt.
Dadadap, dadapdadadadam,
dedödem dadaum.

108 Knocking on heaven's door (Bob Dylan)

Intro: G D C

1. Mama take this badge off of me
I can't use it any-more
It's getting dark, too dark for me to see
I feel I'm knockin on heaven's door

Chorus: Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

2. Mama put my guns in the ground
I can't shoot them any-more
That long black cloud is comin' down
I feel I'm knockin' on heaven's door

Chorus: Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

Outro: Oo - oo - oo - oo

109 Ein Kompliment (Sportfreunde Stiller)

Intro: **G Dm F^{add9} F Am**
G Dm F Am
G Dm F Am

1. Wenn man so will bist du das Ziel einer langen
Reise
die Perfektion der besten Art und Weise in stillen
Momenten leise
die Schaumkrone der Woge der Begeisterung bergauf
mein Antrieb und Schwung

Chorus: Ich wollte dir nur mal eben sagen dass du das
Größte für mich bist
und sicher gehn ob du denn das selbe für mich
fühlst - für mich fühlst

2. Wenn man so will bist du meine chill-out area
meine Feiertage in jedem Jahr
meine Süßwarenabteilung im Supermarkt
die Lösung wenn mal was hakt so wertvoll das man
es sich gerne aufspart
und so schön das man nie darauf verzichten mag

Chorus: Ich wollte dir nur mal eben sagen dass du das
Größte für mich bist
und sicher gehn ob du den das selbe für mich
fühlst - für mich fühlst

Chorus: Ich wollte dir nur mal eben sagen dass du das
Größte für mich bist
und sicher gehn ob du den das selbe für mich
fühlst

G⁵

110 La Bamba (Ritchie Valens)

1. Para bailar la Bamba,
para bailar la Bamba se necesi
una poca de gracia,
una poca de gracia, para mi para ti.
Yariba, yariba
Yariba, yariba, port ti sere,
port ti sere, por ti sere.
Yo no soy marinero,
Yo no soy marinero, soy capitan.
Soy capitan, soy capitan .

Chorus: Bamba, Bamba.
Bamba, Bamba.

111 Lady Madonna (The Beatles)

Intro: **A D A / D A**

1. Lady Madonna, children at your feet,
Wonder how you manage to make ends meet?
2. Who finds the money when you pay the rent
Did you think that money was heaven sent

Bridge: Friday night arrives without a suitcase
Sunday morning creeps in like a nun
Monday's child has learned to tie his bootlace
See how they run

3. Lady Madonna, baby at your breast
Wonder how you manage to feed the rest

Chorus: Like verse **A D A D A**
D F G A

Bridge: Ba-ba-ba bah ba ba-ba bah ba-bah ba-bah
Ba-ba-ba bah ba ba-ba baa ba bah ba -bah
Ba-ba-ba bah ba ba-ba bah ba-bah ba-bah
See how they run

4. Lady Madonna, baby at your breast
Wonder how you manage to feed the rest

Chorus: Like verse **A D A D A**
D F G A

Bridge: Tuesday afternoon is never ending
Wednesday morning papers didn't come

Thursday night your stockings needed mending
See how they run

5. Lady Madonna, children at your feet,
Wonder how you manage to make ends meet?

Outro: Like verse, **A D A D**

A D single strum for last chords:

F G A

112 Lass die Musik an (Madsen)

Strum: D-DU-UD-

Intro: **G G Dm C G** ...

1. Du stehst verlegen an der Bar, hörst diesen Song
und dir wird klar
Lass die Musik an! Lass die Musik an
Ich kann nicht tanzen, doch ich will, du hast
ein ähnliches Gefühl
Lass die Musik an! Lass die Musik an

Chorus: Wir haben nicht ewig Zeit, dieser Moment ist
gleich vorbei
Lass los, lass los, lass los ...
Komm schon und schenk mir diesen Tanz
Leg deine Hand in meine Hand
Lass die Musik an! Lass die Musik an!

2. Da ist ein Rhythmus der uns packt,
ich spür dein Herz, es schlägt im Takt
Lass diesen Beat an, lass die Musik an
Wie du dich bewegst, wie du dich drehst, die
Euphorie die uns belebt
Lass die Musik an! Lass die Musik an!

Chorus: Wir haben nicht ewig Zeit, dieser Moment ist
gleich vorbei
Lass los, lass los, lass los ...
Komm schon und schenk mir diesen Tanz
Leg deine Hand in meine Hand
Lass die Musik an! Lass die Musik an!

Bridge: Nimm dir die 3 Minuten Zeit und schenk uns deine
Ewigkeit

Lass die Musik an! Lass die Musik an!
Lass die Musik an! ... o-o-o-oh o-o-o-oh o-
o-o-oh .
Lass die Musik an! ... o-o-o-oh o-o-o-oh o-
o-o-oh .

Chorus: Wir haben nicht ewig Zeit, dieser Moment ist
gleich vorbei
Lass los, lass los, lass los
Ein Lied das uns befreit, spiels nochmal ich bin
dabei
Lass los, lass los, lass los

Chorus: (Repeat)
Lass die Musik an! Lass die Musik an
... ... Lass die Musik an

113 Leaving on a jet plane (John Denver)

Intro: C G G C Am D⁷ D⁷ (2x)

1. All my bags are packed I'm ready to go.
I'm standing here out side your door.
I hate to wake you up to say good bye.
But the dawn is breaking it early morn.
The taxi's waitin he's blownin his horn.
Already I'm so lonesome I could die.

Chorus: So kiss me and smile for me.
Tell me that you'll wait for me.
Hold me like you'll never let me go.
Cause I'm leavin on a jet plane.
Don't know when I'll be back again.
Oh, babe I hate to go.

2. There's is many times I've let you down.
So many time I've played around.
I tell you now they don't mean a thing.
Every place I go I'll think of you.
Ev'ry song I sing I'll sing for you.
When I come back I'll bring your wedding ring.

3. Now the time come to leave you.
One more time let me kiss you.
Then close your eyes I'll be on my way.
Dream about the days to come.
When I won't have to leave alone.
About the times I won't have to say...

Chorus: I'm leavin on a jet plane.
Don't know when I'll be back again.
Oh, babe, I hate to go.

114 Lemon Tree (Fool's Garden)

Intro: **Dm Am Dm Am**
Gm Am Dm

1. I'm sitting here in a boring room
It's just another rainy sunday afternoon
I'm wasting my time I got nothing to do
I'm hanging around I'm waiting for you
But nothing ever happens - and I wonder
2. I'm driving around in my car
I'm driving too fast i'm driving too far
I'd like to change my point of view
I feel so lonely I'm waiting for you
But nothing ever happens - and I wonder

Chorus: I wonder how I wonder why
Yesterday you told me 'bout the blue blue sky
And all that I can see is just a yellow lemon
tree
I'm turning my head up and down
I'm turning turning turning turning around
And all that I can see is just a yellow lemon
tree

Bridge: Sing, da da da da ...
Dm Am Dm Am
Gm Am Dm

3. I'm sitting here I miss the power
I'd like to go out taking a shower
But there's a heavy cloud inside my head
I feel so tired put myself into bed
Where nothing ever happens - and I wonder

Bridge: Isolation - is not good for me
Isolation - I don't want to sit on a lemon tree

4. I'm steppin' around in a desert of joy
Baby anyhow I'll get another toy
And everything will happen- and you'll wonder

Chorus: I wonder how I wonder why
Yesterday you told me 'bout the blue blue sky
And all that I can see is just a yellow lemon
tree
I'm turning my head up and down
I'm turning turning turning turning turning around
And all that I can see is just a yellow lemon
tree
And I wonder I wonder

Chorus: I wonder how I wonder why
Yesterday you told me 'bout the blue blue sky
And all that I can see
And all that I can see
And all that I can see
Is just a yellow lemon tree

115 Let Her Go (Passenger)

Chorus: Well you only need the light when it's burning
low
Only miss the sun when it starts to snow
Only know your lover when you let her go
Only know you've been high when you're feeling
low
Only hate the road when you're missing home
Only know your lover when you let her go
And you let her go

Interlude: **Em C D Bm**
Em C D

1. Staring at the bottom of your glass
Hoping one day you will make a dream last
The dreams come slow and goes so fast
You see her when you close your eyes
Maybe one day you will understand why
Everything you touch all it dies

Chorus: Because you only need the light when it's burn-
ing low
Only miss the sun when it starts to snow
Only know your lover when you let her go
Only know you've been high when you're feeling
low
Only hate the road when you're missing home
Only know your lover when you let her go
And you let her go

2. Staring at the ceiling in the dark
Same old empty feeling in your heart
Love comes slow and it goes so fast
Well you see her when you fall asleep
But to never to touch and never to keep

Because you loved her to much
And you dive too deep

Chorus: Because you only need the light when it's burn-
ing low
Only miss the sun when it starts to snow
Only know your lover when you let her go
Only know you've been high when you're feeling
low
Only hate the road when you're missing home
Only know your lover when you let her go
And you let her go

116 Let it Be (The Beatles)

1. When I find myself in times of trouble,
Mother Mary comes to me
Speaking words of wisdom,
let it be

2. And in my hour of darkness,
She is standing right in front of me
Speaking words of wisdom,
let it be

Chorus: Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

3. And when the broken hearted people
Living in the world agree
There will be an answer
let it be

4. For though they may be parted
There is still a chance that they will see
There will be an answer,
let it be

Chorus: Let it be, let it be, let it be, let it be
Yeah there will be an answer, let it be

Chorus: Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

5. And when the night is cloudy
There is still a light that shines on me
Shine until tomorrow, let it be

6. I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be

Chorus: Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

117 Liebficken (Sofaplant)

1. Ein gutes Gespräch ist kaum zu ersetzen.
All meine Freunden können dies schätzen.
Doch als Ich eben aus dem Fenster sah,
Wurde Mir eines sofort klar:
Wärst Du jetzt hier und nicht so weit fort,
Dann gingen wir raus und sagten sicher kein
Wort.

Chorus: Wir würden einfach liebficken, ficken für vier,
Du auf dem Rücken und Ich über Dir.
Mal schnell und mal langsam und irgendwann
Seh'n wir uns gemeinsam die Sterne an.
Wir würden einfach liebficken,
einfach liebficken.

2. Was für ein Himmel, was für eine Nacht!?!
In der hätte ich so gern mit Dir Liebe gemacht.
So warm und so klar, und Grillen, die singen.
Doch leider muß ich die Nacht alleine verbrin-
gen.
Wärst Du jetzt hier, sicherlich dächtest Du dann
Genau das Gleiche wie Ich.

Bridge: Nun schlaf' ich ein und schon,
Träum' Ich von der Penetration
Im Gras und Deiner Hand in meinem Haar.
Wärst du doch da.

118 Little Talks (Of Monsters and Men)

Intro: **Am F C G** (Hey!)
Am F C G (Hey!)
Am F C G (Hey!)
Am F C G

1. I don't like walking around this old and empty house
So hold my hand, I'll walk with you my dear
The stairs creak as I sleep, it's keeping me awake
It's the house telling you to close your eyes
Some days I can't even trust myself
It's killing me to see you this way

Chorus: 'Cause though the truth may vary
This ship will carry
Our bodies safe to shore
Am F C G (Hey!)
Am F C G (Hey!)
Am F C G (Hey!)
Am F C G

2. There's an old voice in my head that's holding me back
Tell her that I miss our little talks
Soon it will be over and buried with our past
We used to play outside when we were young (and full of life and full of love)
Some days I don't know if I am wrong or right
Your mind is playing tricks on you my dear
'Cause though the truth may vary
This ship will carry
Our bodies safe to shore Hey!
Don't listen to a word I say. Hey!
The screams all sound the same. Hey!

Chorus: 'Cause though the truth may vary
This ship will carry
Our bodies safe to shore. Hey!
Don't listen to a word I say. Hey!
The screams all sound the same. Hey!
'Cause though the truth may vary
This ship will carry
Our bodies safe to shore
Am F C G (Hey!)
Am F C G (Hey!)
Am F C G (Hey!)
Am F C G

3. You're gone, gone, gone away. I watched you
disappear
All that's left is a ghost of you
Now we're torn, torn, torn apart, there's noth-
ing we can do.
Just let me go, we'll meet again soon.
Now wait, wait, wait for me. Please hang around
I see you when I fall asleep. Hey!
Don't listen to a word I say. Hey!
The screams all sound the same. Hey!

Chorus: 'Cause though the truth may vary
This ship will carry
Our bodies safe to shore
'Cause though the truth may vary
This ship will carry
Our bodies safe to shore
Am F C G (Hey!)
Am F C G (Hey!)
Am F C G (Hey!)
Am F C G

Chorus: Don't listen to a word I say. Hey!
The screams all sound the same. Hey!
'Cause though the truth may vary

This ship will carry
Our bodies safe to shore
Don't listen to a word I say. Hey!
The screams all sound the same. Hey!
'Cause though the truth may vary
This ship will carry
Our bodies safe to shore

Outro: 'Cause though the truth may vary
This ship will carry
Our bodies safe to shore

119 Losing my Religion (REM)

1. Oh, life is bigger
It's bigger than you
And you are not me.
The lengths that I will go to,
The distance in your eyes,
Oh no, I've said too much,
I set it up.

Chorus: That's me in the corner,
That's me in the spotlight
Losing my religion.
Trying to keep up with you.
And I don't know if I can do it.
Oh no, I've said too much,
I haven't said enough.

Bridge: I thought that I heard you laughing,
I thought that I heard you sing.
I think I thought I saw you try.

2. Every Whisper of every waking hour
I'm choosing my confessions,
Trying to keep an eye of you
Like a hurt lost and blinded fool, fool
Oh no, I've said too much,
I set it up.

3. Consider this, consider this,
The hint of a century,
Consider this: the slip
That brought me to my knees failed.
What if all these fantasies
Come flailing around?
Now I've said too much.

Bridge: I thought that I heard you laughing,
I thought that I heard you sing.
I think I thought I saw you try.

Bridge: But that was just a dream,
That was just a dream.

Chorus: That's me in the corner,
That's me in the spotlight
Losing my religion.
Trying to keep up with you.
And I don't know if I can do it.
Oh no, I've said too much,
I haven't said enough.

Bridge: I thought that I heard you laughing,
I thought that I heard you sing.
I think I thought I saw you try.
But that was just a dream ,
Try, cry, why, try.
That was just a dream, just a dream, just a
dream, dream.

120 Luzia (Wanda)

Intro: (Hey!) **G E - C** (2x)

1. Weil du weiße Zähne hast
Obwohl du ständig rauchst
Ist der Thomas in dich verliebt
Und ich auch
(Na gib eam!)
Ich bin einfacher Typ ohne viel Hirn
Aber Baby ich brauch nah bei mir
Ich glaub das sieht ein jeder ein
Am Ende seines Lebens wird ein jeder einsam sein

Chorus: (Also bitte!) Tu mir weh, Luzia
Oder irgendwer anders tut's statt dir
(Na gib eam!)
Tu mir weh, Luzia
Oder irgendwer anders tut's statt dir
(Na gib eam!)

2. Weil ich tausend Wünsche hab
Obwohl ich gar nix brauch
Ist der Thomas in dich verliebt
Und ich auch
(Na gib eam!)
Ich bin ein zweifacher Typ und nur ein Hirn
Aber Baby ich brauch dich nah bei mir

Bridge: Ich glaub das sieht ein jeder ein
Ende seines Lebens wird ein jeder einsam sein

Chorus: (Also bitte!) Tu mir weh, Luzia
Oder irgendwer anders tut's statt dir
(Na gib eam!)
Tu mir weh, Luzia

Oder irgendwer anders tut's statt dir
(Na gib eam!)

Bridge: Mein Glied unterwirft sich der Diktatur
Deines Mundes, Baby

Chorus: (Also bitte!) Tu mir weh, Luzia
Oder irgendwer anders tut's statt dir
(Na gib eam!)
Tu mir weh, Luzia
Oder irgendwer anders tut's statt dir
(Na gib eam!)

121 Mackie Messer (Der Haifisch, der hat Zähne) (Berthold Brecht)

1. Und der Haifisch, der hat Zähne,
und die trägt er im Gesicht.
und Mackie, der hat ein Messer,
doch das Messer sieht man nicht.
2. Ach es sind des Haifischs Flossen
rot, wenn dieser Blut vergießt.
Mackie Messer trägt 'nen Handschuh,
drauf man keine Untat liest.
3. An der Themse grünem Wasser
fallen plötzlich Leute um!
Es ist weder Pest noch Cholera,
doch es heißt: Mackie geht um.
4. An nem schönen blauen Sonntag liegt ein toter
Mann am Strand,
und ein Mensch geht um die Ecke, den man Mackie
Messer nennt.
5. Und Schmul Meier bleibt verschwunden und so
mancher reiche Mann,
und sein Geld hat Mackie Messer, dem nichts be-
weisen kann.
6. Jenny Towler ward gefunden mit 'nem Messer in
der Brust,
und am Kai geht Mackie Messer, der von allem
nichts gewußt.
7. Wo ist Alfons Glite, der Fuhrherr? Komm das je
ans Sonnenlicht?

Wer ist immer wissen könnte - Mackie Messer -
weiß es nicht.

8. Und das große Feuer in Soho, sieben Kinder und
ein Greis.

In der Menge Mackie Messer, den nicht flagt und
der nichts weiß.

122 Mad World (Tears for Fears)

Intro: **Em A Em A**

1. All around me are familiar faces
Worn out places - worn out faces
Bright and early for their daily races
Going nowhere - going nowhere
2. Their tears are filling up their glasses
No expression - no expression
Hide my head I want to drown my sorrow
No tomorrow - no tomorrow

Chorus: And I find it kinda funny, I find it kinda sad
The dreams in which I'm dying are the best I've
ever had
I find it hard to tell you, I find it hard to
take
When people run in circles it's a very very
Maaaaaad world
Maaaaaad world

3. Children waiting for the day they feel good
Happy birthday - happy birthday
Made to feel the way that every child should
Sit and listen - sit and listen
4. Went to school and I was very nervous
No one knew me - no one knew me
Hello teacher tell me what's my lesson
Look right through me - look right through me

Chorus: And I find it kinda funny, I find it kinda sad
The dreams in which I'm dying are the best I've
ever had

I find it hard to tell you, I find it hard to
take
When people run in circles it's a very very
Maaaaaad world
Enlarge your world
Mad world

123 Männer sind Schweine (Die Ärzte)

1. Hallo, mein Schatz, ich liebe dich
du bist die einzige für mich
die anderen find ich alle doof
deswegen mach ich dir den Hof

2. Du bist so anders, ganz speziell
ich merke so was immer schnell
Jetzt zieh dich aus und leg dich hin
weil ich so verliebt in dich bin ...

Bridge: Gleich wird es dunkel, bald ist es Nacht -
da ist ein Wort der Warnung angebracht:

Chorus: Männer sind Schweine
traue ihnen nicht, mein Kind
Sie wollen alle das Eine
weil Männer nun mal so sind

3. Ein Mann fühlt sich erst dann als Mann
wenn er es dir besorgen kann
Er lügt, daß sich die Balken biegen
nur, um dich ins Bett zu kriegen

4. und dann, am nächsten Morgen, weiß
er nicht einmal mehr, wie du heißt
Rücksichtslos und ungehemmt,
Gefühle sind ihm völlig fremd

Bridge: Für ihn ist Liebe gleich Samenverlust
Mädchen, sei dir dessen stets bewußt:

Chorus: Männer sind Schweine
frage nicht nach Sonnenschein

Ausnahmen gibt's leider keine
in jedem Mann steckt auch immer ein Schwein

Chorus: Männer sind Säue,
glaube ihnen nicht ein Wort
Sie schwör'n dir ewige Treue
und dann am nächsten Morgen sind sie fort -
yeah yeah yeaah

5. Und falls du doch den Fehler machst
und dir 'nen Ehemann anlachst
mutiert dein Rosenkavalier kurz nach
der Hochzeit auch zum Tier

6. da zeigt er dann sein wahres Ich
ganz unrasiert und widerlich
trinkt Bier, sieht fern und wird schnell fett
und rülpst und furzt im Ehebett

Bridge: Dann hast du King Kong zum Ehemann
drum sag ich dir, denk' bitte stets daran:

Chorus: Männer sind Schweine
traue ihnen nicht, mein Kind,
sie wollen alle nur das Eine
für wahre Liebe sind sie blind

Chorus: Männer sind Ratten,
begegne ihnen nur mit List
Sie wollen alles begatten,
was nicht bei drei auf den Bäumen ist ...

124 Major Tom (Völlig losgelöst) (Peter Schilling)

1. Gründlich durchgecheckt steht sie da
und wartet auf den Start: alles klar!
Experten streiten sich um ein paar Daten
Die Crew hat da noch ein paar Fragen
doch... der Countdown läuft.
2. Effektivität bestimmt das Handeln
Man verlässt sich blind auf den anderen
Jeder weiß genau, was von ihm abhängt
Jeder ist im Stress
doch Major Tom macht einen Scherz.

Chorus: Dann hebt er ab und
Völlig lösgelöst von der Erde
Schwebt das Raumschiff völlig schwerelos...

3. Die Erdanziehungskraft ist überwunden
Alles läuft perfekt, schon seit Stunden
wissenschaftliche Experimente
Doch was nützen die am Ende
Denkt sich Major Tom.
4. Im Kontrollzentrum da wird man panisch
Der Kurs der Kapsel der stimmt ja gar nicht
Hallo Major Tom, können sie hören
Woll'n Sie das Projekt denn so zerstören?
Doch er kann nichts hör'n.

Chorus: Er schwebt weiter
Völlig lösgelöst von der Erde
Schwebt das Raumschiff völlig schwerelos...

5. Die Erde schimmert blau
Sein letzter Funk: und grüßt mir meine Frau
und er verstummt
Unten trauern noch die Egoisten
Major Tom denkt sich: wenn die wüssten
Mich führt hier ein Licht durch das All
Das kennt ihr noch nicht ich komme bald
Mir wird kalt

Outro: Völlig lösgelöst von der Erde
Schwebt das Raumschiff schwerelos...
Völlig lösgelöst von der Erde
Schwebt das Raumschiff völlig schwerelos...

125 Marmor, Stein und Eisen bricht (???)

1. Weine nicht, wenn der Regen fällt, dam dam, dam dam.
Es gibt einen, der zu dir hält, dam dam, dam dam.

Chorus: Marmor Stein und Eisen bricht,
aber unsere Liebe nicht!
Alles, alles geht vorbei, doch wir sind uns
treu.

2. Kann ich einmal nicht bei dir sein, dam dam, dam dam.
Denk daran, du bist nicht allein, dam dam, dam dam.

Chorus: Marmor Stein und Eisen bricht,
aber unsere Liebe nicht!
Alles, alles geht vorbei, doch wir sind uns
treu.

3. Nimm den goldenen Ring von mir, dam dam, dam dam.
Bist du trairig, dann sagt er dir, dam dam, dam dam.

Chorus: Marmor Stein und Eisen bricht,
aber unsere Liebe nicht!
Alles, alles geht vorbei, doch wir sind uns
treu.

126 Mawells Silver Hammer (The Beatles)

1. Joan was quizzical; studied pataphysical
Science in the home.
Late nights all alone with a test tube.
Oh, oh, oh, oh.
2. Maxwell Edison, majoring in medicine,
Calls her on the phone.
"Can I take you out to the pictures,
Jo, oa, oa, an?"

Chorus: But as she's getting ready to go,
A knock comes on the door.
Bang! Bang! Maxwell's silver hammer
Came down upon her head.
Clang! Clang! Maxwell's silver hammer
Made sure that she was dead.

Interlude: | **D F#** | **Bm D7** | **G** | **D** |

3. Back in school again Maxwell plays the fool
again.
Teacher gets annoyed.
Wishing to avoid an unpleasant
Sce, e, e, ene,
4. She tells Max to stay when the class has gone
away,
So he waits behind
Writing fifty times "I must not be
So, o, o, o.."

Chorus: But when she turns her back on the boy,
He creeps up from behind.
Bang! Bang! Maxwell's silver hammer

Came down upon her head.
Clang! Clang! Maxwell's silver hammer
Made sure that she was dead.

Interlude: | **D F#** | **Bm D7** | **G** | **D** |

5. P. C. Thirty-one said, "We caught a dirty one."
Maxwell stands alone
Painting testimonial pictures.
Oh, oh, oh, oh.

6. Rose and Valerie, screaming from the gallery
Say he must go free
The judge does not agree and he tells them
So, o, o, o.

Chorus: But as the words are leaving his lips,
A noise comes from behind.
Bang! Bang! Maxwell's silver hammer
Came down upon his head.
Clang! Clang! Maxwell's silver hammer
Made sure that he was dead. (Wha-oh-a-oh-a-oh)

127 May Day is Lei Day (King Nawahi'S Hawaiians)

1. May Day is Lei Day in Hawaii
Garlands of flowers everywhere
All of the colors in the rainbow
Maidens with blossoms in their hair
Flowers that mean we should be happy
Throwing aside a load of care
Oh, May Day is Lei Day in Hawaii
Lei Day is happy days out here

128 Mein Fahrrad (Die Prinzen)

1. Neulich bin ich mit hundertzwanzig
Auf meinem Fahrrad 'rumgefahr'n
Und wie immer konnt' ich nur hoffen
Die Polizei hält mich nicht an
Denn dann müsst' ich Strafe zahlen
Und man führt mich zum Verhör
Und mein armes kleines Fahrrad
Ständ alleine vor der Tür

2. Oh wie liebe ich mein Fahrrad
Warum das weiß ich nicht genau
Meinem Fahrrad werd' ich treu sein
Im Gegensatz zu meiner Frau
Niemals werd' ich es verlassen
Niemals werd' ich von ihm geh'n
Denn wir fliegen wie auf Wolken
Weil wir uns so gut versteh'n

Chorus: Jeder Popel fährt 'nen Opel
Jeder Affe fährt 'nen Ford
Jeder Blödmann fährt 'nen Porsche
Jeder Arsch 'nen Audi Sport
Jeder Spinner fährt 'nen Manta
Jeder Dödel Jaguar
Nur Genießer fahren Fahrrad
Und sind immer schneller da

3. Mein Fahrrad ist nicht Lila
Denn das macht mich gar nicht an
Es ist auch nicht braun
Weil ich braun nicht leiden kann
Nein ich hab's blau angestricken
Vom Sattel bis zum Schlaun
Und ich find das äußerst passend
Denn blau bin ich manchmal auch

Chorus: Jeder Popel fährt 'nen Opel
Jeder Affe fährt 'nen Ford
Jeder Blödmann fährt 'nen Porsche
Jeder Arsch 'nen Audi Sport
Jeder Spinner fährt 'nen Manta
Jeder Dödel Jaguar
Nur Genießer fahren Fahrrad
Und sind immer schneller da

Outro: (repeat chorus)

129 Meine Freunde (Die Ärzte)

1. Meine Freunde sind homo sexuell.
Meine Freunde sind alle kriminell.
Sie ficken sich ganz einfach so,
gegenseitig in den Po,
und das macht ihnen auch noch Spaß.
Dürfen die das? Ja, dürfen die das?
Ist das nicht irgendwie verboten?
Ist das tatsächlich erlaubt?
Kann ich das bitte schriftlich haben,
weil mir nachher keiner glaubt.
Dürfen die das? Ja, dürfen die das?
Meine Freunde stehen auf S und M.
Meine Freunde sind nicht gerade verklemmt.
Sie bleiben tagelang zuhaus,
peitschen sich gegenseitig aus,
und sie zerschneiden sich mit Glas.
Dürfen die das? Ja, dürfen die das?
Ist das nicht irgendwie verboten? Ist das tat-
sächlich legal?
Es geht mich eigentlich nichts an, aber ich wüßte
gerne mal:
Dürfen die das? Ja, dürfen die das?
Meine Freunde glauben nicht an Gott.
Meine Freunde gehören aufs Schafott.
Sie leugnen seine Existenz,
sind totale Satan-Fans.
Einer spielt Drums, der andere Bass.
Dürfen die das? Ja, dürfen die das?
Ja sag mal, ist das nicht irgendwie verboten?
Wird man dafür nicht bestraft?
Was ist das bloß für eine Welt, in der man solche
Sachen darf?
Dürfen die das? Ja, dürfen die das?

130 Meine Kneipe (Von Wegen Lisbeth)

Intro: **Dm F Am G** (x3)

1. Schneid dir die Haare
Mach jetzt Ballett
Schmeiß doch dein Studium
oder werd plötzlich fett
Hass deinen Bruder
Lieb die AfD
Zieh doch nach Brooklyn
oder Fürstenwalde Spree

Chorus: Ist mir egal, mit wem du chillst
Schlaf auf jedem Klo mit jedem Typen, den du
willst
Mach mal dein Ding mit Herz und Blut
Mach dich glücklich, mach dich traurig
Mach, mach, mach es gut
Mach, was du willst,
Aber bring nie wieder
deinen neuen Freunde
in meine Kneipe

Interlude: **Dm F Am G** (x2)

2. Kauf dir ein Auto
Mach deinen Leberfleck weg
Geh in die Kirche
Verkauf Aktien, verkauf Crack
Fang an zu boxen
Schreib einen Roman
Sprüh an jede Hauswand meiner Straße deinen Na-
men

Chorus: Ist mir egal, mit wem du chillst
Schlaf auf jedem Klo mit jedem Typen, den du

willst
Mach mal dein Ding mit Herz und Blut
Mach dich glücklich, mach dich traurig
Mach, mach, mach es gut
Mach, was du willst,
Aber bring nie wieder
deinen neuen Freunde
in meine Kneipe

Interlude: **Dm F Am G** (x2)

Outro: Ist mir egal, mit wem du chillst
Schlaf auf jedem Klo mit jedem Typen, den du
willst
Mach mal dein Ding mit Herz und Blut
Mach dich glücklich, mach dich traurig
Mach, mach, mach es gut
Mach, was du willst,
Mach, was du willst,
Aber bring nie wieder
deinen neuen Freunde
in meine Kneipe

131 Mountain Sound (Of Monsters and Men)

Intro: **C Em G** x2

1. I heard them calling in the distance
So I packed my things and ran
Far away from all the trouble
I had caused with my two hands
Alone we traveled on with nothing but a shadow
We fled far away
2. Hold your horses now (We sleep until the sun goes down)
Through the woods we ran (Deep in to the Mountain Sound)
Hold your horses now (We sleep until the sun goes down)
Through the woods we ran
3. Some hid scars and some hid scratches
It made me wonder about their past
And as I looked around I began to notice
That we were nothing like the rest

Chorus: Hold your horses now (We sleep until the sun goes down)
Through the woods we ran (Deep in to the Mountain Sound)
Hold your horses now (We sleep until the sun goes down)
Through the woods we ran

4. Wooooah (We sleep until the sun goes down)
(x2)
Am C Em G

Wooo - oah (We sleep until the sun goes down)

5. Hold your horses now (We sleep until the sun goes down)

Through the woods we ran (Deep in to the Mountain Sound)

Hold your horses now (We sleep until the sun goes down)

Through the woods we ran (x2)

La la la Wooooah La la la (We sleep until the sun goes down)

La la la Wooooah La la la (We sleep until the sun goes...)

132 My Favourite Things (Julie Andrews - Sound of Music)

1. Raindrops on roses and whiskers on kittens
Bright copper kettles and warm woollen mittens

Brown paper packages tied up with string
These are a few of my favourite things.

2. Cream coloured ponies and crisp apple streudels

Doorbells and sleigh bells and schnitzel with
noodles
Wild geese that fly
with the moon on their wings
These are a few of my favourite things

Bridge: Girls in white dresses with blue satin sashes
Snowflakes that stay on my nose and eyelashes
Silver white winters that melt in the springs
These are a few of my favourite things

Outro: When the dog bites when the bee stings
When I'm feeling sad
I simply remember my favourite thing and I don't
feel
So bad

133 Naive (The Kooks)

1. I'm not saying its your fault, Although you
could have done more
Oh you're so naive yet so
How could this been done By such a smiling sweet-
heart.
Ohh I'm just a sweet and pretty face
In such an ugly world Something so beautiful.
Ohh that everytime I look inside

Chorus: I know, she knows that i'm not fond of asking
True or false, it may be... Well, she's still
out to get me.
And I know, she knows that i'm not fond of ask-
ing
True or false, it may be... She's still out to
get me!

2. I may say it was your fault Because i know you
could have done more
Oh you're so naive yet so
How could this be done By such a smiling sweet-
heart.
Ohh I'm just a sweet and pretty face
In such an ugly world Something so beautiful.
That everytime I look inside

Chorus: I know, she knows that i'm not fond of asking
True or false, it may be... Well, she's still
out to get me.
And I know, she knows that i'm not fond of ask-
ing
True or false, it may be... She's still out to
get me!

3. So how could this be done By such a smiling
sweetheart

You're so naive yet so
You're such an ugly thing For someone so beautiful
That everytime you're on his side

Chorus: I know, she knows that i'm not fond of asking
True or false, it may be... Well, she's still
out to get me.
And I know, she knows that i'm not fond of asking
True or false, it may be... She's still out to
get me!

Outro: Just don't let me down
Just don't let me down
Hold on to your kite
Just don't let me down
Just don't let me down
Hold on to your kite
Just don't let me down
F F Am Just don't let me down

134 Never gonna give you up (Rick Astley)

Intro: ||| F G |
| F G | Em Am | F G | C

1. We're no strangers to love
You know the rules and so do I
A full commitment's what I'm thinking of
You wouldn't get this from any other guy
I just want to tell you how I'm feeling
Gotta make you understand

Chorus: Never gonna give you up, never gonna let you
down
Never gonna run around and desert you
Never gonna make you cry, never gonna say good-
bye
Never gonna tell a lie and hurt you

2. We've known each other for so long
Your heart's been aching but you're too shy to
say it
Inside we both know what's been going on
We know the game and we're gonna play it
And if you ask me how I'm feeling
Don't tell me you're too blind to see

Chorus: Never gonna give you up, never gonna let you
down
Never gonna run around and desert you
Never gonna make you cry, never gonna say good-
bye
Never gonna tell a lie and hurt you

Bridge: Ooh give you up...
Ooh give you up...

Ooh never gonna give, never gonna give, give you
up...

Ooh never gonna give, never gonna give, give you
up...

3. We've known each other for so long
Your heart's been aching but you're too shy to
say it
Inside we both know what's been going on
We know the game and we're gonna play it
I just want to tell you how I'm feeling
Gotta make you understand

Chorus: Never gonna give you up, never gonna let you
down
Never gonna run around and desert you
Never gonna make you cry, never gonna say good-
bye
Never gonna tell a lie and hurt you

Outro: (repeat chorus to fade)

135 Nimm mich mit (2raumwohnung)

1. Es regnet nicht nur in der Regenzeit,
es schüttet aus Kübeln nur so runter.
Wie stellst du dir das Wetter vor in Caracas,
das Leben in den Tropen ist viel bunter!
Du, sagst du, ich bin kein Mann für eine Nacht,
ich muss nur immer irre viel verreisen.
Heut hab ich mal drüber nachgedacht,
deine Chance ist da, ich kann es dir beweisen.

Chorus: Nimm mich mit, nimm mich mit, nimm mich mit,
Tommyboy
auf das Abenteuer Liebe und so weiter!
Ich kann's sehn, es wird gehen,
es wird doppelt dreifach-schön
mit dir - als mein Begleiter!

2. Ich mal mir alle unsere Möglichkeiten aus:
Nordpol, Südpol, Großstadt oder Strand...
am Strand der ganze Sand...
vielleicht lieber doch aufs Land...
bin jedenfalls schon so gespannt.
Mein Hund sieht inzwischen ganz traurig aus,
immer nur drinnen, nie raus aus'm Haus,
immer nur warten, dass das Telefon geht,
und einen auf ne Reise in die Welt einlädt.

Chorus: 2x Nimm mich mit, nimm mich mit, nimm mich mit,
Tommyboy
auf das Abenteuer Liebe und so weiter!
Ich kann's sehn, es wird gehen,
es wird doppelt dreifach-schön
mit dir - als mein Begleiter!

136 No woman no cry (Bob Marley)

Intro: C F-C G C

Chorus: No, woman, no cry
No, wo- man, no cry
No, woman, no cry
No, wo- man, no cry

1. Said said
Said I remember when we used to sit
In the government yard in Trenchtown
Oba, ob-serving the hypo- crites
As they would
mingle with the good people we meet
Good friends we have had,
Oh, good friends we've lost
a- long the way
In this great future you can't forget your past
So dry your tears, I say

Chorus: No, woman, no cry
No, wo- man, no cry
No, woman, no cry
No, wo- man, no cry

2. Said, said,
Said I remember when we used to sit
In the government yard in Trenchtown
And then Georgie would make the fire light
As it was log wood burnin' through the night
Then we would cook corn meal porridge
Of which I'll share with you

My feet is my only carriage
So I've got to push on through
But while I'm gone, I mean...

Bridge: 3x: Everything's gonna be alright, Ev'rything's
gonna be alright
Ev'rything's gonna be alright, Ev'rything's gonna
be alright

Chorus: No, woman, no cry
No, wo- man, no cry
No, woman, no cry
No, wo- man, no cry

Interlude: - x8 -: **C G Am F C F C G C**

Chorus: No, woman, no cry
No, wo- man, no cry
No, woman, no cry
No, wo- man, no cry

137 Nur ein Wort (Wir sind Helden)

1. Ich sehe, dass du denkst, ich denke dass du fühlst
Ich fühle dass du willst aber ich hör dich nicht
- ich
hab mir ein Wörterbuch geliehn, dir A bis Z ins Ohr geschrien
Ich stapel tausend wirre Worte auf, die dich am Ärmel ziehen

Pre-Chorus: Und wo du hingehen willst ich häng an deinen Beinen
Wenn du schon auf den Mund fallen musst warum dann nicht auf meinen

Chorus: Oh bitte gib mir nur ein Oh
Bitte gib mir nur ein Oh
Bitte gib mir nur ein
Bitte bitte gib mir nur ein Wort

2. Es ist verrückt wie schön du schweigst
wie du dein hübsches Köpfchen neigst
Und so der ganzen lauten Welt
und mir die kalte Schulter zeigt
Dein Schweigen ist dein Zelt
du stellst es mitten in die Welt
Spannst die Schnüre und staunst stumm
wenn nachts ein Mädchen drüber fällt

Pre-Chorus: Zu deinen Füßen red ich mich um Kopf und Kragen
Ich will in deine tiefen Wasser große Wellen schlagen

Chorus: Oh bitte gib mir nur ein Oh
Bitte gib mir nur ein Oh

Bitte gib mir nur ein
Bitte bitte gib mir nur ein Wort

3. In meinem Blut werfen die Endorphine Blasen
Wenn hinter deinen stillen Hasenaugen die Gedanken
rasen

138 Nur Geträumt (Nena)

1. Ich bin so allein.
Ich will bei dir sein.
Ich seh deine Hand,
hab sie gleich erkannt.
Mein Kopf tut weh, mach die Augen zu.
Ich lieg im gruenen Gras und erzaehl dir was.

Chorus: Ich hab heute nichts versaeumt, denn ich hab nur
von dir getraeumt.
Wir haben uns lang nicht mehr gesehn, ich werd
mal zu dir ruebergehn.
Alles, was ich an dir mag, ich mein das so wie
ich es sag.
Ich bin total verwirrt, ich werd verrückt, wenna
heut passiert.

2. Mir ist schon ganz heiss. Ich geh auf
dich zu .
Deine Blicke aergern mich, denken immer
nur an dich.

Chorus: Ich hab heute nichts versaeumt, denn ich hab nur
von dir getraeumt.
Wir haben uns lang nicht mehr gesehn, ich werd
mal zu dir ruebergehn.
Alles, was ich an dir mag, ich mein das so wie
ich es sag.
Ich bin total verwirrt, ich werd verrückt, wenna
heut passiert.

Chorus: Ich hab heute nichts versaeumt, denn ich hab nur
von dir getraeumt.
Wir haben uns lang nicht mehr gesehn, ich werd
mal zu dir ruebergehn.
Alles, was ich an dir mag, ich mein das so wie

ich es sag.

Ich bin total verwirrt, ich werd verrückt, wenns
heut passiert.

139 Octopus's Garden (The Beatles)

Intro: **D Bm G A**

1. I'd like to be under the sea
In an octopus's garden in the shade
He'd let us in knows where we've been
In his octopus's garden in the shade

Chorus: I'd ask my friends to come and see / /
An octopus's garden with me
I'd like to be under the sea
In an octopus's garden in the shade

2. We would be warm below the storm
In our little hideaway beneath the waves
Resting our head on the sea bed
In an octopus's garden near a cave

Chorus: We would sing and dance around / /
Because we know we can't be found
I'd like to be under the sea
In an octopus's garden in the shade

Interlude: **G G Em Em C C D D**
G G Em Em C D G A

3. We would shout and swim about
The coral that lies beneath the waves (Lies be-
neath the ocean waves)
Oh what joy for every girl and boy
Knowing they're happy and they're safe (Happy
and they're safe)
We would be so happy you and me / /

Outro: No one there to tell us what to do
I'd like to be under the sea
In an octopus's garden with you
In an octopus's garden with you
In an octopus's garden with you
D A/ D/

140 Oh happy day (Spiritual)

Chorus: Oh happy day (Oh happy day)
oh happy day (Oh happy day)
when Jesus washed (when Jesus washed)
oh when he washed (oh when he washed)
when Jesus washed (when Jesus washed)
he washed my sins away (oh happy day)
C Goh happy day (oh happy day)
(repeat)

1. He taught me how to watch,
fight and pray
fight and pray.
And live rejoicing every day
every day.

Outro: Oh happy day (oh happy day) (3x)
Oh happy day

141 Ohrsteckermädchen (Dota Kehr)

Intro: **A E D D**

x2

1. Sie schaut hin, er schaut weg
und sie kennt sich auch
ein bisschen aus mit Psychologie
sie schaut weg, er schaut hin.
Da fasst sie sich ein Herz, steht auf und
Wie sie auf ihn zu geht rutscht sie aus
und fällt und sieht noch wie er lacht,
steckt die Hände in die Taschen
und verliert sich in den Maschen der Netze dieser
Stadt.

Chorus: Ohrsteckermädchen, er hat nach dir gerufen
und du hast ihn nicht gehört.
Oh oh oh Ohrsteckermädchen, er hat nach dir
gerufen
und du hast ihn nicht gehört.

2. Vielleicht wärt ihr ein paar geworden,
ganz vielleicht ein glückliches sogar.
Voll Fernweh ausgewandert,
vielleicht nach Südamerika
Dann eines Tag's am Kai
der Stadt wo ihr jetzt wohnt, sagt sie adé.
Es ist vorbei, auch wenn's mich schmerzt,
ich stech in See.

Chorus: Ohrsteckermädchen, er hat nach dir gerufen
und du hast ihn nicht gehört.
Oh oh oh Ohrsteckermädchen, er hat nach dir
gerufen
und du hast ihn nicht gehört.

Interlude: **A E D D**

x2

3. Vielleicht rief er,
du bist es komm zu mir,
ich habe schon den Flug gebucht.
Vielleicht rief er:
halt, bleiben sie stehen,
sie werden polizeilich gesucht.
Vielleicht rief er nur vorsicht auto
oder nichts von alledem,
wir es leider nicht erfahren
und sie haben sich nie wieder gesehen.

Chorus: Ohrsteckermädchen, er hat nach dir gerufen
und du hast ihn nicht gehört.
Oh oh oh Ohrsteckermädchen, er hat nach dir
gerufen
und du hast ihn nicht gehört.

Bridge: Es gibt Ereignisse mit Folgen,
aber die meisten bleiben ohne.
Und die interessieren uns zu recht meist nicht
die Bohne.
Dies ist das Ende der Geschichte,
wenns dich stört sag ich dir Mädchen,
immerhin hast du ganz gute Musik dabei gehört.
Oh oh oh Ohrsteckermädchen
Oh oh oh Ohrsteckermädchen Oh oh oh Kopfhör-
ermädchen
Oh oh oh Ohrsteckermädchen Ohrsteckermädchen
Oh oh oh Ohrsteckermädchen

F#m

142 Otherside (Red Hot Chili Peppers)

Chorus: How long how long will I slide
Seperate my side I don't
I don't believe it's bad
Slit my throat it's all I ever

1. I heard your voice through a photograph
It thought it up it brought up the past
Once you know you can never go back
I've got to take it on the otherside
2. Centuries are what it meant to me
A cemetery where I marry the sea
Stranger things could never change my mind
I've got to take it on the otherside
Take it on the otherside
Take it on take it on

Chorus: How long how long will I slide
Seperate my side I don't
I don't believe it's bad
Slit my throat it's all I ever

3. Poor my life into a paper cup
The ashtray's full and I'm spilling my guts
She wants to know am I still a slut
I've got to take it on the otherside
4. Scarlet starlet and she is in my bed
A candidate for my soul mate bled
Push the trigger and pull the thread
I've got to take it on the otherside
Take it on the otherside
Take it on take it on

Chorus: How long how long will I slide
Seperate my side I don't
I don't believe it's bad
Slit my throat it's all I ever

5. Turn me on take me for a hard ride
Burn me out leave me on the otherside
I fell and tell it that it's not my friend
I tear it down I tear it down
And it's born again **Am F C G**

Chorus: How long how long will I slide
Seperate my side I don't
I don't believe it's bad
Slit my throat it's all I ever
How long I don't I don't believe it's bad
Slit my throat it's all I ever

143 Piano Man (Billy Joel)

Intro: C G F C F C D⁷ G C G F C F G C G

1. It's nine o'clock on a Saturday
The regular crowd shuffles in
There's an old man sitting next to me
Making love to his tonic and gin
2. He says, "Son, can you play me a memory
I'm not really sure how it goes
But it's sad and it's sweet and I knew it complete
When I wore a younger man's clothes."

Interlude: la la la, di da da
La la, di di da da dum

3. Sing us a song, you're the piano man
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us all feeling alright
4. Now John at the bar is a friend of mine
He gets me my drinks for free
And he's quick with a joke and he'll light up
your smoke
But there's some place that he'd rather be
5. He says, "Bill, I believe this is killing me."
As the smile ran away from his face
"Well I'm sure that I could be a movie star
If I could get out of this place"

Interlude: la la la, di da da
La la, di di da da dum

6. Now Paul is a real estate novelist
Who never had time for a wife
And he's talking with Davy, who's still in the
Navy
And probably will be for life

7. And the waitress is practicing politics
As the businessman slowly gets stoned
Yes, they're sharing a drink they call loneli-
ness
But it's better than drinking alone

8. Sing us a song, you're the piano man
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us all feeling alright

9. It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been coming
to see
To forget about life for a while

10. And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "Man, what are you doing here?"

Interlude: la la la, di da da
La la, di di da da dum

11. Sing us a song, you're the piano man
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us all feeling alright

144 Pretender (Foo Fighters)

1. Keep you in the dark
You know they all pretend
Keep you in the dark
And so it all began
Send in your skeletons
Sing as their bones go marching in... again
The need you buried deep
The secrets that you keep are ever ready
Are you ready?
I'm finished making sense
Done pleading ignorance
That whole defense
Spinning infinity, boy
The wheel is spinning me
It's never-ending, never-ending
Same old story

Chorus: What if I say I'm not like the others?
What if I say I'm not just another one of your
plays?
You're the pretender
What if I say that I'll never surrender?

Chorus: What if I say I'm not like the others?
What if I say I'm not just another one of your
plays?
You're the pretender
What if I say that I'll never surrender?

2. In time or so i'm told
I'm just another soul for sale... oh, well
The page is out of print
We are not permanent
We're temporary, temporary
Same old story

Chorus: What if I say I'm not like the others?
What if I say I'm not just another one of your
plays?
You're the pretender
What if I say that I'll never surrender?

Chorus: What if I say I'm not like the others?
What if I say I'm not just another one of your
plays?
You're the pretender
What if I say that I'll never surrender?

3. I'm the voice inside your head
You refuse to hear
I'm the face that you have to face
Mirrored in your stare
I'm what's left, I'm what's right
I'm the enemy
I'm the hand that will take you down
Bring you to your knees
So who are you?
Yeah, who are you?
Yeah, who are you?
Yeah, who are you?
Keep you in the dark
You know they all pretend

Chorus: What if I say I'm not like the others?
What if I say I'm not just another one of your
plays?
You're the pretender
What if I say that I'll never surrender?

Chorus: What if I say I'm not like the others?
What if I say I'm not just another one of your
plays?
You're the pretender

What if I say that I'll never surrender?

Chorus: What if I say I'm not like the others?
What if I say I'm not just another one of your
plays?
You're the pretender
What if I say that I'll never surrender?

Chorus: What if I say I'm not like the others?
What if I say I'm not just another one of your
plays?
You're the pretender
What if I say that I'll never surrender?
So who are you?
Yeah, who are you?
Yeah, who are you?

Outro: **Am**

145 Radioactive (Imagine Dragons)

1. I'm waking up to ash and dust
I wipe my brow and I sweat my rust
I'm breathing in the chemicals

I'm breaking in, shaping up, then checking out
on the prison bus
This is it, the apocalypse - Whoa

Chorus: I'm waking up, I feel it in my bones
Enough to make my systems blow
Welcome to the new age, to the new age
Welcome to the new age, to the new age
Whoa, whoa, I'm radioactive, radioactive
Whoa, whoa, I'm radioactive, radioactive

2. I raise my flags, don my clothes
It's a revolution, I suppose
We're painted red to fit right in - Whoa

I'm breaking in, shaping up, then checking out
on the prison bus
This is it, the apocalypse - Whoa

Chorus: I'm waking up, I feel it in my bones
Enough to make my systems blow
Welcome to the new age, to the new age
Welcome to the new age, to the new age
Whoa, whoa, I'm radioactive, radioactive
Whoa, whoa, I'm radioactive, radioactive

Bridge: All systems go, sun hasn't died
Deep in my bones, straight from inside

3. I raise my flags, don my clothes
It's a revolution, I suppose
We're painted red to fit right in - Whoa

I'm breaking in, shaping up, then checking out
on the prison bus
This is it, the apocalypse - Whoa

146 Rebel Yell (Billy Idol)

1. Last night a little dancer came dancin' to my door
Last night a little angel Came pumpin cross my floor
She said Come on baby I got a licence for love
And if it expires pray help from above

Chorus: In the midnight hour she cried- more, more, more
With a rebel yell she cried- more, more, more

In the midniight hour babe- more, more, more
With a rebel yell- more, more, more More, more,
more.

2. She don't like slavery, she won't sit and beg
But when I'm tired and lonely she sees me to bed

What set you free and brought you to be me babe
What set you free I need you hear by me Be cause

Chorus: In the midnight hour she cried- more, more, more
With a rebel yell she cried- more, more, more

In the midnight hour babe- more, more, more
With a rebel yell- more, more, more

Bridge: **F E D** He lives in his own heaven
F E D Collects it to go from the seven eleven
F E D Well he's out all night to collect a fare
F E D Just so long, just so long it don't mess
up his hair.

3. I walked the ward with you, babe
A thousand miles with you

I dried your tears of pain, babe
A million times for you

4. I'd sell my soul for you babe
For money to burn with you
I'd give you all, and have none, babe
Just, just, justa, justa to have you here by me
Because

Chorus: In the midnight hour she cried- more, more, more
With a rebel yell she cried- more, more, more

In the midnight hour babe- more, more, more
With a rebel yell she cried more, more, more
More, more, more.

5. Oh yeah little baby
she want more
More, more, more, more, more.
Oh yeah little baby
she want more
More, more, more, more, more.

147 Rebell (Die Ärzte)

1. Ich bin dagegen, denn ihr seid dafür
Ich bin dagegen, ich bin nicht so wie ihr
Ich bin dagegen, egal, worum es geht
Ich bin dagegen, weil ihr nichts davon versteht

2. Ich bin dagegen, ich sag es noch einmal
Ich bin dagegen, warum ist doch egal
Ich bin dagegen, auch wenn es euch nicht schmeckt
Ich nenn es Freiheit, ihr nennt es Mangel an Respekt

Chorus: Bitte versteht mein Verhalten
als Zeichen der Ablehnung
mit der ich euch gegenüberstehe
Bitte versteht mein Verhalten
als Zeichen der Ablehnung
mit der ich euch gegenüberstehen tu.

3. Ich bin nicht blöde, auch wenn du gern so tust,
Ich bin nicht faul, ich hab nur einfach keine Lust
Ich bin nicht häßlich, ich seh nur anders aus
als Du
Du hast verloren, Du gibst es nur nicht zu

4. Ich bin nicht taub, Du brauchst nicht so zu schrein
Ich bin nicht blind, ich seh es nur nicht ein
Ich bin nicht stumm, ich halte nur den Mund
Was soll ich sagen, ich hab doch keinen Grund

Chorus: Bitte versteht mein Verhalten
als Zeichen der Ablehnung
mit der ich euch gegenüberstehe

Bitte versteht mein Verhalten
als Zeichen der Ablehnung
mit der ich euch gegenüberstehe

Bridge: Und wenn ihr schon dabei seid, dann betrachtet
auch mein Aussehn
als Symbol der nicht-Identifikation mit euren
Werten
Keiner (keiner) - keiner (keiner) - keiner (keiner)
hat das Recht mir zu befehlen, was ich zu
tun hab (tun hab) wirklich niemand (niemand),
einfach keiner (keiner).
Das ist ganz allein meine freie Entscheidung.

Interlude: **Am F Am F**

5. Ich bin nicht arm, ich hab was mir gefällt
Ich bin nicht neidisch auf Dich oder dein Geld
Herzlich willkommen in meinem Lebenslauf
Ich bin ganz ruhig, warum regst Du dich denn so
auf

6. Wenn Du dann durchdrehst und mich wieder ver-
haust,
stellst Du dir selber ein Armutszeugnis aus
Du kannst mir leidtun, die Wut, sie macht dich
blind
Du hast verloren: ich bin nicht mehr Dein Kind!

7. Keiner (keiner) - keiner (keiner) - keiner (keiner)
hat das Recht mir zu befehlen, was ich zu
tun hab (tun hab) wirklich niemand (niemand),
einfach keiner (keiner)
Das ist ganz allein meine freie Entscheidung
(scheidung)
sowie Meinung (Meinung), oder Kleidung (Klei-
dung),

und die innere und äußere Erscheinung. (scheinung)

148 The Reckoning Song (Asaf Avidan)

1. No more tears, my heart is dry
I don't laugh and I don't cry
I don't think about you all the time
But when I do I wonder why
2. You have to go out of my door
And leave just like you did before
I know I said that I was sure
But rich men can't imagine poor.

Chorus: One day baby, we'll be old
Oh baby, we'll be old
And think of all the stories that we could have
told

3. Little me and little you
Kept doing all the things they do
They never really think it through
Like I can never think you're true
4. Here I go again the blame
The guilt, the pain, the hurt, the shame
The founding fathers of our plane
That's stuck in heavy butts of rain.

Chorus: One day baby, we'll be old
Oh baby, we'll be old
And think of all the stories that we could have
told

149 Regenlied (Traumzauberbaum) (Reinhard Lakomy)

1. Eine dicke Regenwolke kommt über's Meer.
Eine dicke Regenwolke leise und schwer.
Hat den Bauch voll Wassereimer,
soviel Wasser trägt sonst keiner.

Muss die Welt begießen, die Bäume und die Wiesen
und auch mein Radieschenbeet, das habe ich allein
gesät.

2. Plitsche Platsche, Regentropfen,
wie sie auf die Dächer klopfen.
Waschen alles blitze blank,
lieber Regen vielen Dank.
Hast es wirklich gut gemeint,
mach nun, dass die Sonne scheint!

150 Rennrad (Dota Kehr)

1. Er kommt an mit seinem Rennrad und er weiß, er ist heiß,
heiß wie frisch frittiert, und er ist schick frisiert.
Sagt "hallo" zu seiner Schnalle, weiß sowieso, er kriegt sie alle mit seinem Jungens-Charme.
Boah, mir wird ganz warm.

Bridge: Hätte ich so einen Mann mit so einem Rennrad, dann sagte ich zu ihm:

Chorus: "Ich hab die Blumen weggeworfen und die Katze verschenkt,
lass uns aufbrechen, Baby!"

2. Dann leben wir am Adria Strand, so als fliegende Händler
und verkaufen gefälschte Markentaschen. Oh yeah!
Bloß dass wir nicht fliegen können, sondern mühsam durch
den Sand laufen müssen,
und die Taschen baumeln uns dabei ans Knie. Oh no!

Bridge: Und am Strand geht nichts mit Rennrad.
Das hätte also auch nichts geändert.
Hmm hmm hmm.
Hmm hmm hmm.
hmm hmm hmm.
Doch es gibt kein Zurück!

Chorus: "Ich hab die Blumen weggeworfen und die Katze verschenkt,

lass uns aufbrechen, Baby!"
Ich hab die Wohnung abgeschlossen und den Schlüssel drangehängt,
steig auf dein Rad, wir fahren los!

3. Oder wir fahren halt als Touristen hin mit unsren Kameras und haben so viel Spaß. Und hinterher abertausend Terabytes ungesehener Urlaubsbilder. Das find ich so deprimierend!

Bridge: Die willst du unsern Freunden zeigen.
Das langweilt mich und dann würden wir streiten und öden uns jahrelang an.
Und auch das Rennrad hätte daran nichts geändert.
Hmm hmm hmm.
Hmm hmm hmm.
hmm hmm hmm.

4. Da geht er hin mit seiner Schnalle, sie passt sehr gut zu ihm.
Im Falle einer Trennung der beiden möcht ich wetten, sie bleiben jeder nicht lang allein.
Nur für mich bleibt alles beim Alten.
Und ich kann die Katze behalten.
Doch vielleicht kauf ich mir ein Rennrad und zieh in den Süden.
Vielleicht wird da was draus!
Denn es dort rum zu schieben sieht sehr gut aus.
la la la la
la la la.

Chorus: Ich hab die Blumen weggeworfen und die Katze verschenkt,

lass uns aufbrechen, Baby!
Ich hab die Wohnung abgeschlossen und den Schlüssel drangehängt,
steig auf dein Rad, wir fahren los!
la la la la la la la la la la la la la la la la
la la la la la, Baby!
la la la la la la la la la la la la la la la la
la la la, wir fahren los!

Outro: **Am F G C**

151 Riptide (Vance Joy)

Strum: D-D--UDU

Intro: **Am G C**

1. I was scared of dentists and the dark
I was scared of pretty girls and starting conversations
Oh all my friends are turning green
You're the magicians assistant in their dreams
Uh oooh oh oooh oooh
Oh oooh oh oooh and they come unstuck

Chorus: Lady, runnin' down to the riptide
Taken away to the dark side
I wanna be your left hand man
And I love you when you're singin' that song
and
I gotta lump in my throat cause
You're gonna sing the words wrong

2. There's this movie that I think you'll like
This guy decides to quit his job and head to New York City
This cowboy's running from himself
She's been living on the highest shelf
Uh oooh oh oooh oooh
Oh oooh oh oooh and they come unstuck

Chorus: Lady, runnin' down to the riptide
Taken away to the dark side
I wanna be your left hand man
And I love you when you're singin' that song
and
I gotta lump in my throat cause

You're gonna sing the words wrong

Bridge: I just gotta, I just gotta know
If you're gonna, if you're gonna stay
I just gotta, I just gotta know
I can't have it, I can't have it any other way
I swear she's destined for the screen
Closest thing to Michelle Pfeiffer that you've
ever seen oh

Chorus: Lady, runnin' down to the riptide
Taken away to the dark side
I wanna be your left hand man
And I love you when you're singin' that song
and
I gotta lump in my throat cause
You're gonna sing the words wrong

Chorus: Lady, runnin' down to the riptide
Taken away to the dark side
I wanna be your left hand man
And I love you when you're singin' that song
and
I gotta lump in my throat cause
You're gonna sing the words wrong

Outro: I gotta lump in my throat cause
You're gonna sing the words wrong.

152 Rox In The Box (The Decemberists)

Intro: **Am C Em Am** (2x)

1. We get the rocks in the box, get the water right
down to your socks
This bulkheads built of fallen brethren bones
We all do what we can, we endure our fellow man
And we sing our songs to the headframes, creeps
and bones

Chorus: And it's one, two, three, of the wrong side of
the lee
What we meant for, what we meant for
And its seven, eight, nine, you get your shuffle
back in line
And if you ever make it to ten you won't make it
again
And if you ever make it to ten you won't make it
again

Interlude: **Am C Em Am** (2x)

2. And you won't make it time on this gray ground
of mountain mine
Of dirt your made and of dirt you will return
So while were living here, let's get this other
one thing clear
There's plenty of men to die, you don't jump
your turn

Chorus: And it's one, two, three, of the wrong side of
the lee
What we meant for, what we meant for
And its seven, eight, nine, you get your shuffle
back in line

And if you ever make it to ten you won't make it
again

And if you ever make it to ten you won't make it
again

Interlude: **Am C Em Am** (2x)

Am G Em C (2x)

Chorus: And it's one, two, three, of the wrong side of
the lee

What we meant for, what we meant for

And its seven, eight, nine, you get your shuffle
back in line

And if you ever make it to ten you won't make it
again

And if you ever make it to ten you won't make it
again

153 Sägewerk Bad Segeberg (Wise Guys)

Intro: Iekie Iekie Iekie Iekie Iekie Iekie Ieeeh
Iekie Iekie Iekie Iekie Iekie Iekie Ieeeh

1. Sind Sie mal in Bad Segeberg, dann kommen Sie uns besuchen.
Im Sägewerk Bad Segeberg zersägen wir gern Buchen. Das Sägewerk Bad Segeberg sucht wirklich seinesgleichen.
Im Sägewerk Bad Segeberg zersägen wir gern Eichen. Im Sägewerk Bad Segeberg zersägen wir gern Fichten, die wir dann hier im Sägewerk schön aufeinander schichten.
Im Sägewerk Bad Segeberg zersägen wir gern Tannen.
Im Sägewerk Bad Segeberg gibt's auch mal kleine Pannen.

Chorus: Das Sägewerk Bad Segeberg ist unser ganzer Stolz.
(Yo.)
Im Sägewerk Bad Segeberg gibt's viel zersägtes Holz. (Yo.)
Das Sägewerk Bad Segeberg ist der totale Bringer.
(Yo.)
Im Sägewerk Bad Segeberg hat niemand mehr 10 Finger. (Hey!)

Interlude: Iekie Iekie Iekie Iekie Iekie Iekie Ieeeh
Iekie Iekie Iekie Iekie Iekie Iekie Ieeeh

2. Im Sägewerk Bad Segeberg zersägen wir Platanen. Das Sägewerk Bad Segeberg erbauten unserer Ahnen.
Im Sägewerk Bad Segeberg zersägen wir gern Pinien und Pappel, Nuss und Kirschbaum, Esche, Birnbaum und Robinien.

Im Sägewerk Bad Segeberg zersägen wir gern Birken,
die erst zersägt im Sägewerk wie Birkenscheiben
wirken.

Im Sägewerk Bad Segeberg zersägen wir gern Erlen,
das Sägewerk Bad Segeberg ist voll von echten
Kerlen.

Chorus: Das Sägewerk Bad Segeberg ist unser ganzer Stolz.
(Yo.)

Im Sägewerk Bad Segeberg gibt's viel zersägtes
Holz. (Yo.)

Mit Holz aus unserem Sägewerk wird ihr Kamin
schön warm. (Yo.)

Man sägt sich hier im Sägewerk auch gern mal in
den Arm. (Hey!)

Interlude: Iekie Iekie Iekie Iekie Iekie Iekie Iekie Iekie
Iekie Iekie Iekie

3. Im Sägewerk Bad Segeberg zersägen wir gern Kiefern,
die wir vom Sägewerk nach Frankreich und nach
Spanien liefern.

Im Sägewerk Bad Segeberg zersägen wir gern Eiben,
die wir danach in Frankreich und in Spanien
vertreiben.

Im Sägewerk Bad Segeberg zersägen wir gern Lin-
den,
die Scheiben kann man dann in Frankreich und in
Spanien finden.

Im Sägewerk Bad Segeberg zersägen wir Kastanien,
die liefern wir vom Sägewerk nach Frankreich und
nach Spanien.

Chorus: Das Sägewerk Bad Segeberg ist unser ganzer Stolz.
(Yo.)

Im Sägewerk Bad Segeberg gibt's viel zersägtes
Holz. (Yo.)

Das Sägewerk Bad Segeberg, das ist das Schönste hier. (Yo.)

Im Sägewerk Segeberg spielt niemand mehr Klavier. (Hey!)

Interlude: Iekie Iekie Iekie Iekie Iekie Iekie Iekie Iekie Iekie Iekie Iekie Iekie Ieeeh

Bridge: Das Sägewerk Bad Segeberg liegt mitten in Bad Segeberg,
und wenn ich Lust am Sägen merk, dann fahr ich schnell zum Sägewerk.
Ich brauche kein Navi, weil ich mir von selber alle Wege merk.
Bevor ich müd und träge werd, fahr ich schnell nach Bad Segeberg.

Chorus: Na na na na na na na na na (Hey!)
Na na na na na na na na na (Hey!)
Das Sägewerk Bad Segeberg ist unser ganzer Stolz. (Yo.)
Im Sägewerk Bad Segeberg gibt's viel zersägtes Holz. (Yo.)
Die Arbeit hier im Sägewerk, die ist für uns ein Traum. (Yo.)
Schön ist es hier im Sägewerk. Da vorne liegt ein Daum'n. (Yo.)

154 Sailing (Rod Stewart)

1. I am sailing, I am sailing home again 'cross the sea.
I am sailing stormy waters, to be near you, to be free.
2. I am flying, I am flying like a bird 'cross the sea.
I am flying passing high clouds, to be near you, to be free.
3. Can you hear me, can you hear me, thru the dark night far away?
I am dying, forever trying to be with you; who can say?
4. We are sailing, we are sailing home again 'cross the sea.
We are sailing stormy waters, to be near you, to be free.
Oh Lord, to be near you, to be free.
Oh Lord, to be near you, to be free.

155 San Francisco (Scott McKinzie)

1. If you're going to San Francisco,
be sure to wear some flowers in your hair.
If you're going to San Francisco,
you're gonna meet some gentle people there.
2. For those who come to San Francisco
summer time will be a love in there.
In the streets of San Francisco,
gentle people with flowers in their hair.

Bridge: All across the nation,
such a strange vibration, People in motion.
There's a whole generation,
with a new explanation, People in motion, people
in motion.

3. For those who come to San Francisco,
be sure to wear some flowers in your hair.
If you come to San Francisco,
summer time will be a love-in there.

Outro: If you come to San Francisco
Summer time will be a love-in there

156 Saufen (Funny van Dannen)

1. Es gibt Sicherheitsgurte für Hunde. Es gibt Uhren die halten gesund
Es gibt intelligente Raketen. Es gibt Duschen für den Mund
Es gibt Schokolade für Vögel. Es gibt Schönheitskuren für Katzen.
Es gibt gefährliche Kugelschreiber. Es gibt sogar was gegen Glatzen.

Chorus: Es gibt schon so viel und es wird immer mehr und wir können alles kaufen
aber am besten ist immer noch ... saufen saufen saufen
saufen saufen saufen saufen saufen fressen und ficken
saufen saufen saufen und die Kinder Bier holen schicken

2. Es gibt Dragés gegen Schüchternheit. Es gibt Witze sie sind Spitze
Es gibt Filme und Videos die gegen die Sonne schützen
Es gibt den großen Lauschangriff. Es gibt Oliven so groß wie Melonen
Es gibt Pillen gegen Doofheit. Es gibt extreme Situationen

Chorus: Es gibt schon so viel und es wird immer mehr und wir können alles kaufen
aber am besten ist immer noch ... saufen saufen saufen
saufen saufen saufen saufen saufen fressen und ficken
saufen saufen saufen und die Kinder Bier holen schicken

Bridge: Sie sagen für das Glück ist es nie zu spät.
Es wartet zwischen Wirklichkeit und Realität
das Geld liegt auf der Straße sooo große Haufen...
aber am besten ist immer noch ... saufen saufen
saufen.

Chorus: saufen saufen saufen saufen saufen fressen und
ficken
saufen saufen saufen und die Kinder Bier holen
schicken

157 Schick mir die Post (Wanda)

1. F C

Schickt mir die Post schon ins Spital
und schläfert Rico bitte ein
Sagt meinen Mädchen es war schön
Sie sollen sehr langsam traurig sein

Chorus: Kein Haus am Land für mich ohje **G**
Ich weiß genau dass du verstehst
Kein Haus am Land für mich ohje **G**
Ich will zum Himmel fahrn so schnell wie es geht
Ich will zum Himmel fahrn so schnell und bequem
wie es geht

2. Schickt mir die Post schon ins Spital (Schickt
mir die Post schon ins Spital)
was sein muss, muss auch wirklich sein
Besucht die Mama wenn sie schläft (Schlagt ihr
für mich den Schädel ein)
Schlagt ihr für mich den Schädel ein

Chorus: Kein Haus am Land für mich ohje **G**
Ich weiß genau dass du verstehst
Kein Haus am Land für mich ohje **G**
Ich will zum Himmel fahrn so schnell wie es geht
Ich will zum Himmel fahrn so schnell und bequem
wie es geht

3. (Strophe gepfiffen) Schickt mir die Post schon
ins Spital
(Strophe gepfiffen) Schlagt ihr für mich den
Schädel ein

Chorus: Kein Haus am Land für mich ohje **G**
Ich weiß genau dass du verstehst

Kein Haus am Land für mich ohje **G**
Ich will zum Himmel fahrn so schnell wie es geht
Ich will zum Himmel fahrn so schnell wie es geht
Ich will zum Himmel fahrn so schnell und bequem
wie es geht
Ja so schnell und bequem wie es geht

Bridge: **A C F**

158 Schrei nach Liebe (Die Ärzte)

Intro: (2x)
x4

1. Du bist wirklich saudumm, darum geht's dir
gut
Hass ist deine Attitüde, ständig kocht dein
Blut
Alles muss man dir erklären, weil du wirklich
gar nichts weißt
Höchstwahrscheinlich nicht einmal, was Attitüde
heißt

Chorus: Deine Gewalt ist nur ein stummer Schrei nach
Liebe
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Du hast nie gelernt dich zu artikulieren
Und deine Eltern hatten niemals für dich Zeit
Ohohoh / - ARSCHLOCH

Interlude: as intro

2. Warum hast du Angst vorm streicheln? Was soll
all der Terz
Unterm Lorbeerkranz mit Eicheln, weiss ich
schlägt dein Herz
Und Romantik ist für dich nicht bloß graue The-
orie
Zwischen Störkraft und den Onkelz, steht ne
Kuschelrock LP

Chorus: Deine Gewalt ist nur ein stummer Schrei nach
Liebe
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Du hast nie gelernt dich zu artikulieren

Und deine Eltern hatten niemals für dich Zeit
Ohohoh / - ARSCHLOCH

Interlude: **Dm, Bb, C**, (2x)

Chorus: Weil du Probleme hast die keinen intressieren,
Weil du Schiss vorm Schmusen hast, bist du ein
Faschist
Du musst deinen Selbsthass nicht auf andre pro-
jizieren
Damit keiner merkt was für ein lieber Kerl du
bist
Ohoho

Chorus: Deine Gewalt ist nur ein stummer Schrei nach
Liebe
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Du hast nie gelernt dich arti zu-kulieren
Und deine Freundin, die hat niemals für dich
Zeit
Ohohoh - ARSCHLOCH - ARSCHLOCH - ARSCHLOCH

Outro: wie chorus, melodie gepfiffen

159 The Scientist (Coldplay)

Intro: **Dm**

1. Come up to meet you, tell you I'm sorry
You don't know how lovely you are.
I had to find you, tell you I need you,
Tell you I set you a-part.
2. Tell me your secrets and nurse me your ques-
tions,
Oh lets go back to the start.
Running in cir-cles, comin' in tails
Heads on a science apart.

Chorus: Nobody said it was easy,
Oh it's such a shame for us to part.
Nobody said it was easy,
No one ever said it would be this hard.
Oh take me back to the start.

B♭ F F F_{sus}²

3. I was just guessin' at numbers and fi-gures,
Pulling the puzzles apart.
Questions of sci-ence, science and pro-gress
Don't speak as loud as my heart.
4. And tell me you love me, come back and haunt me
Oh and I rush to the start.
Runnin' in cir-cles, Chasin' tails
Comin' back as we are

Chorus: Nobody said it was easy,
Oh it's such a shame for us to part.
Nobody said it was easy,

No one ever said it would be so hard.
I'm going back to the start.

B^b F F F_{sus}² Dm B^b F F_{sus}²

Chorus: Ohh hh oooooo x3
Ohh hh oooooo

160 Seaside (The Kooks)

Strum: D--DU--U-UDUDUDU

1. Do you want to go to the seaside?
I'm not trying to say that everybody wants to go. I fell in love at the seaside
I handled my charm with time and slight of hand
2. Do you want to go to the seaside?
I'm not trying to say that everybody wants to go. I fell in love at the seaside
She handled her charm with time and slight of hand, hand, hand..

Bridge: But i'm just trying to love you any kind of way
But i find it hard to love you girl when your far awa-a-ay, away

3. Do you want to go to the seaside?
I'm not trying to sing that everybody wants to go. But I fell in love on the seaside , on the seaside , on the seaside ...

161 Should I stay or should I go (The Clash)

1. Darling, you've got to let me know, should
I stay or should I go,
If you say that you are mine, I'll be here
'til the end of time,
So you've got to let me know... should I stay
or should I go?
2. It's always tease, tease, tease, you're
happy when I'm on my knees,
One day it's fine, & next it's black, so
if you want me off your back,
Well, come on, and let me know... should I
stay or should I go?
3. Should I stay, or should I go now? Should I
stay or should I go now?
If I go there will be trouble, and, if I
stay, it will be double,
So, come on, and let me know...
4. This indecision's buggin' me, (Esta inde -
cisión me mo - lesta)
If you don't want me, set me free! (Si no me
quieres, líbra - me!)
Exactly whom I'm supposed to be? (Digame...
quein tengo ser!)
Don't you know which clothes even fit me? (¿No
sabes que ropas me qu - eda?)
Come on, and let me know... (Me tienes que
decir...)
Should I cool it, or should I blow? (¿Me debo
ir o que - darne?)
5. Should I stay, or should I go now? (¿Yo me en -
frio o lo soplo?)

Should I stay, or should I go now? (¿Yo me en -
frio o lo soplo?)

If I go there will be trouble, (Si me voy va a
haber pel - igro!)

And if I stay it will be double, (Si me quedo
sera el doble!)

So you gotta let me know... (Me tienes que de-
cir...)

Should I cool it, or should I blow? (¿Yo me en
- frio o lo soplo?)

6. Should I stay, or should I go now? (¿Yo me en -
frio o lo soplo?)

If I go there will be trouble, (Si me voy va a
haber pel - igro!)

And if I stay it will be double, (Si me quedo
sera el doble!)

So you gotta let me know... (Me tienes que de-
cir...)

Should I stay, or should I go?

162 Shut up and dance (Walk the Moon)

Intro: **C C F C**
x x Am Am
G G G G

Chorus: Oh don't you dare look back
Just keep your eyes on me.
I said you're holding back,
She said shut up and dance with me!
This woman is my destiny
She said oh oh oh
Shut up and dance with me
C C F C
x x Am Am
G G G G

1. We were victims of the night,
The chemical, physical, kryptonite
Helpless to the bass and faded light
Oh we were born to get together,
Born to get together.
She took my arm,
I don't know how it happened.
We took the floor and she said

Chorus: Oh don't you dare look back
Just keep your eyes on me.
I said you're holding back,
She said shut up and dance with me!
This woman is my destiny
She said oh oh oh
Shut up and dance with me
C C F C
x x Am Am
G G G G

2. a backless dress and some beat up sneaks,
My discothèque, Juliet teenage dream.
I felt it in my chest as she looked at me.
I knew we were born to be together,
Born to be together
She took my arm,
I don't know how it happened.
We took the floor and she said

Chorus: Oh don't you dare look back
Just keep your eyes on me.
I said you're holding back,
She said shut up and dance with me!
This woman is my destiny
She said oh oh oh
Shut up and dance with me
C C F C
x x Am Am
G G G G

3. Deep in her eyes,
I think i see the future.
I realize this is my last chance.
She took my arm,
I don't know how it happened.
We took the floor and she said

Chorus: Oh don't you dare look back
Just keep your eyes on me.
I said you're holding back,
She said shut up and dance with me!
This woman is my destiny
She said oh oh oh
Shut up and dance with me
This woman is my destiny
She said oh oh oh
Shut up and dance with me
Oh oh oh shut up and dance with me

163 Sitting Waiting Wishing (Jack Johnson)

Intro:

1. Well I was sitting, waiting, wishing
You believed in superstitions
Then maybe you'd see the signs
The Lord knows that this world is cruel
I ain't the Lord, no I'm just a fool
Learning lovin' somebody don't make them love
you

Chorus: Must I always be waiting, waiting on you
Must I always be playing, playing your fool

2. I sang your songs, I danced your dance
I gave your friends all a chance
But putting up with them
Wasn't worth never having you
Maybe you've been through this before
But it's my first time so please ignore
The next few lines cause they're directed at you

Chorus: Must I always be waiting, waiting on you
Must I always be playing, playing your fool

Bridge: I keep playing your part but it's not my scene
Want this plot to twist I've had enough mystery
You keep building it up then shooting me down
But I'm already down just wait a minute

3. Just sitting, waiting
Just wait a minute Just sitting, waiting

Well, if I was in your position
I'd put down all my ammunition
I'd wonder why'd it taken me so long
But Lord knows that I'm not you
And if I was, I wouldn't be so cruel
Cause waitin' on love aint so easy to do

Chorus: Must I always be waiting, waiting on you
Must I always be playing, playing your fool
No, I can't I always be waiting, waiting on you

I can't always be playing, playing your fool

164 Skandal im Sperrbezirk (Spider Murphy Gang)

1. In München steht ein Hofbräuhaus doch Freuden-
häuser müssen raus,
damit in dieser schönen Stadt das Laster keine
Chance hat!
Doch jeder ist gut informiert, weil Rosie täglich
inseriert
und wenn dich deine Frau nicht liebt wie gut,
daß es die Rosi gibt!

Chorus: Und draußen vor der großen Stadt stehen die Nut-
ten sich die Füße platt!
Skandal (Skandal) im Sperrbezirk Skandal (Skand-
dal) im Sperrbezirk
Skandal, Skandal um Rosie!

2. Ja Rosie hat ein Telefon auch ich hab' ihre Num-
mer schon.
Unter 32-16-8 herrscht Konjunktur die ganze Nacht.
Und draußen im Hotel d'Amour langweilen sich die
Damen nur,
weil jeder den die Sehnsucht quält ganz einfach
Rosies Nummer wählt.

Chorus: Und draußen vor der großen Stadt stehen die Nut-
ten sich die Füße platt!
Skandal (Skandal) im Sperrbezirk Skandal (Skand-
dal) im Sperrbezirk
Skandal, Skandal um Rosie!

165 Smeels like teen spirit (Nirvana)

Intro: A D C F

1. Load up on guns, bring your friends
It's fun to lose, and to pretend
She's over board, myself assured
I know I know a dirty word

Pre-Chorus: Hello, hello, hello, how low (4 times)

Chorus: With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid ,and contagious
Here we are now, entertain us
A milato, an albino
A misquito, my libido
Yeah

2. I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Pre-Chorus: Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello, how low

Chorus: With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid ,and contagious
Here we are now, entertain us
A milato, an albino
A misquito, my libido
Yeah

3. And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard, it's hard to find
Oh well, whatever, never mind

Pre-Chorus: Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello, how low
Hello, hello, hello, how low

Chorus: With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid ,and contagious
Here we are now, entertain us
A milato, an albino
A misquito, my libido
Yeah

Outro: A denial !!
A denial !! ...

166 Someone Else's Life (Joshua Radin)

1. Somehow

I'm leading someone else's life
I cut a star down with my knife
and right now
I still see the way the moon plays this tune
though our nights died

Bridge: My hands shake, my knees quake
it's every day, same way

Chorus: 'cos then came you, then there's you
I keep your picture
in my worn through shoes
then there's you
then came you
when I'm lost
I look at my picture of you.

2. And somehow

I'll make tonight our own
show you every way I've grown
since I met you
and right now
I'll be the boy in your next song
I'll learn the parts and play along
if you let me

Bridge: if you let me i'll show the world to you
yes if you let me i'll know just what to do

Chorus: cos then came you, then there's you
I keep your picture in my worn through shoes
when I'm lost in your eyes
I see the way for me

167 Someone to Lava (James Ford Murphy)

1. A long long time ago, there was a volcano.
Living all alone, in the middle of the sea.
He sat high above his bay, watching all the couples play,
and wishing that, he had someone too.
And from his lava came, this song of hope that
he sang out-loud everyday,
for years and years.

Chorus: I have a dream, I hope will come true,
that you're here with me and I'm here with you
I wish that the earth, sea, the sky up above
will send me someone to la-va

168 Something Stupid (Frank Sinatra)

1. I know I stand in line until you think you have
the time
to spend an evening with me. And if we go
someplace to dance
I know that there's a chance you won't be leav-
ing with me.
Then afterwards we drop into a quiet little
place
and have a drink or two. And then I go and
spoil it all
by saying something stupid like: "I love you."
I can see it in your eyes that you despise the
same old lies
you heard the night before. And though it's just
a line to you
For me it's true and never seemed so right be-
fore

2. I practice every day to find some clever lines
to say
to make the meaning come through. But then
I think I'll wait until
the evening gets late and I'm alone with you.
The time is right your perfume fills my head
the stars get red and oh the night's so blue.
And then I go and spoil it all
by saying something stupid like: "I love you"

The time is right your perfume fills my head
the stars get red and oh the night's so blue.
And then I go and spoil it all
by saying something stupid like: "I love you"
I love you. I love you.
I love you. I love you. I love you. I love
you.

169 Somewhere Over The Rainbow / What a wonderful world (Israel Kamekawiwo'ole)

Intro: **C Em⁷ F C F**
Fm C G Am F

1. Somewhere over the rainbow way up high
And the dreams that you dream of once in a lul-
laby
Somewhere over the rainbow blue birds fly
And the dreams that you dare to dream, really
do come true
Someday I'll wish upon a star, wake up where the
clouds are far behind me
Where trouble melts like lemon drops
Way high above the chimney tops is where you'll
find me
Somewhere over the rainbow bluebirds fly
Birds fly over the rainbow, why then, oh why
can't I?
2. Well I see trees of green and red roses too,
I'll watch them bloom for me and you
And I think to myself, what a wonderful world
Well I see skies of blue and I see clouds of
white
The bright blessed the day - the dark sacred
night
And I think to myself, what a wonderful world

The colours of the rainbow so pretty in the sky
Are also on the faces of people passing by
I see friends shaking hands saying, 'How do you
do?'
They're really saying, 'I, I love you'
I hear babies cry and I watch them grow,
They'll learn much more than we'll ever know

And I think to myself, what a wonderful world
Someday I'll wish upon a star, wake up where the
clouds are far behind me
Where trouble melts like lemon drops
Way high above the chimney tops is where you'll
find me
Somewhere over the rainbow blue birds fly
Birds fly over the rainbow, why then oh why can't
I
(slowing) **C Em F C**

170 Jetzt ist Sommer (Wise Guys)

1. Sonnenbrille auf und ab ins Cafe,
wo ich die schönen Fraun auf der Strasse seh.
Dann n Sprung mitten rein in den kalten Pool
und n Caipirinha - ziemlich cool!
Sonnenmilch drauf und ab zur Liegewiese,
wo ich fuer mich und Lisa eine Liege lease.
Wir lassen uns gehn und wir lassen uns braten
alles Andre kann ne Weile warten
Und wenn nix draus wird wegen sieben Grad,
dann kippen wir zu Haus' zwei Saecke Sand ins
Bad.
Im Radio spielen sie den Sommerhit
wir singen in der Badewanne mit:

Chorus: Jetzt ist Sommer!

Egal, ob man schwitzt oder friert:
Sommer ist, was in deinem Kopf passiert.
Es ist Sommer!
Ich hab das klar gemacht:
Sommer ist, wenn man trotzdem lacht.
Jetzt ist Sommer!
Egal, ob man schwitzt oder friert:
Sommer ist, was in deinem Kopf passiert.
Es ist Sommer!
Ich hab das klar gemacht:
Sommer ist, wenn man trotzdem lacht

2. Sonnendach auf und ab ins Cabrio,
doch ich hab keins, und das ist in Ordnung so,
weil der Spaß daran dir schnell vergeht,
wenns den ganzen Sommer nur in der Garage steht.
Manchmal, wenn ich das Wetter seh,
krieg ich Gewaltfantasien, und die Wetterfee
waer' das erste Opfer meiner Aggression,
obwohl ich weis: Was bringt das schon,

wenn man sie beim Wort nimmt und sie zwingt,

dass sie im Bikini in die Nordsee springt
Ich mach mir lieber meine eigne Wetterlage,
wenn ich mir immer wieder sage:

Chorus: Jetzt ist Sommer!

Egal, ob man schwitzt oder friert:
Sommer ist, was in deinem Kopf passiert.
Es ist Sommer!
Ich hab das klar gemacht:
Sommer ist, wenn man trotzdem lacht.

Bridge: Ich bin sauer, wenn mir irgendwer mein Fahrrad
klaut.

Ich bin sauer, wenn mir einer auf die Fresse
haut.

Ich bin sauer, wenn ein Anderer meine Traumfrau
kriegt

und am Pool mit dieser Frau auf meinem Handtuch
liegt.

Doch sonst nehm ich alles ziemlich locker hin,
weil ich mental ein absoluter Zocker bin:
Ich druecke einfach auf den kleinen gruenen
Knopf
und die Sonne geht an in meinem Kopf

Chorus: Jetzt ist Sommer!

Egal, ob man schwitzt oder friert:
Sommer ist, was in deinem Kopf passiert.
Es ist Sommer! Ab ins Gummiboot
der Winter hat ab sofort Hausverbot!
Jetzt ist Sommer!

Egal, ob man schwitzt oder friert:
Sommer ist, was in deinem Kopf passiert.
Es ist Sommer! Ich hab das klar gemacht:
Sommer ist, wenn man trotzdem lacht.

Scheiß auf's Wetter, egal ob man friert,
Sommer ist, was in deinem Kopf passiert.

Es ist Sommer! Ab ins Gummiboot
der Winter hat ab sofort Hausverbot!
Jetzt ist Sommer!
Egal, ob man schwitzt oder friert:
Sommer ist, was in deinem Kopf passiert.
Es ist Sommer! Ich hab das klar gemacht:
Sommer ist, wenn man trotzdem lacht.
fade out

171 Sound of Silence (Simon & Garfunkel)

1. Hello darkness, my old friend.
I've come to talk to you again.
Because a vision softly-y creeping,
left it's seeds while I wa-as sleeping.
And the vision that was planted in my brain
still remains - within the
sound of silence.

2. In restless dreams I walked alone
narrow streets of cobblestone;
'neath the halo of a-a streetlamp,
I turned my collar to the cold and damp.
When my eyes were stabbed
by the flash of a neon light
that split the night - and touched the
sound of silence.

3. And in the naked light I saw
ten thousand people, maybe more,
people talking without speaking,
people hearing without list'ning.
People writing songs that voices never share
and no one dare
disturb the sound of silence.

172 Streets of London (Ralph McTell)

Intro: **C G Am Em**
F C G C

1. Have you seen the old man, in the closed-down market
picking up the papers, with his worn-out shoes?
In his eyes you see no pride, and held loosely
by his side
yesterday's papers, telling yesterday's news

Chorus: So how can you tell me, you're lo - ne - ly
and say for you that the sun don't shine?
Let me take you by the hand, and lead you through
the streets of London
I'll show you something, to make you change your
mind

2. Have you seen the old gal, who walks the streets
of London
dirt in her hair, and her clothes in rags?
She's no time for talking, she just keeps right
on walking
Carrying her home, in two carrier bags

Chorus: So how can you tell me, you're lo - ne - ly
and say for you that the sun don't shine?
Let me take you by the hand, and lead you through
the streets of London
I'll show you something, to make you change your
mind

3. And in the all-night cafe, at a quarter past
eleven
some old man sitting there, all on his own

Looking at the world, over the rim of his tea-
cup
Each day lasts an hour, then he wanders home
alone

Chorus: So how can you tell me, you're lo - ne - ly
and say for you that the sun don't shine?
Let me take you by the hand, and lead you through
the streets of London
I'll show you something, to make you change your
mind

173 Suddenly I See (K.T. Tunstall)

Intro: $Dsus^2 Dsus^2/C$

(You can also use /instead of $Dsus^2/Dsus^2/C$)

1. Her face is a map of the world
Is a map of the world
You can see she's a beautiful girl
she's a beautiful girl
And everything around her is a silver pool of
light
The people who surround her feel the benefit of
it
It makes you calm she holds you captivated in
her palm

Chorus: Suddenly I see
This is what I wanna be
Suddenly I see
Why the hell it means so much to me
Suddenly I see
This is what I wanna be
Suddenly I see
Why the hell it means so much to me

2. I feel like walking the world
Like walking the world
You can hear she's a beautiful girl
She's a beautiful girl
She fills up every corner like she's born in
black and white
Makes you feel warmer when you're trying to re-
member
What you heard
She likes to leave you hanging on a wire

Chorus: Suddenly I see
This is what I wanna be

Suddenly I see
Why the hell it means so much to me
Suddenly I see
This is what I wanna be
Suddenly I see
Why the hell it means so much to me

Bridge: E-----|
B----3-----3-----3----3-3---|
G---2-2---2-2---2-2-----|
D--0-----0-----3-2-----|
A-----3-----|
E-----|

And she's taller than most
And she's looking at me
I can see her eyes looking from a page in a mag-
azine
Oh she makes me feel like I could be a tower
A big strong tower
She got the power to be
The power to give
The power to see

Chorus: Suddenly I see
This is what I wanna be
Suddenly I see
Why the hell it means so much to me
Suddenly I see
This is what I wanna be
Suddenly I see
Why the hell it means so much to me

174 Summer of 69 (Bryan Adams)

1. I got my first real six-string
Bought it at the five-and-dime
Played 'til my fingers bled
It was summer of '69
2. Me and some guys from school
Had a Band and we tried real hard
Jimmy quit and Jody got married
I shualda known we'd never get far

Chorus: Oh when I look back now
That was seemes to last forever
And if I had the choice
Ya - I'd always wanna be there
Those were the best days of my life

3. **D - A**
Ain't no use in complainin'
When you got a job to do
Spent my evenin's down at the drive in
And that's when I met you

Chorus: Standin on a mama's porch
You told me that you'd wait forever
Oh and when you held my hand
I knew that it was now or never
Those were the best days of my life
(Oh yeah) Back in the summer of 69'

Bridge: Man we were killin' time
We were young and restless
We needed to unwind
I guess nothin' can last forever, forever no

4. **D - A D - A**

And now the times are changin'
Look at everything that's come and gone
Somethimes when I play that old six-string
I think about ya wonder what went wrong

Chorus: Standin on a mama's porch
You told me that you'd wait forever
Oh and when you held my hand
I knew that it was now or never
Those were the best days of my life

Outro: (Oh yeah) Back in the summer of 69'
D - A (All the way to the end)

175 Sunrise (Norah Jones)

Intro: **Am⁷ G C** (3x)

1. Sunrise, sunrise
Looks like mornin' in your eyes
But the clocks held 9:15 for hours
Sunrise, sunrise
Couldn't tempt us if it tried
'Cause the afternoon's already come and gone

Chorus: And I said
hoo... (3x)
To you

2. Surprise, surprise
Couldn't find it in your eyes
But I'm sure it's written all over my face
Surprise, surprise
Never something I could hide
When I see we made it through another day

Chorus: And I said
hoo... (3x)
To you

Interlude: **G Am⁷ G C Am⁷ F C** (2x)

Bridge: Now good night
Throw its cover down
Ooh on me again
Ooh and if I'm right
It's the only way
To bring me back

Chorus: And I said
hoo... (3x)
To you

Outro: **C**

176 Supergirl (Reamonn)

1. You can tell by the way, she walks that she's
my girl
You can tell by the way, she talks that she rules
the world.
You can see in her eyes that no one is her chain.
She's my girl, my supergirl.

Chorus: And then she'd say, it's Ok, I got lost on the
way
but I'm a supergirl, and supergirls don't cry.
And then she'd say, it's alright, I got home
late last night,
but I'm a supergirl, and supergirls just fly.

2. And then she'd say that nothing can go wrong.
When you're in love, what can go wrong?
And then she'd laugh the nighttime into day
pushing her fear further long.

Chorus: And then she'd say, it's Ok, I got lost on the
way
but I'm a supergirl, and supergirls don't cry.
And then she'd say, it's alright, I got home
late last night,
but I'm a supergirl, and supergirls just fly.

3. And then she'd shout down the line tell me she's
got no more time
'cause she's a supergirl, and supergirls don't
hide.
And then she'd scream in my face, tell me that
leave, leave this place
'cause she's a supergirl, and supergirls just
fly

Chorus: Yes, she's a supergirl, a supergirl,
she's sewing seeds, she's burning trees
She's sewing seeds, she's burning trees,
yes, she's a supergirl, a supergirl, a super-
girl, my supergirl.

177 Sushi (Von Wegen Lisbeth)

Intro:

1. Komm beweis' mir, wie viel Du lachst
Und dann zeig' mir Dein Essen, was du machst
Deine Füße sind am Meer
Du bist "in love" mit deinen neuen Nike Air
2. Komm erzähl' mir von New Yorker Taxis
Oder mach' Mädelsabend mit den Schatzis
Bei Dir zuhause um 20 Uhr
Ich geh' mal eben von der Küche in den Flur

Chorus: Lina! Ich will Dein Sushi gar nicht sehen
Warum ist Dein Leben so prima?
Und Du immer so wunder wunderschön?
Lina! Ich will Dein Sushi gar nicht sehen
Warum ist Dein Leben so prima?
Und Du immer so wunder wunderschön?

Bridge: **A# Dm Gm F** (2x)

Du in Rom und Du vor weißem Kalkstein
Baby, Du weißt, eines Tages werden wir alt sein
Woher ich Dich kenne? Ich habe keinen blassen
Schimmer
Aber Deine neue Handynummer!

3. Gut zu wissen, dass Dein Apfelschäler rot ist
Und dass Du traurig bist, weil jetzt Mandela tot
ist
Doch stell' dir vor: Ich kann's kaum fassen...
Ich hab heut' Nudelwasser überlaufen lassen

Chorus: Lina! Ich will Dein Sushi gar nicht sehen
Warum ist Dein Leben so prima?

Und Du immer so wunder wunderschön?
Lina! Ich will Dein Sushi gar nicht sehen
Warum ist Dein Leben so prima?
Und Du immer so wunder wunderschön?

Bridge:

Kein neuer Bart, kein Latte Art
Kein 456, kein Haufen KEX
Keine bunten Farben in deinen Haaren
Kein Café Creme, ich muss gestehen:

Chorus: Lina! Ich will Dein Sushi gar nicht sehen
Warum ist Dein Leben so prima?
Und Du immer so wunder wunderschön?
Lina! Ich will Dein Sushi gar nicht sehen
Warum ist Dein Leben so prima?
Und Du immer so wunder wunderschön?
Lina! Ich will dein Sushi gar nicht...

178 Sway (Dean Martin)

1. When marimba rhythms start to play,
Dance with me, make me sway.
Like a lazy ocean hugs the shore,
Hold me close, sway me more.
2. Like a flower bending in the breeze,
Bend with me, sway with ease.
When we dance you have a way with me,
Stay with me, sway with me.

Chorus: Other dancers may be on the floor.
but my eyes see only you.
Only you have that magic technique..
When we sway, I go weak ...

3. I can hear the sounds of violins,
Long before, it begins.
Make me thrill as only you know how,
Sway me smooth, sway me now.

Chorus: Other dancers may be on the floor.
but my eyes see only you.
Only you have that magic technique..
When we sway, I go weak ...

4. I can hear the sounds of violins,
Long before, it begins.
Make me thrill as only you know how,
Sway me smooth, sway me now.

Outro: You know how sway me smooth sway me now
You know how sway me smooth sway me now

179 Sweet Dreams (Eurythmics)

1. Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

Chorus: Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused

2. Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

3. Hold your head up, movin' on
Keep your head up, movin' on
Hold your head up, movin' on
Keep your head up, movin' on
Hold your head up, movin' on
Keep your head up, movin' on

Chorus: Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused

4. Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

5. Sweet dreams are made of this
Who am I to disagree?

Travel the world and the seven seas
Everybody's looking for something

6. Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

180 Sweet Home Alabama (Lynyrd Skynyrd)

1. Big wheels keep on turning
Carry me home to see my kin
Singing songs about the south land
I miss Alabamy Once Again and i think its a sin.

2. Well I heard Mr. Young sing about her
Well I heard old Neil put her down
Well I hope Neil Young will remember
A southern man don't need him around, anyhow.

Chorus: Sweet home Alabama, where the skies are so blue
Sweet home Alabama, lord I'm coming home to you.

3. In Birmingham they loved the governor, (ooh ooh
ooh)
Now we all did what we could do
Now watergate doesn't bother me
Does you conscience bother you, (now tell the
truth!)

Chorus: Sweet home Alabama, where the skies are so blue
Sweet home Alabama, lord I'm coming home to you.
Here I come

Chorus: Sweet home Alabama, where the skies are so blue
Sweet home Alabama, lord I'm coming home to you.
Here I come Alabama

4. Now Muscle Shoals has got the Swappers
And they've been known to pick a song or two
Lord they get me off so much
They pick me up when I'm feeling blue

Chorus: Sweet home Alabama, Where the skies are so blue
Sweet Home Alabama, Lord, I'm coming home to you

Outro: Sweet home Alabama
Where the skies are so blue
Sweet Home Alabama
Lord, I'm coming home to you

181 Take on Me (Ah-ha)

1. Talking away, I don't know what I'm to say
I'll say it anyway, Today's another day to find
you
Shine away, I'll be coming for your love OK

Chorus: Take on me (take on me)
Take me on (take on me)
I'll be gone
in a day or two

2. So, needless to say at odds and ends, but I
feel
stumbling awake slowly learning that life is
OK,
Say after me, it's so much better to be safe
than sorry

Chorus: Take on me (take on me)
Take me on (take on me)
I'll be gone
in a day or two

3. Oh, things that you say, yeah is it life or just
to play
My worries away, you're all the things I've got
to remember
You shine away, I'll be coming for you anyway

Chorus: Take on me (take on me)
Take me on (take on me)
I'll be gone
in a day or two

Chorus: Take on me (take on me)
Take me on (take on me)

I'll be gone
in a day or two
Take on me
Take on me

182 Tea with Cinnamon (Katzenjammer)

1. Wake again to tea with cinnamon
Some honey on a spoon it is almost noon
Walking down the stairs to shed my morning tears
Just can't be satisfied, Lord knows that I've
tried
That I've tried, that I've tried

Chorus: And it's so beautiful, it's so beautiful,
It's so beautiful
But it's not real, it's not real

2. Bright the sun, the day is almost gone
I sit and drink champagne, I am very sane
Smell this tea
And dream of what could be
Defeated yet again
By tea with cinnamon
As many braver men
I might bounce back my friend

Chorus: And it's so beautiful, it's so beautiful,
It's so beautiful
But it's not real, it's not real

3. Now it's night and I don't feel so bright
My pulse is beating fast, this will never last
Another day is gone and I can not outrun
The time is closing in, let the sleep begin
Let it begin, let it begin

Chorus: And it's so beautiful, it's so beautiful,
It's so beautiful
And it's so beautiful, it's so beautiful,
It's so beautiful

But it's not real
Yeah, it's so beautiful, it's so beautiful,
It's so beautiful
But it's not real, it's not real

183 Tear (Red Hot Chili Peppers)

Intro: (2x)

1. This is my time
This is my tear
I can see clearly now
That this is not a place - For playing solitaire
Tell me where you want me
This is my time
This is my tear

2. Comin' on strong
Baudelaire
Seems to me like
All the world gets high - When you take a dare
Let it rise before you
This is my crime

Chorus: All in all an' I'm
Loving every rise and fall
The sun will make and I will take
Breath to be sure of this
In the endin' end
All will be forgiven when
Surrender rises high and I
Give what I came to give
Say it now because you never know (oh...never
know)

3. Devil may cry devil may care
Distiller's got a scream
And now I know just why - When she's movin' air
Can you feel the voltage
This is my time

Interlude: **C G Am** x2

4. California skies
Got room to spare
This is my time

Chorus: All in all an' I'm
Loving every rise and fall
The sun will make and I will take
Breath to be sure of this
In the endin' end
All will be forgiven when
Surrender rises high and I
Give what I came to give
Say it now because you never know (oh...never
know)

Interlude: **F E** x4
C G Am x2

5. Take it outside
Take it out there
Seems to me like
All the world gets high - When you take a dare
In the final moment
This is my time

Chorus: All in all an' I'm
Loving every rise and fall
The sun will make and I will take
Breath to be sure of this
In the endin' end
All will be forgiven when
Surrender rises high and I
Give what I came to give
Say it now because you never know (oh...never
know)

184 Tears in Heaven (Eric Clapton)

1. Would you know my name,
if I saw you in heaven?
Will it be the same,
if I saw you in heaven?

Chorus: I must be strong, and carry on
Cause I know I don't belong ,
here in heaven

2. Would you hold my hand,
if I saw you in heaven?
Would you help me stand,
if I saw you in heaven?

Chorus: I'll find my way, through night and day
Cause I know I just can't stay,
here in heaven

Bridge: Time can bring you down,
time can bend your knee
Time can break your heart,
have you begging please
Begging please

Chorus: Beyond the door,
there's peace I'm sure.
And I know there'll be no more,
tears in heaven

3. Would you know my name,
if I saw you in heaven?
Will it be the same,
if I saw you in heaven?

Chorus: I must be strong , and carry on
Cause I know I don't belong,
here in heaven
Cause I know I don't belong,
here in heaven

185 Teenage Dirtbag (Wheatus)

Intro: D A D G D A D G

1. Her name is Loelle,
I have a dream about her.
She rings my bell.
I got gym class in half an hour.
Oh, how she rocks,
In kids and tuve socks,
But she doesn't know who i am,
And she doesn't give a damn about me.

Chorus: 'Cause I'm just a teenage dirtbag, baby.
Yeah I'm just a teenage dirtbag, baby.
Listen to Iron Maiden, Baby, with me.

2. Her boyfriends a dick
and he brings a gun to school,
And he'd simply kick
My ass if he knew the truth.
He lives on my block
And he drives an Iroc
But he doesn't know who i am,
And he doesn't give a damn about me.

Chorus: 'Cause I'm just a teenage dirtbag, baby.
Yeah I'm just a teenage dirtbag, baby.
Listen to Iron Maiden, Baby, with me.

Bridge: Yeeah, Dirtbag,
No, She doesn't know what she's missing.
Yeeah, Dirtbag,
No, She doesn't know what she's missing.

3. Man, i feel like mould,
It's prom night and i am lonely.

Lo and behold:
She's walking over to me.
This must be fake,
My lip starts to shake.
How does she know who i am?
And why does she give a damn about?

Bridge: I've got two tickets to iron maiden , baby,
Come with me friday, don't say maybe.
I'm just a teenage *dirt bag baby like you.

Bridge: Yeeah, Dirtbag,
No, She doesn't know what she's missing.
Yeeah, Dirtbag,
No, She doesn't know what she's mis - sing.

Outro: **D A D G F#m Em D**

186 Thank You (Dido)

1. My tea's gone cold, I'm wondering why I got out
of bed at all
The morning rain clouds up my window, and I can't
see at all
And even if I could, it'd all be gray, but your
picture on my wall
It reminds me that it's not so bad, it's not so
bad

Interlude: **Em C Em C**

2. I drank too much last night, got bills to pay,
my head just feels in pain
I missed the bus and there'll be hell today, I'm
late for work again
And even if I'm there they'll all imply that I
might not last the day
And then you call me and it's not so bad, it's
not so bad
3. And I want to thank you
For giving me the best day of my life
And oh, just to be with you
Is having the best day of my life
4. Push the door, I'm home at last and I'm soaking
through and through
Then you handed me a towel and all I see is you
And even if my house falls down now, I wouldn't
have a clue
Because you're near me...
5. And I want to thank you
For giving me the best day of my life

And oh, just to be with you
Is having the best day of my life

6. And I want to thank you
For giving me the best day of my life
And oh, just to be with you
Is having the best day of my life

187 This is the Life (Amy MacDonald)

Intro: **Am F C Em**

1. Oh, the wind whistles down
The cold dark street tonight
And the people they were dancing to the music
vibe
And the boys chase the girls with the curls in
their hair
While the shy tormented youth sit way over there
And the songs they get louder
Each one better than before

Chorus: And you're singing the songs, thinking this is
the life
And you wake up in the morning and your head
feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight

Chorus: And you're singing the songs, thinking this is
the life
And you wake up in the morning and your head
feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight
Where you gonna sleep tonight
Am F C Em

2. So you're heading down the road in your taxi for
four
And you're waiting outside Jimmy's front door
But nobody's in and nobody's home 'til four
So you're sitting there with nothing to do
Talking about Robert Riger and his motley crew
And where you're gonna go and where you're gonna

sleep tonight

Chorus: And you're singing the songs, thinking this is
the life
And you wake up in the morning and your head
feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?

Chorus: And you're singing the songs, thinking this is
the life
And you wake up in the morning and your head
feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?
Where you gonna sleep tonight?
Am F C Em

Chorus: And you're singing the songs, thinking this is
the life
And you wake up in the morning and your head
feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?

Chorus: And you're singing the songs, thinking this is
the life
And you wake up in the morning and your head
feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?

Chorus: And you're singing the songs, thinking this is
the life
And you wake up in the morning and your head
feels twice the size

Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?
Where you gonna sleep tonight?

Outro: **Am F C Em**

188 This Love (Maroon 5)

1. I was so high I didn't recognize
the fire burning in her eyes, the chaos that
controlled my mind....
whispered goodbye as she got on a plane
Never to return again
But always in my heart

Chorus: This love has taken its toll on me
She said Goodbye too many times before
And her heart is breaking in front of me
I have no choice cause I won't say goodbye any-
more

2. I tried my best to feed her appetite
Keep her coming every night
So hard to keep her satisfied
Kept playing love like it was just a game
Pretending to feel the same
Then turn around and leave again (oh!)Chorus---

This love has taken its toll on me
She said Goodbye too many times before
And her heart is breaking in front of me
I have no choice cause I won't say goodbye any-
more

Bridge: I'll fix these broken things
Repair your broken wings
And make sure everything's alright (it's al-
right)
My pressure on her hips
Sinking my fingertips
Into every inch of you
Cause I know that's what you want me to do

Chorus: This love has taken its toll on me
She said Goodbye too many times before
And her heart is breaking in front of me
I have no choice cause I won't say goodbye any-
more

189 Torn (Natalie Imbruglia)

1. I thought I saw a man brought to life
He was warm, he came around like he was digni-
fied
He showed me what it was to cry
Well you couldn't be that man I adored
You don't seem to know
Don't seem to care what your heart is for
But I don't know him anymore

Pre-Chorus: There's nothing where he used to lie
My conversation has run dry
That's what's going on
Nothing's fine
I'm torn

Chorus: I'm all out of faith, this is how I feel
I'm cold and I am shamed, lying naked on the
floor
Illusion never changed, into something real
I'm wide awake and I can see, the perfect sky
is torn
You're a little late, I'm already torn

2. So I guess the fortune teller's right
I should have seen just what was there and not
some holy light
But you crawl beneath my veins and now

Pre-Chorus: I don't care, I have no luck
I don't miss it all that much
There's just so many things
That I can't touch
I'm torn

Chorus: I'm all out of faith, this is how I feel
I'm cold and I am shamed, lying naked on the
floor
Illusion never changed, into something real
I'm wide awake and I can see, the perfect sky
is torn
You're a little late, I'm already torn

Bridge: Torn Ooooh... Hoo ooooh... Ooooh

Pre-Chorus: There's nothing where he used to lie
My inspiration has run dry
That's what's going on
Nothing's right
I'm torn

Chorus: I'm all out of faith, this is how I feel
I'm cold and I am shamed, lying naked on the
floor
Illusion never changed, into something real
I'm wide awake and I can see, the perfect sky
is torn
I'm all out of faith, this is how I feel
I'm cold and I am shamed, bound and broken on
the floor
You're a little late, I'm already torn

Outro: Torn ..
Ooh...

190 Tu parles trop (La Rue Kétanou)

Chorus: Tu parles trop, tu parles trop,
tu parles trop
Tu n'écoutes plus personne
et plus personne ne t'écoute

1. Donnez-lui quelque chose à manger
ou bien quelqu'un à embrasser
N'importe quoi pour l'occuper
pour le faire taire sans se fâcher

Chorus: Tu parles trop, tu parles trop,
tu parles trop
Tu n'écoutes plus personne
et plus personne ne t'écoute

2. **Em Am D G**
Am Em G-D Em

Pousse-toi, laisse passer les anges
Et les modestes et les timides
Tais-toi, tu gagneras au change
Faut se remplir quand on se vide

Chorus: Tu parles trop, tu parles trop,
tu parles trop
Tu n'écoutes plus personne
et plus personne ne t'écoute

3. Et ce n'est pas que ton discours
Ne semble pas intéressant
Tu parles peut-être même d'amour
Ouais mais tu parles
Tu parles tout le temps

Chorus: Tu parles trop, tu parles trop,
tu parles trop

Tu n'écoutes plus personne
et plus personne ne t'écoute

4. Tu doubles tout le monde et tu te vautres
Tu sais c'est du pareil au même
Quand on passe à côté des autres
On passe à côté de soi-même

191 Undeclared (The Dodos)

1. I like the way you hold your head
If your brother knew, he'd have my head
But I wouldn't care if I was dead
If I had the chance to hold your hand
But my love goes undeclared
Yeah, my love goes undeclared
And my love goes undeclared
Yeah, my love goes undeclared
2. You let me stay here for a week
On your couch but I would rather sleep
In your bed, or even better yet
We could run away and never rest
But my love goes undeclared
Yeah, my love goes undeclared
And my love goes undeclared
Yeah, my love goes undeclared
3. You come to me out of a dream
And you run around like you just can't be
'cause your mind is filled with fantasies
And it makes me laugh and it comforts me
But my love goes undeclared
Yeah, my love goes undeclared
And my love goes undeclared
Yeah, my love goes undeclared
4. You give me your insanity
But I think it might be vanity
'cause you want what you can't have for free
And you don't know what it means to me
But my love goes undeclared
Yeah, my love goes undeclared
And my love goes undeclared
Yeah, my love goes undeclared

192 Ungewöhnlich (Sportfreunde Stiller)

Intro: E

1. Ich versuche mich konstant zu wandeln
Und beständig, aktuell, interessant zu handeln
Ich verstehe es mich stets adrett zu kleiden
Und mache gute Laune wett mit leiden
Ich zeig' mich interessiert an jedem Themengebiet
Und meine ungeniert, ich wüsst was so geschieht
Ich halte Augen und Ohren offen, hier und da bin
ich betroffen
Und seit Anbeginn der Tage stellt sich mir die
Frage

Chorus: Geb ich mich mit dem Allgemeinen versöhnlich
Oder lebe ich lieber ungewöhnlich
(2x)

2. Ich schneie hier mal rein, lass mal hier mal da
'nen Schein
Und merke immer schnell: schöne Momente sollten
länger sein
Ich sage meistens ja, wenn ich was nicht ver-
steh'
Und schlagfertig und clever, bin ich erst, wenn
ich nach Hause geh'
Ich brauche meinen Schlaf, kenn Konkav und auch
Konkav
Und bei Bekannten meiner Oma galt ich immer als
sehr brav
Ich halte mich für Mittelklug, mich fern von
Diebstahl und Betrug
Und seit Anbeginn der Tage stellt sich mir die
Frage

Chorus: Geb ich mich mit dem Allgemeinen versöhnlich
Oder lebe ich lieber ungewöhnlich
(2x)

Bridge: (8x)

E A D

Und seit Anbeginn der Tage stellt sich mir die
Frage

Chorus: Geb ich mich mit dem Allgemeinen versöhnlich
Oder lebe ich lieber ungewöhnlich
(2x)

193 Uptown Girl (Billy Joel)

1. Uptown girl

She's been living in her uptown world
I bet she never had a back street guy
I bet her mama never told her why
I'm gonna try for an

2. Uptown girl

She's been living in her white bread world
As long as anyone with hot blood can
And now she's looking for a downtown man
That's what I am

Bridge: And when she knows what
She wants from her time
And when she wakes up
And makes up her mind
She'll see I'm not so tough
Just because
I'm in love with an

3. Uptown girl

You know I've seen her in her uptown world
She's getting tired of her high class toys
And all her presents from her uptown boys
She's got a choice

Interlude: Whoo-ooo-ooo- ooo-ooo-ooo-ooo- ooo-ooo-ooo-ooo-
ooo-ooo- ooo-oah
Whoo-ooo-ooo- ooo-ooo-ooo-ooo- ooo-ooo-ooo-ooo-
ooo-ooo- ooo-oah

4. Uptown girl

You know I can't afford to buy her pearls
But maybe someday when my ship comes in

She'll understand what kind of guy I've been
And then I'll win

Bridge: And when she's walking
She's looking so fine
And when she's talking
She'll say that she's mine
She'll say I'm not so tough
Just because
I'm in love with an

5. Uptown girl

She's been living in her white bread world
As long as anyone with hot blood can
And now she's looking for a downtown man
That's what I am

6. Uptown girl

She's my uptown girl
You know I'm in love
With an uptown girl
My uptown girl
You know I'm in love
With an uptown girl
My uptown girl
You know I'm in love
With an uptown girl
My uptown girl

194 Wade in the Water (Spiritual)

Chorus: Wade in the water,
wade in the water children,
wade in the water,
God's gonna trouble the water.

1. Jordan's river is deep and wide,
wade in the water,
meet my friends on the other side,
God's gonna trouble the water.

Chorus: Wade in the water,
wade in the water children,
wade in the water,
God's gonna trouble the water.

2. Jordan's river is chilly and cold,
wade in the water,
chills the body but not the soul,
God's gonna trouble the water

Chorus: Wade in the water,
wade in the water children,
wade in the water,
God's gonna trouble the water.

3. who's that yonder dressed in red'
wade in the water,
must be the children that Moses led,
God's gonna trouble the water.

4. who's that yonder dressed in white'
wade in the water,
must be the children of the Israelites,
God's gonna trouble the water.

5. who's that yonder dressed in black'
wade in the water,
must be the hypocrites turning back.
God's gonna trouble the water

Chorus: Wade in the water,
wade in the water children,
wade in the water,
God's gonna trouble the water.

195 Wake me Up (Avicii)

Intro: **Am F C G**

1. Feeling my way through the darkness
Guided by a beating heart
I can't tell where the journey will end
But I know where it starts
They tell me I'm too young to understand
They say I'm caught up in a dream
Well life will pass me by if I don't open up my
eyes
Well that's fine by me

Chorus: So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost
So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost

2. I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
And I don't have any plans
Wish that I could stay forever this young
Not afraid to close my eyes
Life's a game made for everyone
And love is a prize

3. So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost
So wake me up when it's all over

When I'm wiser and I'm older
All this time I was finding myself

Outro: And I

I didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know I was lost
I didn't know I (didn't know I, didn't know I)

196 Wake me up when September end (Green Day)

Chorus: Summer has come and passed
The innocent can never last
Wake me up when September ends
Like my father's come to pass
Seven years has gone so fast
Wake me up when September ends

1. Here comes the rain again
Falling from the stars
Drenched in my pain again
Becoming who we are

2. As my memory rests
But never forgets what I lost
Wake me up when September ends

Chorus: Summer has come and passed
The innocent can never last
Wake me up when September ends
Ring out the bells again
Like we did when spring began
Wake me up when September ends

3. Here comes the rain again
Falling from the stars
Drenched in my pain again
Becoming who we are

4. As my memory rests
But never forgets what I lost
Wake me up when September ends

Chorus: Summer has come and passed
The innocent can never last
Wake me up when September ends
Like my father's come to pass
Twenty years has gone so fast
Wake me up when September ends

197 Walking Away From Love (Steve Mason)

Intro: **G C-G** (2x)

1. I've been here before (walking away from love)
I kicked right through the door (walking away from love)
I couldn't take no for the answer (walking away from love)
I used to be a really good dancer (walking away from lo o o ove)
2. I stare into the eyes (walking away from love)
My glimpse there on the prize (walking away from love)
I look up really hard for the answer (walking away from love)
I think I fall in love with the chancer (walking away from lo o ove)

Chorus: What you gonna do when you hide away?
What you gonna do when you hide away from your lo-ove?
What you gonna do when you hide away?
What you gonna do when you hide away from your lo-ove?

Intro: **G C-G** (2x)

3. I've kissed away my fear (walking away from love)
I gazed upon the clear (walking away from love)
I'm sick about my little chancers (walking away from love)

Yeah, I know you used to be a disco dancer (walking away from lo o ove)

Chorus: What you gonna do when you hide away?
What you gonna do when you hide away from your lo-ove?
What you gonna do when you hide away?
What you gonna do when you hide away from your lo-ove?

Bridge: **G C-G**
(walking away from love)
G C-G
(walking away from lo o ove)
Is there a room inside your heart for me?
Is there a room inside your heart for meee... ee...?
(yeah)
G C-G
(walking away from love)
G C-G
(walking away from lo o ove)

Chorus: What you gonna do when you hide away?
What you gonna do when you hide away from your lo-ove?
What you gonna do when you hide away?
What you gonna do when you hide away from your lo-ove?

Outro: **G C-G**
(walking away from love)
G C-G
(walking away from love)

198 Was müssen das für Bäume sein (Kinderlied)

1. Was müssen das für Bäume sein wo die großen
Elefanten spazieren gehen
ohne sich zu stoßen.

Links sind Bäume, rechts sind Bäume
und dazwischen Zwischenräume,
wo die großen Elefanten spazieren gehen
ohne sich zu stoßen.

199 Wenn Du Tanzt (Von Wegen Lisbeth)

Intro:

1. Latte art, slowly hand-brewed
flat white cofffee
ist einfach Kaffee wenn du tanzt
Fiese Heuschrecken
reudige Immobilienhaie
alles Tiere wenn du tanzt
Lutherstadt Wittenberg,
Cloppenburg, Hallersleben
Alles Kreuzberg wenn du tanzt
Linkin Park, Timmy Bendzko
Robin Schulz, Revolverheld
alles Kunst wenn du tanzt

Pre-Chorus: Schließt die Schulen dieser Stadt
weil es keinen Sinn mehr hat
noch ein Weltbild zu vermitteln
das schon durch das kleinste Schütteln
deines linken Schulterblatts
einfach so zusammenkracht
und nur Schutt und Asche ist
wenn du dann am Tanzen bist
Denn dass,

Chorus: diese Welt
nicht zusammenfällt, liegt nur
allein an deinen Beinen
Dass diese Welt
nicht zusammenfällt, liegt nur
allein an deinen Beinen
Dass diese Welt
nicht zusammenfällt, liegt nur
allein an deinen Beinen
Dass diese Welt
nicht zusammenfällt, liegt nur
an deinen Beinen wenn du tanzt

Dm C C
Gm Dm C C
Gm Dm C C
Gm Dm C C

2. Ackermann, Merkel

Jan Fleischhauer, Voldemort
nette Menschen wenn du tanzt
Schicker Mac, Tower fett
Power Doppel Oktacore
Rechenschieber wenn du tanzt
Doppel 6, Tiki-Taka
gegen Pressing, falsche 9
hochhinein wenn du tanzt
Dumme Ex-freunde, Sex-buddies
Herzschmerz, Drama
alles Liebe wenn du tanzt

Pre-Chorus: Schließt die Schulen dieser Stadt
weil es keinen Sinn mehr hat
noch ein Weltbild zu vermitteln
das schon durch das kleinste Schütteln
deines linken Schulterblatts
einfach so zusammenkracht
und nur Schutt und Asche ist
wenn du dann am Tanzen bist
Denn dass,

Chorus: diese Welt
nicht zusammenfällt, liegt nur
allein an deinen Beinen
Dass diese Welt
nicht zusammenfällt, liegt nur
allein an deinen Beinen
Dass diese Welt
nicht zusammenfällt, liegt nur
allein an deinen Beinen
Dass diese Welt

nicht zusammenfällt, liegt nur
an deinen Beinen wenn du tanzt

Dm C C

Gm Dm C C

Gm Dm C C

Gm Dm C C

Outro: **Gm Dm C C** (repeat)

200 Westerland (Die Ärzte)

Intro: **G D Em D C**
G D Em D C
G D Em D C
G D Em D C

1. Jeden Tag sitz ich am Wannsee,
und ich hör den Wellen zu
Ich lieg hier auf meinem Handtuch,
doch ich finde keine Ruh.
Diese eine Liebe wird nie zu Ende gehn,
wann werd ich sie wiedersehen?
2. Manchmal schließe ich die Augen,
stell mir vor ich sitz am Meer.
Dann denk ich an diese Insel,
und mein Herz, das wird so schwer.
Diese eine Liebe wird nie zu Ende gehn,
wann werd ich sie wiedersehen?

Chorus: Oh, ich hab' solche Sehnsucht,
ich verliere den Verstand.
Ich will wieder an die Nordsee, ohohoh
ich will zurück nach Westerland.

3. Wie oft stand ich schon am Ufer
wie oft sprang ich in die Spree?
Wie oft mussten sie mich retten,
damit ich nicht untergeh?
Diese eine Liebe wird nie zu Ende gehn,
wann werd ich sie wiedersehen?

Chorus: Oh, ich hab' solche Sehnsucht,
ich verliere den Verstand.
Ich will wieder an die Nordsee, ohohoh

ich will zurück nach Westerland.

Bridge: Es ist zwar etwas teurer,
dafür ist man unter sich;
und ich weiß, jeder Zweite hier
ist genauso blöd wie ich

Chorus: Oh, ich hab' solche Sehnsucht,
ich verliere den Verstand.
Ich will wieder an die Nordsee, ohohoh
ich will zurück, ich will zurück,
ich will zurück, ich will zurück,
nach Westerland.

201 What is love (Haddaway)

Chorus: Baby, don't hurt me, don't hurt me no more,
Baby, don't hurt me, don't hurt me no more.
What is love? Yeah. Ooh.

1. Oh I don't know, why you're not fair,
I give you my love, but you don't care.
What is right, and what is wrong, gimme a sign

Chorus: What is love? Baby, don't hurt me, don't hurt
me no more,
What is love? Baby, don't hurt me, don't hurt
me no more.
Uoh. oh. Uoh. oh.
What is love? What is Love?

2. Oh I don't know what can I do, what else can
I say, it's up to you
I know we're one, just me and you, I can't go on.

Chorus: Baby, don't hurt me, don't hurt me no more,
Baby, don't hurt me, don't hurt me no more.
What is love? Yeah. Ooh.
Uoh. oh. Uoh oh.
What is love? What is Love?

3. I want no other, no other love, this is your
life, our time.
when we are together, I need you forever. Is it
love ?

202 What shall we do with the drunken sailor (Traditional)

1. What shall we do with the drunken sailor
What shall we do with the drunken sailor
What shall we do with the drunken sailor
early in the morning.

Chorus: Hoo-ray, and up she rises,
hoo-ray, and up she rises,
hoo-ray, and up she rises,
early in the morning.

2. Take him and shake him and try to awake him.
3. Give him a dose of salt and water.
4. Put him in a longboat till he's sober.
5. Heave him by the leg in a running bowline.
6. Shave his belly with a rusty razor.
7. Put him in the bed of the captain's daughter.
8. That's what we do with the drunken sailor.

203 What's Up (4 non blondes)

1. Twenty Five years and my life is still
Trying to get up that great big hill of hope
For a destination
I realized quickly when I knew that I should
That the world was made of this brotherhood of
man
For whatever that means

Pre-Chorus: And So I cry sometimes when I'm lying in bed
Just to get it all out
whats in my head and I, I am feeling a little
peculiar.
So I wake in the morning and I step outside
and I take a deep breath and I get real high
and
I Scream at the top of my lungs WHATS GOIN ON?

Chorus: And I said Heyeyeyeyey
Heyeyey
I said Hey Whats going on?
And I said Heyeyeyeyey
Heyeyey
I said Hey Whats going on?

Interlude: Ooh, Ooh Ooh
Ooh, Ooh Ooh

2. And I try, oh my god do I try
I try all the time, in this institution
And I pray, oh my god do I pray
I pray every single day
For a revolution

Pre-Chorus: And So I cry sometimes when I'm lying in bed
Just to get it all out

whats in my head and I, I am feeling a little
peculiar.

So I wake in the morning and I step outside
and I take a deep breath and I get real high
and

I Scream at the top of my lungs WHATS GOIN ON?

Chorus: And I said Heyeyeyeyey

Heyeyey

I said Hey Whats going on?

And I said Heyeyeyeyey

Heyeyey

I said Hey Whats going on?

Outro: Twenty-five years and my life is still

Trying to get up that great big hill of hope

For a destination

204 When I'm Sixty Four (The Beatles)

1. When I get older losing my hair,
Many years from now.
Will you still be sending me a Valentine.
Birthday greetings bottle of wine.
If I'd been out till quarter to three.
Would you lock the door.
Will you still need me, will you still feed me,
When i'm sixty-four.

Bridge: You'll be older too,
And if I say the word,
I could stay with you.

2. I could be handy, mending a fuse
When your lights have gone.
You can knit a sweater by the fireside
Sunday morning go for a ride,
Doing the garden, digging the weeds,
Who could ask for more.
Will you still need me, will you still feed me
When i'm sixty-four.

Outro: Every summer we can rent a cottage,
In the Isle of Wight, if it's not too dear
We shall scrimp and save
Grandchildren on your knee
Vera Chuck and Dave

205 When I'm Cleaning Windows (George Formby)

1. Now I go cleaning windows to earn an honest bob

For a nosey parker it's an interesting job
Now it's a job that just suits me a window cleaner
you will be
If you could see what I can see when I'm cleaning
windows

2. The honeymooning couples too
you should see them bill and coo
You'd be surprised at things they do,
when I'm cleaning windows

Chorus: In my profession I work hard but I'll never stop

I'll climb this blinking ladder 'til I get right
to the top

3. The blushing bride she looks divine,
the bridegroom he is doing fine
I'd rather have his job than mine
when I'm cleaning windows
4. The chambermaid sweet names I call it's a wonder
I don't fall
My mind's not on my work at all
when I'm cleaning windows
5. I know a fellow such a swell he has a thirst
it's plain to tell
I've seen him drink his bath as well when I'm
cleaning windows

Chorus: In my profession I work hard but I'll never stop

I'll climb this blinking ladder 'til I get right
to the top

6. Pyjamas lying side by side ladies nighties I
have spied

I've often seen what goes inside when I'm clean-
ing windows

7. Now there's a famous talkie queen looks a flap-
per on the screen

She's more like eighty than eighteen, when I'm
cleaning windows

8. She pulls her hair all down behind then pulls
down her never mind

And after that pulls down the blind when I'm
cleaning windows

Chorus: In my profession I work hard but I'll never stop

I'll climb this blinking ladder 'til I get right
to the top

9. An old maid walks around the floor, she's so fed
up one day I'm sure

She'll drag me in and lock the door when I'm
cleaning windows

Outro: when I'm cleaning windows

206 While My Guitar Gently Weeps (The Beatles)

1. I look at you all see the love there that's
sleeping
While my guitar gently weeps
I look at the floor and I see it needs sweeping
Still my guitar gently weeps

Chorus: I don't know why nobody told you
c how to unfold your love
I don't know how someone controlled you
They bought and sold you

2. I look at the world and I notice it's turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps

Chorus: I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you

3. I look at you all see the love there that's
sleeping
While my guitar gently weeps
Look at you all ...
Still my guitar gently weeps

207 Wieso (Von Wegen Lisbeth)

Intro: (6x)

1. Schreib mir nicht, du weißt wieso:
mein Handy liegt im gelben Sack
Besuch mich nicht, du weißt wieso:
Ersatzverkehr bis Hermannplatz
Lad mich nicht ein du weißt wieso:
Ich hab kein ticket für die Tram
Küß mich nicht, du weißt wieso
Küß mich nicht, du weißt

Chorus: wieso, wieso, wieso, wieso
wieso, wieso, wieso, wieso
wieso, wieso, wieso, wieso
wieso, wieso, wieso was schief gehn kann

2. Schreib keine mails du weißt wieso:
Ich weiß nich wie mein Passwort heißt.
Mein erstes Haustier sowieso,
ist doch bekloppt wer das noch weiß.
Ich will kein Bier, du weißt wieso:
Mein Späti macht jetzt Sonntags zu.
Küß mich nicht, du weißt wieso
Küß mich nicht, du weißt

Chorus: wieso, wieso, wieso, wieso
wieso, wieso, wieso, wieso
wieso, wieso, wieso, wieso
wieso, wieso, wieso was schief gehn kann

Chorus: wieso, wieso, wieso, wieso
wieso, wieso, wieso, wieso
wieso, wieso, wieso, wieso
wieso, wieso, wieso was schief gehn kann

208 Wild Thing (The Troggs)

Chorus: Wild Thing,
you make my
heart sing
you make my
everything groovy
Wild Thing

1. (fast, one stroke per chord)
G-A-G-A (stop) Wild Thing, I think I love you
G-A-G-A (stop) but I wanna know for sure
G-A-G-A (stop) come on over and do me
G-A-G-A (stop) Ooow, Wild Thing
(4 strokes) **D**

209 Wild World (Cat Stevens)

1. Now that I've lost every thing to you
You say you wanna start something new
And it's breaking my heart you're leaving
Baby I'm grievin'
But if you want to leave take good care
Hope you have a lot of nice things to wear
But then a lot of nice things turn bad out there

Chorus: Oh baby baby it's a wild world
It's hard to get by just upon a smile
Oh baby baby it's a wild world
I'll always remember youlike a child, girl

2. You know I've seen a lot of what the world can
do
And it's breaking my heart in two
Because I never want to see you sad girl
Don't be a bad girl
But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember theres a lot of bad out there

Chorus: Oh baby baby it's a wild world
It's hard to get by just upon a smile
Oh baby baby it's a wild world
I'll always remember you like a child, girl

Interlude: **Am D⁷ G CΔ F Dm⁷** (2x)

3. Baby I love you
But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember theres a lot of bad out there

210 Wir sind die Besten (Die Ärzte)

Intro: D

1. Menschen werden entführt und in Lager gebracht

Etwas Falsches gesagt, etwas Falsches gedacht
Und alle, die warten, werden langsam nervös:
Wo ist der Messias, der uns erlöst?

Bridge: Dies sind finstere Zeiten, wo oft die Bösen
siegen
Weil sie lügen und betrügen und die Wahrheit
verbiegen

Aber es gibt ja noch uns - oder Phillip Boa
Wir sind noch älter und noch besser als je zu-
vor
Wir sind wie guter Whiskey, viele Jahre gereift
Warum dauert es so lange, bis ihr endlich be-
greift

Chorus: Wir sind die Besten, wir sind die Allerbesten
Im Osten wie im Westen
Vom Pol bis zum Äquator und auch in Ulan Bator
Wir sind die Besten, wir sind die Allerbesten
Du kannst uns gerne testen
Vom Süden bis zum Norden, in Wüsten und in Fjor-
den

2. Es gibt Leute, die sagen, wir wären nicht gut
(SCHWEINE)
Wir wären nur so mittel, da packt mich die Wut
(SCHWEINE)
Wer so was behauptet, der lügt wie gedruckt
(SCHWEINE)
Der gehört getreten und angespuckt

Bridge: Man muss sie federn und teeren und den Darm auf
ihnen entleeren
Weil sie schummeln und heucheln - doch wir werden
sie alle meucheln
Hast du den Schuss nicht gehört? Bist du zu spät
geboren?
Wer sich mit uns anlegt, hat schon verloren
Hast du noch irgendwelche Fragen oder ein Problem?
Wir sitzen hier im Olymp, wir sitzen ziemlich
bequem

Chorus: Wir sind die Besten, wir sind die Allerbesten
Im Osten wie im Westen
Vom Pol bis zum Äquator und auch in Ulan Bator
Wir sind die Besten, wir sind die Allerbesten
Du kannst uns gerne testen
Vom Süden bis zum Norden, in Wüsten und in Fjorden

211 Wonderwall (Oasis)

Intro: **Em⁷** **G** **D_{SUS4}** **A⁷_{SUS4}**
Em⁷ **G** **D_{SUS4}** **A⁷_{SUS4}**
Em⁷ **G** **D_{SUS4}** **A⁷_{SUS4}**
C^{add9} **D_{SUS4}** **A⁷_{SUS4}**

1. Today is gonna be the day that they're
gonna throw it back to you
By now you should've some how
realized what you gotta do
I don't believe that anybody
feels the way I do
About you now

2. Back beat, the word was on the street
That the fire in your heart is out
I'm sure you've heard it all before
But you never really had a doubt
I don't believe that anybody
Feels the way I do
about you now

Pre-Chorus: And all the roads we have to walk are winding
And all the lights that lead us there are blind-
ing
There are many things that I
Would like to say to you but I don't know how

Chorus: Because mayb eee you're gonna be the one that
saves me
And after all , you're my wonder wall

3. Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow

Realized what you're not to do
I don't believe that anybody
Feels the way I do, about you now

Pre-Chorus: And all the roads that lead you there are wind-
ing
And all the lights that light the way are blind-
ing
There are many things that I
Would like to say to you but I don't know how

Chorus: (3x)
I said maybe, you're gonna be the one that saves
me
And after all, you're my wonderwall

212 Yellow (Coldplay)

1. Look at the stars
Look how they shine for you
And everything you do **F**
Yeah, they were all yellow
I came along
I wrote a song for you
And all the things you do **F**
And it was called yellow
So then I took my turn
Oh what a thing to have done **F**
And it was all yellow **C**

Chorus: Your skin, oh yeah your skin and bones
Turn into something beautiful
You know, you know I love you so
You know I love you so

2. I swam across
I jumped across for you
Oh, what a thing to do **F**
'Cause you were all yellow
I drew a line
I drew a line for you
Oh, what a thing to do **F**
And it was all yellow **C**

Chorus: Your skin, oh yeah your skin and bones
Turn into something beautiful
You know, for you I'd bleed myself dry
For you I'd bleed my self dry

Bridge: It's true
Look how they shine for you
Look how they shine for you
Look how they shine for **C**

Look how they shine for you
Look how they shine for you
Look how they shine

Outro: Look at the stars
Look how they shine for you
And all the things that you do

213 Yesterday (The Beatles)

1. Yesterday all my troubles seemed so far away
now I need a place to hide away
oh I believe in yesterday
2. Suddenly I'm not half the man I used to be
there's a shadow hanging over me oh yesterday
came sud denly

Bridge: Why she had to go I don't know she wouldn't say
I said some thing wrong now I long for yesterday

3. Yesterday love was such an easy game to play
now I need a place to hide away oh I believe in
yesterday

Bridge: Why she had to go I don't know she wouldn't say
I said some thing wrong now I long for yesterday

4. Yesterday love was such an easy game to play
now I need a place to hide away oh I believe in
yesterday

Outro: mm mm mm mm mm mm mmmmmmmmm

214 Zombie (The Cranberries)

1. Another head hangs lowly child is slowly taken
And the violence caused such silence who are we
mistaken
But you see it's not me, it's not my family,
In your head, in your head, they are fighting
With their tanks and their bombs
and their bombs and their guns
in your head, in your head, the are crying.

Chorus: In your head, in your head, zombie, zombie, zom-
bie
What's in your head, in your head, zombie, zom-
bie, zombie

2. Another's mother's breaking, heart is taking over.
When the violence caused silence, we must be mis-
taken.
It's the same old theme since 1916,
in your head, in your head, they're still fight-
ing
With their tanks and their bombs
and their bombs and their guns
In your head, in your head, they're dying.

Chorus: In your head, in your head, zombie, zombie, zom-
bie
What's in your head, in your head, zombie, zom-
bie, zombie

Outro: **Em C G D** (repeat to fade)

215 Zu Spät (Die Ärzte)

1. Warum hast du mir das angetan,
ich habs von einem Bekanntem erfahren,
du hast jetzt einen neuen Freund,
zwei Wochen lang hab ich nur geweint.

Jetzt schaust du weg,**F**
grüßt mich nicht mehr,**C**
und ich lieb dich immer noch so sehr.
Ich weiß was dir,**F**
an ihm gefällt,**C**
ich bin arm, und er hat Geld.

Du liebst ihn nur, weil er ein Auto hat,
und nicht wie ich, ein klapppriges Damenrad

Chorus: Doch eines Tages, werd ich mich rächen,
ich werd die Herzen aller Mädchen brechen.
Dann bin ich ein Star, der in der Zeitung steht,
und dann tut es dir leid, doch dann ist es zu
spät

Bridge: Zu spät (zu spät), Zu spät (Zu spät),
Zu spät (zu spät), doch dann ist es zu spät.
Zu spät (zu spät), Zu spät (Zu spät),
Zu spät (zu spät), dann ist alles viel zu spät.

2. Du bist mit ihm im Theater gewesen,
ich hab dir nur Fix und Foxi vorgelesen.
Du warst mit ihm essen, natürlich im Rizz,
Bei mir gabs nur Currywurst mit Pomfritz.

Der Gedanke,**F**
bringt mich ins Grab,**C**
er kriegt das, was ich nicht hab.
Ich hasse ihn,**F**
wenn es das gibt,**C**
so wie ich dich vorher geliebt.

Ich wollte ihn verprügeln, deinen Supermann,
ich wusste nicht, dass er auch Karate kann.

Chorus: Eines Tages werd ich mich rächen,
ich werd die Herzen aller Mädchen brechen.
Dann bin ich ein Star, und du läufst hinter mir
her,
doch dann ist es zu spät, dann kenn ich dich
nicht mehr.

Outro: Zu spät (zu spät), Zu spät (Zu spät),
Zu spät (zu spät), doch dann ist es zu spät.
Zu spät (zu spät), Zu spät (Zu spät),
Zu spät (zu spät), dann ist alles viel zu spät.